

TROMPAS ^{1^{ra}} y ^{2^{da}}

Corni

Orquesta Sinfónica de Madrid

Número 319

SUITE

FROM THE WATERMUSIC

HANDEL



1^o ADAGIO.

2^o

ADAGIO

P.

FA

SUITE FOR ORCHESTRA.

(FROM THE WATERMUSIC.)

HANDEL.

Arranged by HAMILTON HARTY.

ENTFA

I.

Allegro.

The musical score is written for two staves (treble and bass clef) in 3/4 time. It begins with the tempo marking 'Allegro.' and a dynamic marking of *f*. The first system contains two measures. The second system contains four measures, with dynamic markings of *ff* and *mf*. The third system contains four measures, with a dynamic marking of *fflisi* and a circled number '1' above the first measure. The fourth system contains four measures, with dynamic markings of *ff* and *mf*, and a circled number '2' above the first measure. The fifth system contains four measures, with a dynamic marking of *dim.* and a circled letter 'A' above the first measure. There are also circled numbers '9' and '3' at the end of the third and fifth systems, respectively. Handwritten annotations include 'H' below the third system and 'A' above the fourth system.



CORNI I & II in F.



salta

3

Handwritten red markings: a double-headed arrow and a single-headed arrow pointing right.

Musical staff system 1, measures 1-4. Treble and bass clefs. Notes and rests.

Handwritten red markings: circled '3', 'p', 'f', 'mf'.

Musical staff system 2, measures 5-8. Treble and bass clefs. Notes and rests. Dynamics: p, f, mf.

Handwritten red marking: 'f'. Handwritten blue markings: a blue arrow and the number '1'.

Musical staff system 3, measures 9-12. Treble and bass clefs. Notes and rests. Dynamics: f, p.

Handwritten markings: 'cresc.', 'mf cresc.', 'f'.

Musical staff system 4, measures 13-16. Treble and bass clefs. Notes and rests. Dynamics: cresc., mf cresc., f.

Handwritten markings: circled 'B', circled '3bis', circled '5', circled '22', circled '6', circled '28', circled '5', circled '10', circled '4', circled '18'.

Musical staff system 5, measures 17-20. Treble and bass clefs. Notes and rests. Dynamics: ff, marcato.

Handwritten marking: 'ff'.

Musical staff system 6, measures 21-24. Treble and bass clefs. Notes and rests. Dynamics: ff.

P.A.M. SEIS COLUM M 7863635 VEINTICUATRO PTAS. P.A.M.P.B.

CORNI I & II in F.

II. AIR.

Dejar en blanco

Andante un poco allegretto. Un poco più mosso.

a tempo primo.



CORNI I & II in F. A

(4)

consordina

meno mosso

con 3 sord. pp

Più lento.

tr.

pp

morendo

III. BOURREE. (Tacet.) ATTACCA

IV. HORN-PIPE. (Tacet.)

V.

Andante espressivo.

Adagio.

27

rall. 1

p

attacca

(a 8)

VI.

Allegro deciso.

1

9

ff ben marcato

sf

P.A.M.O.B. APU 0151576 18 PESETAS 90 P.A.M.O.B.

CORNI I & II in F.

A

2

3

4

mf

mf crescendo

ff

sf 2nd time rall. al fine

sf Fine

5

17

mf

6

rall. 2

18.

D.C. al Fine.