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*Violin 2<sup>o</sup>*

Orquesta Sinfónica de Madrid

*Núm.* - 32 -

SUITE ALGERIENNE

SAINT-SAENS



# SUITE ALGÉRIENNE

## N. 1 PRÉLUDE

(En vue d'Alger)

2<sup>d</sup>: VIOLONS

C. SAINT-SAËNS

op. 60

Molto All.<sup>o</sup> 26 Cl. Vons

pp

poco cresc.

**A**

Div. p

Div. p

Div. p

p

cresc.

Unis. //

Unis. //

Unis. //



The musical score for the 2nd Violins consists of several systems of staves. The first system includes three staves with various rhythmic patterns and dynamics such as *f* and *sf*. The second system features a grand staff with a piano part marked *f Unis.* and a violin part marked *sf*, with a *Div.* instruction. The third system includes a grand staff with a piano part marked *f Unis.* and a violin part marked *sf*, with performance instructions for *pizz.* and *arco*. The fourth system shows a violin staff with dynamics *p* and *sf*. The fifth system is a grand staff with four staves, each marked *Div. p* and *p*.



**C**

1

*dim.* *pp* *tr.*

Unis. // //

*dim.* // //

Unis. // //

*dim.* // //

Unis. // //

*dol.*

Unis. Div.

*dim.* 14

Fl. II<sup>o</sup> Cl. 2<sup>ds</sup> Vols

Div. *pp* 1 *ff*

Div. *pp* 1 *ff*

*pp* *ff*



N<sup>o</sup> 2 RHAPSODIE MAURESQUE

All<sup>to</sup> non troppo  
pizz.

p

arco.

pizz. arco

cresc.

**A**

1 2 3 4

1 2 3 4

1

sempre *f*

**B**

1 2 3 4

1 2 3 4

dim.



The musical score for the 2nd Violins part, page 5, is written in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a *pizz.* instruction. The second staff includes *arco* and *5<sup>e</sup> Vols* markings. The third staff is marked *All<sup>o</sup> Mod<sup>o</sup> 2<sup>ds</sup> Vols* and features a series of chords numbered 1 through 8, with a *pp* dynamic. The fourth staff continues with chords numbered 7, 1, 2, 3, 4, 5, 6, and 7, also marked *pp*. The fifth staff includes *pizz.* and *arco* markings, with a *pp* dynamic. The sixth staff is marked *cresc.*. The seventh staff features a *f* dynamic and a *sf* marking. The eighth staff is marked *dim.* and includes a first ending bracket. The ninth staff is marked *dim.* and includes a first ending bracket. The tenth staff is marked *pp*. The eleventh staff is marked *dim.* and includes a *pp* dynamic. The twelfth staff is marked *ppp* and includes a first ending bracket, ending with a double bar line and a 5/4 time signature change. The piece concludes with a *Fl.* marking.



2<sup>ds</sup> VIOLONS

2<sup>ds</sup> Vols  
pizz. arco

*f* *p*

7 pizz. 1

arco pizz.

Unis. Div. P arco pizz.

Unis. arco

*p* 1

*sf* *sf* *sf*

**D** *sf* *ff* *sf* *stringendo*

*poco a poco*

2



2<sup>ds</sup> VIOLONS

N<sup>o</sup> 3 RÉVERIE DU SOIR

(à Blidah)

All<sup>to</sup> quasi And<sup>no</sup>

Div. 2

pp pizz. 1 2 3 4 5 6 pp arco

Unis.

poco cresc.

sf sf sfp pp

A

pizz. 1 2 3 4 5 6 8

Unis. arco cresc. più cresc. appassionato

f 1



**B** 1 2 3 4 5 6 (#)

*p* *pp* *sempre pp*

**C**

*Div.* *poco rit.* *Unis.*

*cresc.*

*f* *sf*

*dim. calando* *p* *mf* 1 4

*pp*

*ppp*



N<sup>o</sup> 4 MARCHE MILITAIRE FRANÇAISE

All<sup>o</sup> Giocoso

*f*

*pp*

*pizz.* *arco*

*f*

*Ten* *Ten*

1 2 3 4 A 1 2

3 4 5 1

3 **ff**



pizz.

Div. P

pizz.

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a double bar line with a slash, and then continues with eighth notes. The lower staff mirrors this pattern. The marking 'pizz.' is placed above the first measure, and 'Div. P' is placed between the staves. A second 'pizz.' marking is placed above the first measure of the lower staff.

arco

arco Unis.

The second system consists of two staves. The upper staff continues with eighth notes, ending with a half note. The lower staff continues with eighth notes, ending with a double bar line. The marking 'arco' is placed above the final measure of the upper staff, and 'arco Unis.' is placed between the staves above the final measure of the lower staff.

*f* *p* *f* *p* *pp*

The third system consists of two staves. The upper staff contains a melodic line with dynamic markings *f*, *p*, *f*, *p*, and *pp*. The lower staff contains a supporting line with dynamic markings *f*, *p*, and *pp*.

*p* *f* *p* *p* *pp*

1

The fourth system consists of two staves. The upper staff contains a melodic line with dynamic markings *p*, *f*, *p*, and *pp*. The lower staff contains a supporting line with dynamic markings *f*, *p*, and *pp*. A first ending bracket labeled '1' spans the final measures of both staves.

Div.

Unis.

The fifth system consists of two staves. The upper staff contains a melodic line with a 'Div.' marking. The lower staff contains a supporting line with a 'Unis.' marking. Both staves end with a double bar line.

1

C

*p*

The sixth system consists of two staves. The upper staff contains a melodic line with a first ending bracket labeled '1' and a C-clef. The lower staff contains a supporting line with a dynamic marking *p*.

The seventh system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a supporting line with eighth notes.



*sf* *p*

*pizz.* 1 1 *arco*

*p* *sf*

*p* *sf* *p* *pp*

*p* *Div. poco a poco cresc.*

*f*

*Unis.* *ff*

**D** 2



*sempre ff*

1 2 3 4

1 2 3 4 5

1

1