



# A NEGRO RHAPSODY.

# 311

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2<sup>nd</sup> Clarinet in B flat.

RUBIN GOLDMARK.

Moderato.

1 *p* *pp* 3

*mf* *dim.* *pp* 4 *p*

*espr.*

4 *f*

*mf cresc.*

5 *ff* *pp* *p* 6 **Tempo I.** 2

*p* 7 **Allegro moderato.** 1  
(Tempo giusto.)

8 1 *mf*

9 1 2 *f*

2<sup>nd</sup> Clarinet in B flat.

Musical score for 2nd Clarinet in B flat, measures 10-20. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Measures 10-11: *mf cresc.* **10** *f* *p* *cresc.* *f*

Measures 11-12: *mf* **11** *stacc.*

Measures 12-13: *mf* **12**

Measures 13-14: *mf* **13** **14** 8

Measures 15-16: *f* **15** *tr* *ff*

Measures 16-17: *mf cresc.* *ff* *mf cresc.* *ff* **16**

Measures 17-18: *tr* *ff* *dim.* **17** 5

Measures 18-19: *ff* **18** *ff* **19**

Measures 19-20: *p cresc.* **20** 1 *p cresc.*

Measures 20-21: *ff* *p cresc.* *ff*

2<sup>nd</sup> Clarinet in B flat.

21 *f* 2 6 *mf* 22 1 1 23 1

24 1 1 3 *Molto riten.* muta in A 3

25 *Andante non troppo.* in A *p* 26 4 *pp*

27 *poco rit.* a tempo 3 *mf* 1

28 *p* 29 *Più lento.* 1 *pp* 2

30 *mf cresc.* *f* 1 1 *f*

31 *Pochissimo più largo.* *pp* *ff* *dim.* *Poco accel.*

32 *f* *cresc.* *ff*

33 *Più accel.* 1 *f* 1

34 *Più accel.* *f* *cresc.* *molto rit.*

35 *Più largo.* *fff* *tr.* *rit.* a tempo 36 *muta in B* 4

2nd Clarinet in B flat.

37

38

Allegro moderato. (Tempo giusto)

Cl. basso

7 in B *mf*

3 *mf cresc.*

*f* *mf*

40 *f*

41 *mf*

42 *ff* 1

43 *ff* 3 *f cresc.* trm

44 *ff* 3 *f*

45 *mf* *ff* 3 trm

*f cresc.* *ff*

46

2<sup>nd</sup> Clarinet in B flat.

47 Feroce. *ff*

48 Con spirito. *sempre ff*

49

50 *sf sf sf sf* 4 *mf*

51 *f* *f cresc. sempre* *ff* 52

53 Tempo I. (Molto ritmico.) *short pause* *fff*

54 Poco accel.

55 *stacc.* *mf cresc.* *f* *sf*

56 *cresc.* *sf* *p cresc. molto* 3

57 *fff* 3 3 3

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