

# СЮИТА

# SUITE

Droits d'exécution réservés.

изъ оперы „СНѢГУРОЧКА“

tirée de l'opéra „SNÉGOUROTCHKA“

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## I.

Вступленіе.

Introduction.

Fagotto I.

331



*Andante sostenuto* M.M. ♩ = 72

f — pp      f — pp  
 A      f — pp      f — pp  
 B      p =      p      cresc.  
 C      4  
 D      p = pp      p  
 E      8  
 4      attacca

## II.

Пляска птицъ.

Danse des oiseaux.

*Allegro* ♩ = 138

sf      sf      sf      A 26      Ob. I. 27  
 28      mf  
 1 2 3 4 5 6 7      14

Fagotto I.

B Fl. Picc. 11 12 13 mf marc. mf

C pp cresc.

D 6 25 dolce Ob. I. 26 27 28 29 30 31 32 sf p

E 33 34 p

pp

pp

mf

cresc. f

f poco sf

III.

Шествіе царя Берендея. Le Cortège.

Allegro alla marcia. ♩ = 112

1 f mf 8

f

Musical score for Bassoon I, measures 1-11. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *mf*, *p*, *ff*, and *pp*, and includes markings for *cresc.*, *dim.*, and *poco allarg.*. Section markers *A*, *B*, and *C* are present.

IV.

Пляска скомороховъ. Danse des bouffons.

Vivace. ♩ = 160

Musical score for Bassoon I, measures 12-19. The score is in bass clef with a key signature of one sharp (F#). It features dynamics including *f* and *sf*, and includes a *cresc.* marking. Section marker *A* is present.

Fagotto I.

Handwritten musical score for Bassoon I, consisting of ten staves of music. The score includes various dynamics such as *ff*, *p*, *f*, and *dim.*, along with performance markings like accents and slurs. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into sections by letterheads: **B** (measures 11-16), **C** (measures 17-22), and **D** (measures 23-28). Measure numbers 1 through 16 are indicated above the notes. The piece concludes with a final *ff* dynamic marking.

Fagotto I.

Musical score for Bassoon I, page 5. The score consists of ten staves of music in bass clef, 4/4 time. It features various dynamics (p, sf, ff, f, cresc.), articulation (accents), and performance instructions like "Più mosso" and "Fine". Measure numbers 6, 9, 10, and 11 are indicated. A double bar line with repeat dots is present at the end of the piece.