

СЮИТА
изъ оперы „СНѢГУРОЧКА“

SUITE
tirée de l'opéra „SNĚGOUROTCHKA“

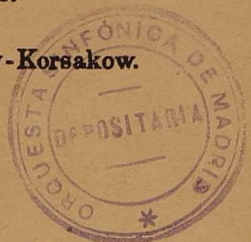
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Violino II. Вступленіе.

I. Introduction.

331



Andante sostenuto. M. M. ♩ = 72.

The musical score for Violino II, Introduction, is written on ten staves. It begins with a dynamic of *f*, then moves to *pp*. The tempo is marked *Andante sostenuto. M. M. ♩ = 72.* The score includes various markings such as *A*, *B sul ponticelli*, *C*, *D*, *E dir.*, and *attacca*. There are also dynamic markings like *pp*, *p cresc.*, and *pp*.

II.
Пляска птицъ. Danse des oiseaux.

Allegro $\text{♩} = 138$. *arco* 6 6 6 *div.*

sf *pp*

I. arco

p *п. pizz.* *unis. pizz.* 3 1 3 *arco* *div.* *p*

div. *f*

f

f

f

f

f

Piano accompaniment for measures 1-4. The right hand plays a steady eighth-note pattern. The left hand plays a similar eighth-note pattern. Measure numbers 1 and 2 are indicated at the end of the system.

B

Violin I part, measures 1-2. *pizz. div.* *pp* *1* *2* *pp*

Violin II part, measures 1-2. *pp* *1* *2* *pp* *uniss. sempre pizz.* *f*

Violin I part, measures 3-4. *4* *Viol. I. pizz.* *f* *4*

Violin I part, measures 5-11. *pizz.* *f* *11* *C div. arco* *pp* *pizz.*

Violin I part, measures 12-14. *cresc. p*

Violin I part, measures 15-17. *div. arco* *p* *cresc.* *f dim.*

Violin I part, measures 18-20. *pp*

Violin I part, measures 21-23. *pp*

Violin I part, measures 24-26. *I. arco* *pp* *II. pizz.*

Violin I part, measures 27-29. *3* *pizz.* *1* *3* *p* *p*

arco

dir. p

f

p

f

1

f

1

p

cresc.

1

III.
Шествіе царя Берендея. Le Cortège.

Alliegro alla Marcia. ♩ = 112. tr

scen - - do

cre - -

poco allarg.

IV. Пляска скомороховъ. Danse des bouffons.

Vivace. ♩ = 160.

f

p *cresc.*

f

molto cresc.

A *9* *sf*

ff

8

pizz. *f* *B* *p* *(poco)* *f*

4

C *15*

H *>* *dim. assai morendo*

W. 2848 B.

pizz.
f *arco*
p *f*

D *15*
dim. assai morendo

pizz.
f *arco*
p

E *23*

Viola *24* *25* *26* *27*
f *f*

F *9*

ff

8 *pizz.*

p *f*

G 1 *arco* *ff*

H Più mosso. 5

fff