

Trombon 3^{ro}

Orquesta Sinfónica de Madrid

Núm. - 32 -

SUITE ALGERIENNE

SAINT-SAENS

SUITE ALGÉRIENNE

N^o 1 PRÉLUDE
(En vue d'Alger)

C. SAINT-SAËNS
op. 60

5^{me} TROMBONE

Molto allegro

45 *V^{ons}*

A Tromb.
pp *p* 7

cresc.
f *dim.* *p*

4 *f* 4 *f*

4 **B** 4 *pp*

15 **C** 15 *pp*
13 *p*

25 *V^{ons}* *Timb.* *Tromb.* *ff*

N^o 2 RHAPSODIE MAURESQUE

All^{to} non troppo
28

Fl. Vous Fl. Vous Fl. Vous Fl. Vous

cresc.

Fl. Tromb. f

A

5 15 B 19

f f

All^o mod^{to}
50

Fl. P^{re} Fl. cresc.

Tromb. C 50 46 Fl.

p

D Vous Tromb. ff ff

stringendo poco a poco

P^{re} Fl. Vous Tromb. 7

Detailed description of the musical score: The score is for the 5th Trombone part of 'Rhapsodie Mauresque'. It begins with a 6/8 time signature and an 'All^{to} non troppo' tempo. The first system features a bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes a 'cresc.' marking and repeated 'Fl. Vous' markings above the staff. The second system has a treble clef with a 'Fl.' marking above and a 'Tromb. f' marking below. The third system is a bass clef line with measure numbers 5, 15, and 19, and a section marker 'A'. The fourth system is a bass clef line with measure numbers 5, 15, and 19, and a section marker 'B'. It includes a 'f' marking below. The fifth system is a bass clef line with a 2/4 time signature and an 'All^o mod^{to}' tempo. It includes 'Fl.' and 'P^{re} Fl.' markings above and a 'cresc.' marking below. The sixth system has a treble clef with a 'Tromb.' marking above and a 'p' marking below. It includes a section marker 'C' and measure numbers 50 and 46. The seventh system has a treble clef with 'D Vous' and 'Tromb.' markings above and 'ff ff' markings below. The eighth system is a bass clef line with 'stringendo' and 'poco a poco' markings below. The ninth system is a bass clef line with a 2/4 time signature, a 'P^{re} Fl. Vous' marking above, and a 'Tromb.' marking above. It includes measure number 7.

N°3 REVERIE DU SOIR TACET

N°4 MARCHE MILITAIRE FRANÇAISE

All.^o giocoso
41 vons

1 2 3 4 A 3^{me} Tromb.

f

1 5

5

B 66 C 4 1^{er} vons 3^{me} Tromb.

p

28 vons 5^{me} Tromb.

p poco a poco cresc. *pp cresc.*

7 D

f *ff*

18

1

1

2 2

1 2 3 4 5

Handwritten notes and a large 'D' mark at the bottom of the page.