

Corno II in Fa

Aufführungsrecht vorbehalten
Droits d'exécution réservés

DEUTSCHE TÄNZE

vom Oktober 1824

Franz Schubert, op. posth.
für Orchester gesetzt von
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324



I.

Musical notation for the first system of the first movement. It consists of two staves of music in 3/4 time. The first staff begins with a first ending bracket labeled "1. Hr." and a dynamic marking of *p*. The second staff also features first ending brackets labeled "1. Hr." and dynamic markings of *p*. Fingering numbers 1, 5, and 3 are indicated below the notes.

II.

Musical notation for the second system of the first movement. It consists of four staves of music. The first staff has dynamic markings of *pp* and *sfp*, and a first ending bracket labeled "1. Hr." with a dynamic marking of *pp*. The second staff has dynamic markings of *pp* and *p*, and a first ending bracket labeled "1. Hr." with a dynamic marking of *p*. The third staff has a dynamic marking of *p* and a first ending bracket labeled "1. Hr." with a dynamic marking of *p*. The fourth staff has dynamic markings of *p* and *p*, and a first ending bracket labeled "1. Hr." with a dynamic marking of *p*. Fingering numbers 4, 6, 4, 6, 5, 5, and 3 are indicated below the notes. Performance instructions *vi=* and *=de* are written above the notes in the third and fourth staves.

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III.

1. Hr. *p* 33 5 *vi=*

1. Hr. *p* 5 *p* 1. Hr.

de 1. Hr. *p* 5 3

IV.

6 *p* 7. Horn 6 *p*

6 *p* *ff*

2 *ff* 7. Horn 8

p *ff* 2 *ff* 1

V.

1. Hr. [2. mal]
9 pp p sfp pp
sf sf f 1 p 1 sf f
sf 1 7 p 6 p
6 p ff 2 ff 8 p
ff 2 ff 1

VI.

1. Horn [2. mal]
8 pp dolciss. p 2
pp f 5 p 10 6 p
vi= 6 p ff 2 ff 8
-de p ff 2 ff 1

WEAG.