

2^{da}


TROMPETA

Orquesta Sinfónica de Madrid

Número **326**

NAVARRA

ALBENIZ ARBOS



EGSA

EL D'ORCHESTRE N° 11

Frompeta 2a

326

awarra



NAVARRA

(ŒUVRE POSTHUME)

I^c & II^e TROMPETTES

I. ALBÉNIZ

Transcription pour Orchestre de

E.F. ARBOS

All^o non troppo

en UT
a3

ff *con sord.* *fsfz* *f*

A

p sf *ff ben marcato*

7 3

B

f *f* *f*

3 7 3

C

f *f* *mf sf* *senza sord.*

3 7 4 *senza sord.*

D **E**

mf *fsf* *mf* *p* 5 4

F Più vivo

Musical score for section F, measures 1-6. The score is written for two staves. The first staff has dynamics *mf*, *f*, *ff* (with handwritten *a. b.*), *p*, and *f*. The second staff has dynamics *p*, *ff*, *p*, *sfz*, *ff*, and *p*. There are first endings marked with a '1' in both staves.

Musical score for section F, measures 7-12. The first staff has dynamics *p*, *ff*, *p*, *sfz*, *ff*, and *p*. The second staff has dynamics *p*, *ff*, *p*, *sfz*, *ff*, and *p*.

G

Musical score for section G, measures 1-6. The first staff has dynamics *sf*, *mf sf*, *mf sf*, and *sf*. The second staff has dynamics *mf sf*, *sf*, and *sf*. There are markings for *con sord.* and *senza sord.* in the first and second staves respectively.

H

Musical score for section H, measures 1-6. The first staff has dynamics *sf* and *ff*. The second staff has dynamics *sf* and *ff*.

Poco Rit.

Meno mosso

long

Musical score for section H, measures 7-12. The first staff has dynamics *sf* and *sf*. The second staff has dynamics *sf* and *sf*. There are markings for *con sord.* and *senza sord.* in the first and second staves respectively. The score ends with a double bar line and a repeat sign.

TROMPETTES I II

a tempo

Andante
assai Rit.

I T¹ ma liberamente

Handwritten: *ab*, *ff*, *sf ten.*, *ff*, *bien en dehors (gaiement)*

Handwritten: *f rit.*, *at ff*

Handwritten: *rit. f*, *f*, *at ff*

Handwritten: *f*, *rit.*, *at f*

P subito

J a T^o

Handwritten: *rit.*, *ff*, *f molto*, *cresc. sf poco rit. ten.*, *ff*, *at.*

Più vivo

Handwritten: *rit.*, *unis*, *a tempo*, *rit.*

Handwritten notes: *rit*, *rit*, *rit*, *rit*.
Dynamic markings: *f*, *f*, *ff*.

Handwritten notes: *rall*, *rit*, *cresc. molto*.
Dynamic markings: *ff*, *f*.

Handwritten notes: *a tempo*, *rit*.
Dynamic markings: *sf*, *ff*, *f*, *ff*.
Text: *ma dolce*, *poco rit.*

Handwritten notes: *rit*, *rit*, *a tempo*.
Text: *Più vivo*, *a T^o*.
Dynamic markings: *f*, *f*, *cresc.*.

Text: **L** tranquillo
Dynamic marking: *ff*
Rhythmic markings: *3*, *3*

TROMPETTES I II

M

pp *mf* *cresc. poco*

5 *p*

a poco

cresc. molto *ff*

Le 1/1 **N** *a T°*
Poco Rit.

f *a tempo*

a 1

dim. e poco a poco Rall. Fine al Tempo 1° *Più Rall.* *T° I°*

p dolce **1**

con sord.

6
con sord. *ff ben marcato* 3 *f* 3 *f*

0

7 *f* 3 *f* 8 *f* **P** *Sin Sord*

Q

ff *f*

Rit. **R** Tempo *al zen sord a* **S** (a s) **T**

5 10 6 *2/4 al* *con Sord*

a 3

p *f ff*

2