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CELLO

Orquesta Sinfónica de Madrid

Número 319

SUITE

FROM THE WATERMUSIC

HANDEL



# SUITE FOR ORCHESTRA.

(FROM THE WATERMUSIC.)

HANDEL.

Arranged by HAMILTON HARTY.

## I.

Allegro.  
pizz.

arco

The musical score is written for Cello in bass clef, one flat key signature, and 3/4 time. It begins with the tempo marking 'Allegro.' and the instruction 'pizz.' (pizzicato). The first staff contains a blue handwritten 'f' below the first measure. The second staff has a blue 'f' below the first measure and a red '3' above the third measure. The third staff has a red circled '1' above the first measure, a blue 'pizz.' above the second measure, and a blue 'arco' above the eighth measure. The fourth staff has a blue 'crescendo' written below the staff. The fifth staff has a red circled '2' above the first measure, a blue 'f' below the first measure, a blue 'ff' below the fifth measure, and a blue 'A' above the sixth measure. The sixth staff has a red '2' above the first measure, a blue 'pizz.' above the second measure, and a blue 'arco' above the eighth measure. The seventh staff has a blue 'mf' below the first measure and a blue 'crescendo' below the fifth measure. The eighth staff has a red circled '3' above the first measure, a blue 'p' below the first measure, and a blue 'f' below the fifth measure. The score concludes with a first ending bracket over the final two measures.

CELLO.

Musical score for Cello, first section. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The dynamics and performance instructions are as follows:

- Staff 1: *f*, *p*, *mf cresc.*
- Staff 2: *f*, *ff*, *p*
- Staff 3: *dim. e scherzando*
- Staff 4: *pp*, *pizz.*, *crescendo*
- Staff 5: *f*, *arco*
- Staff 6: *f giocoso*
- Staff 7: *f*, *ff*
- Staff 8: *ff*
- Staff 9: *senza rall.*, *ff*

Handwritten annotations in red and blue ink are present throughout the score, including circled numbers (4, 5, 1), letters (B, C), and various markings above and below the notes.

II. AIR.

Musical score for Cello, second section titled "AIR". The tempo is marked "Andante un poco allegretto." and the mood is "dolce e grazioso". The score consists of two staves of music in bass clef with a key signature of one flat and a 4/4 time signature.

- Staff 1: *dolce e grazioso*, *cresc.*
- Staff 2: *mf*, *pp*

Handwritten annotations in blue and red ink are present, including a circled number (1) and various markings above and below the notes.

CELLO.

Handwritten: *mf*

Printed: *cresc.* *mf*

Handwritten: *f*

Printed: *dim.*

Handwritten: *(2)*

Printed: *p* *mf*

Handwritten: *meta (meno vivo)*

Printed: *pp* *dim.* *poco rit.*

Un poco piú mosso.

Handwritten: *7 Solo*

Printed: *pp*

Handwritten: *arco* *(3)*

Printed: *p* *cresc.*

Handwritten: *tutti* *arco*

Printed: *mf* *rall.* *molto dim.*

a tempo primo

Printed: *pp* *cresc.*

Handwritten: *(4)*

Printed: *mf* *f* *p*

Printed: *dim.* *p*

Printed: *meno mosso.* *pp sotto voce.*

Handwritten: *meta*

Printed: *rall.* *98* *Piú lento.* *con sord.* *pp*

CELLO.

III. BOURRÉE.

Vivace. 8

ff

pp

11

mf ff

ff

dim.

rall.

ff sf sf sf

attacca

IV. HORN-PIPE.

Delicato, ma con molto brio. 8

pp leggierissimo

mf sf dim. pp sf pp

cresc.

poco rit.

dim.

D.C. Bourrée

V.

Andante espressivo. con sord.

pp meta

pizz.

pp tutti

dim.

p arco

pizz.

cresc.

1

2

f

CELLO.

arco

dim. pp

crescendo sf

rall. Adagio.

pp senza sord. attacca.

VI. Allegro deciso.

f sf sf sf

6 sf sf

3 f

ff sf 2nd time rall al fine. sf Fine.

p scherzando

pp

crescendo sf mf

sf sf ff marcatisissimo

rall. sf dim. p

D. C. al Fine.