

CLARINETE <sup>2 do</sup>

Orquesta Sinfónica de Madrid

Número 305

SINFONIA SI BEMOL MAYOR



JOH CHRIST BACH

# SINFONIA.

Aufführungsrecht  
vorbehalten.

## Clarinetto II in B.

Johann Christian Bach  
1735-82  
(herausgegeben von Fritz Stein)

*Allegro assai.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro assai.* and a dynamic of *f*. It features several triplet markings (3) and a *ten.* (tenuto) marking. The second staff includes a *ten.* marking and a dynamic of *f*. The third staff has a *ten.* marking and a dynamic of *f*. The fourth staff contains a dynamic of *f* and a *fp > pp* marking. The fifth staff starts with a dynamic of *p* and includes a *mf* marking. The sixth staff begins with a dynamic of *f* and includes a *ten.* marking. The seventh staff starts with a *ten.* marking and a dynamic of *f*. The eighth staff includes a *cresc.* marking and a dynamic of *ff*. The ninth staff begins with a dynamic of *p* and includes a *f* marking. The tenth staff starts with a dynamic of *f* and includes a *ff* marking.

Clarinetto II in B.

*Andante.*

8 10 15 14

*mf* *f* *P*

*poco rit. Tempo.*

30 1 35 8 45

*mf*

*riten. Tempo.*

1 50 12 1 65 8

*f* *f* *ff*

*tr* *subito Presto*

*Presto.* 8 10 15

*f*

4 25

*f* *P*

30 35 40 2 2

*f* *ff*

45 11 80

*f*

9 25 15 35

*P*

6 105 2 110 14 125

*f* *f*

130 17. 2

*cresc.* *ff*