

1

# A NEGRO RHAPSODY.

311

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Double - Bass.



RUBIN GOLDMARK.

Moderato.

1 *Vlc.* *f* *p* 6 4 1

2 *Vlc.* *pp*

3 *pp* *p* *div.*

4 *f* *div.* *mf cresc.*

5 *ff* *trem.* *pp* *p* *pp* *Tempo I.*

6 *pp*

7 *Allegro moderato.* *(Tempo giusto.)* *div.* *p*

8 *mf*

9 *mf* *p* *cresc.* *f*

10 *mf* *p* *f*

11 8

Double - Bass.

12 *div.* 13

*pizz.* 14 15 *arco*

*pizz.* 16 *arco*

*div.* 17

*div.* 18

19

20 *trem.*

21 22

23

24 molto riten.

25 26 27

4 Horn (in F)

Double - Bass.

28 29 Più lento.

pp

Detailed description: Musical staff 28-29. Staff 28 begins with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth notes. Staff 29 continues the melody and includes a dynamic marking of *pp* (pianissimo).

30

*p cresc.* *f* *f*

Detailed description: Musical staff 30. Continuation of the piece. It features a dynamic marking of *p cresc.* (piano crescendo) leading to a fortissimo (*f*) section. The time signature changes to 4/4.

*f* *ff* *dim.*

Detailed description: Musical staff 31. Continuation of the piece. It features a fortissimo (*f*) section followed by a fortissimo (*ff*) section and ends with a decrescendo (*dim.*).

31 Pochissimo più largo. 32 Poco accel.

*pp* *cresc.* *f* *cresc.*

Detailed description: Musical staff 31-32. Staff 31 begins with a pianissimo (*pp*) section and a tempo change to 'Pochissimo più largo'. Staff 32 continues with a crescendo (*cresc.*) leading to a fortissimo (*f*) section and another crescendo (*cresc.*).

33 Più accel.

*ff* *mf pizz.* *arco* *cresc.* *f*

Detailed description: Musical staff 33. Continuation of the piece. It features a fortissimo (*ff*) section, a mezzo-forte (*mf*) section with pizzicato (*pizz.*) articulation, an arco section, a crescendo (*cresc.*), and a fortissimo (*f*) section.

34 Più accel.

*arco* *cresc.* *f* *cresc.*

Detailed description: Musical staff 34. Continuation of the piece. It features an arco section, a crescendo (*cresc.*) leading to a fortissimo (*f*) section, and another crescendo (*cresc.*).

molto rit. 35 Più largo.

*molto* *fff*

Detailed description: Musical staff 35. Continuation of the piece. It begins with a 'molto rit.' (molto ritardando) section and a fortissimo fortissimo (*fff*) section.

rit. a tempo 36

*ff* *dim. f* *dim.* *p*

Detailed description: Musical staff 36. Continuation of the piece. It features a ritardando (*rit.*) section followed by a return to 'a tempo'. The dynamics are fortissimo (*ff*), decrescendo fortissimo (*dim. f*), decrescendo (*dim.*), and piano (*p*).

37 Allegro moderato. (Tempo giusto.)

*pp* *ppp* *ff pizz.* *f dim.*

Detailed description: Musical staff 37. Continuation of the piece. It features a pianissimo (*pp*) section, a pianississimo (*ppp*) section, a fortissimo (*ff*) section with pizzicato (*pizz.*) articulation, and a fortissimo (*f*) section with decrescendo (*dim.*).

38

*p* *dim.* *pp*

Detailed description: Musical staff 38. Continuation of the piece. It features a piano (*p*) section, a decrescendo (*dim.*), and a pianissimo (*pp*) section.

39

*5*

Detailed description: Musical staff 39. Continuation of the piece. It features a section marked with the number 5, possibly indicating a fifth measure or a specific rhythmic pattern.

Double - Bass.

pizz.  
div. *mf*

**40** arco *f*

**41** pizz. *f*

arco **42** *fff*

**43** *ff*

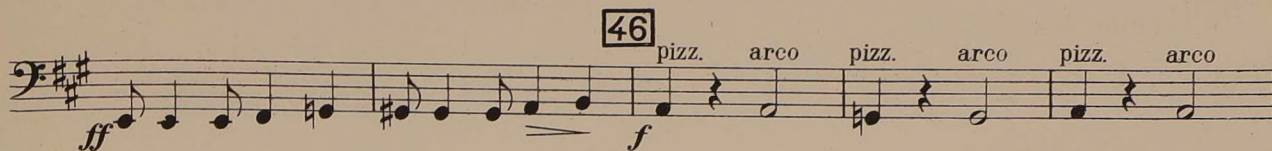
*f cresc.* pizz. *mf* arco

**44** *p* 5 pizz. *mf* arco **45** *ff*

*f cresc.*

Double - Bass.

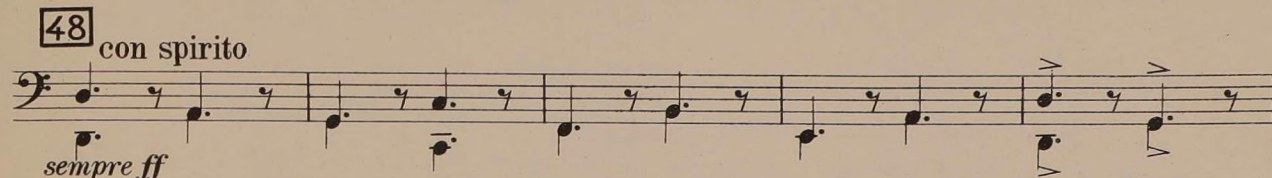
46 pizz. arco pizz. arco pizz. arco



47 Feroce. ff



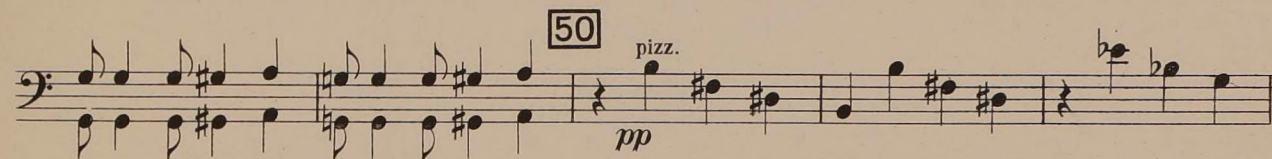
48 con spirito sempre ff



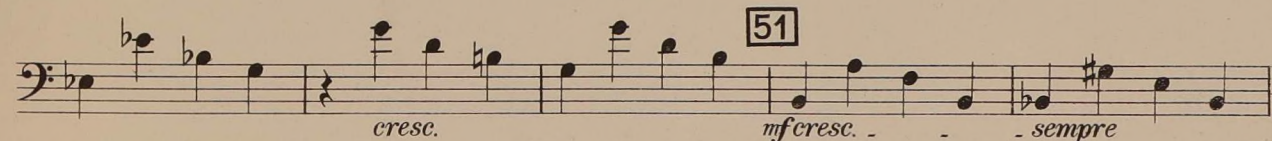
49 pizz. arco ff



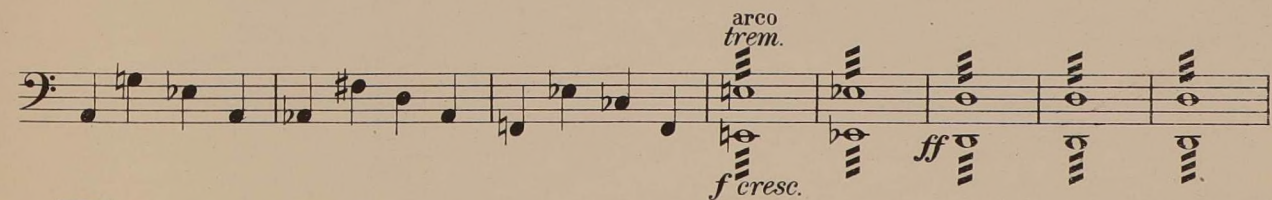
50 pizz. pp



51 cresc. mf cresc. - - sempre



arco trem. f cresc. ff



52



short pause

Double - Bass.

**53** Tempo I. (*molto ritmico.*)

*pizz.*

ffff

Musical staff 53: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a few quarter notes. The dynamic marking *ffff* is placed below the first few notes.

**54** Poco accel.

*arco*

Musical staff 54: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a few half notes. The dynamic marking *arco* is placed above the staff.

**55**

*mf cresc.*

Musical staff 55: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a few quarter notes. The dynamic marking *mf cresc.* is placed below the staff. A measure at the end of the staff contains a '4' over a bar line.

**56**

*p cresc. molto*

Musical staff 56: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a few quarter notes. The dynamic marking *p cresc. molto* is placed below the staff.

**57**

*fff*

*trem.*

Musical staff 57: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a few quarter notes. The dynamic marking *fff* is placed below the staff. The word *trem.* is placed above the staff.

*trem.*

Musical staff 57 continuation: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a few quarter notes. The word *trem.* is placed above the staff.

**58**

Musical staff 58: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a few quarter notes. The staff features some slurs and accents.

Musical staff 58 continuation: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a few quarter notes. The staff features some slurs and accents.

Musical staff 58 continuation: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a few quarter notes. The staff features some slurs and accents. The word *trem.* is placed above the staff.