

TRUMPAS ^{3^{ra}} y ^{4^a}

Orquesta Sinfónica de Madrid

Número 319

SUITE

FROM THE WATERMUSIC

HANDEL



SUITE FOR ORCHESTRA.

(FROM THE WATERMUSIC.)

HANDEL.

Arranged by HAMILTON HARTY.

I.

Allegro.

f

ff

ff

ff *mf*

dim.

3

3

9

3

P.A.M. U.S. SEIS COLUMNAS 0 000636 VEINTICUATRO P.A.M.

CORNI III & IV in F.

278

Handwritten '30' in the left margin. Red double-headed arrows and a red '14' are present in the first measure. A red '2' is written in the second measure of the lower staff.

Red circled '3' in the first measure. Dynamics: *p*, *f*, *mf*. Blue slurs are present over the first and third measures.

Red handwritten 'ritard' with a blue slur above it. Dynamics: *f*, *p*. Red handwritten 'a tempo' with a blue slur below it.

Green circled 'B' with a red '3 bis' above it. Dynamics: *crescendo*, *mf crescendo*, *f*, *ff*. Blue slurs are present over the last two measures.

Red circled '22', blue circled '6', and red circled '5'. Red 'X' marks. Dynamics: *f marcato*. Handwritten '28' in the lower staff.

Dynamics: *ff*.

First system of musical notation for Corni III & IV in F, consisting of two staves. The music features eighth and sixteenth notes with dynamic markings of *sf* (sforzando).

Second system of musical notation for Corni III & IV in F, consisting of two staves. The music continues with eighth and sixteenth notes and dynamic markings of *sf*.

Third system of musical notation for Corni III & IV in F, consisting of two staves. The music concludes with a *ff* (fortissimo) dynamic marking and the instruction *senza rall.* (senza rallentando).

II. AIR.

Andante un poco allegretto.

poco rit.

Un poco più mosso.

tramp 1^o

a tempo primo

Beginning of the AIR section, showing two staves with rests. The tempo markings are *poco rit.*, *Un poco più mosso.*, and *a tempo primo*. Handwritten notes include *tramp 1^o* and *1--d*. Measure numbers 29, 1, 30, 4, and *p* are indicated.

Middle part of the AIR section, featuring a *cresc.* (crescendo) marking and dynamic markings of *p* (piano). A circled number 4 is written above the staff.

End of the AIR section, featuring a *dim.* (decrescendo) marking and dynamic markings of *meno mosso* (meno mosso). A measure number 2 is indicated.

4

CORNI III & IV in F.

Sordina

227

con sord. *pp*

Sordina

Più lento.

rall. *pp* morendo

(a 4)

III. BOURRÉE.

(Tacet) *ATTACCA*

IV. HORN-PIPE.

(Tacet)

V.

Andante espressivo.

Adagio.

a 8 27 *rall. 1* *p* *attacca.*

VI.

S Allegro deciso.

f 9 *ff ben marcato* *sf* *sf*

sf *ff* *sf* *sf* *sf* 1

CORNI III & IV In F.

f

4

3

mf *p*

mf *crescendo*

f

sf 2nd time rall. al fine.

sf Fine.

17

17

5

mf

6

sf

6

rall. 2

D.C. al fine

VEINTICUATRO PTAS

0006348