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# CELLO

Orquesta Sinfónica de Madrid

Número 301

SINFONETTA



E HALFFTER



1

# SINFONIETTA

(in re maggiore)

VIOLONCELLES

Ernesto HALFFTER

## I - PASTORELA

**Allegro**

*saltato*

*mf* *p* *sf* *ppp*

*pizz* 1 2

arco *pizz* arco *pizz* arco *pizz* arco *sf* *ppstacc.*

*saltato* *mf* *p* *sf* *ppp*

*saltato* *pp* *pizz* 2 2

arco *pizz* arco *sf* *ppstacc.* *Sordino* 2 1 1

*sf* 1 *pp espr.* *pp* 1 4 *Senza Sordino*

**D** *ppstacc. col legno*

*pp sempre col legno*



Violoncelles

Musical staff with notes and rests. A boxed letter 'E' is placed above a measure. The word 'naturale' is written below the staff.

Musical staff with notes and rests. A boxed letter 'F' is placed above a measure. The dynamic marking 'f' is written below the staff.

Musical staff with notes and rests. A boxed number '1' is placed above a measure. The dynamic markings 'p' and 'ff' are written below the staff.

Musical staff with notes and rests. A boxed number '2a' is placed above a measure. The dynamic markings 'Sordino', 'pp', and 'espress.' are written below the staff.

Musical staff with notes and rests. A boxed letter 'G' is placed above a measure. The dynamic markings 'pp' and 'espress.' are written below the staff.

Musical staff with notes and rests. The dynamic markings 'p', 'f', and 'pp' are written below the staff.

Musical staff with notes and rests. A boxed letter 'H' is placed above a measure. The dynamic markings 'sf', 'Senza Sordino', and 'pp' are written below the staff. The word 'tranquilo' is written in cursive above the staff.

Musical staff with notes and rests. A boxed letter 'I' is placed above a measure. The dynamic markings 'sf' and 'f' are written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests. A boxed number '2' is placed above a measure. The dynamic marking 'pp' is written below the staff. The phrase 'sul ponticello' is circled and written above the staff.



Violoncelles

**J** 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 *du talon*

**K** 5 *Con Sordino* *pp espress.*

1 pizz 2 1 2

1 arco **L** 2 1 9 8 6 8 *stacc.* *ppp*

*1<sup>o</sup> Solo* *Tutti* 1 pizz 2 *pp espr. dolciss.*

2 arco *Senza Sordino* *Colla punta* *pp* *psf* *sf* 2

**M** 1 2 1 2 *ppp* *Con Sordino*

*pp espr.* *ppp* *ppp*

1 **N** 12 1 1 4 *pp* *Senza Sordino* *ppp* *ppp*



Violoncelles

0

*pp*  
*stacc. col legno*

*pp* sempre col legno

*pp* *sul ponticello*

*pp*

*ff*

*fff*

*ppp* *Con Sordino*

*pp* *arco* *p*



II ADAGIO

2 2 1 1 1 1 2 1

1 1 1 1 Flûte

A 6 pp

B espress.

Poco più lento Rit. a Tempo Rit. sost. molto con espress. cresc.

Largo a Tempo Con Sordino C Poco più pp molto espress.

sempre cresc. pp sub.

D 2 1 1

Shyza Sordini



Violoncelles

1 1  
 Senza Sordino  
 pp

3 1 E 2 Fl.  
 pp con dolce espress.

f sub. ff

F Largo Rit.  
 sf > p espress. pp

a Tempo Rit. Sost. a Tempo  
 espress. cresc

G Fag. sotto voce  
 pp

Lento sostenuto  
 pp sost. molto cresc.

H Largo e solenne  
 sempre più f ff

3 3 3

fff

*atruu*



III - MINUETTO

All<sup>o</sup> vivace

1 4

*mf stacc.* *mf sub.* *pp*

*mf* *pp*

1<sup>o</sup> 2<sup>o</sup>

A 16 B

Flûte

*f* *mf stacc.*

*mf* *pp* *mf*

1<sup>o</sup> FINE 2<sup>o</sup> sord. C Sul A

*pp*

*FINE*

1<sup>o</sup> 2<sup>o</sup> D

*pp espress.*

9 Hautbois

*pp* *tr* 2 3 4 5

*suivrez!* *rall*

tr 6 7 8 9 10 E (2<sup>e</sup> fois pù pp et pù Mod<sup>o</sup>) Sul A

1<sup>o</sup>

D.C. SINE REP.

D.C. sans reprises

Senza Sordini



# IV - ALLEGRO GIOCO

*non arpège*  
*pizz* *arco* *pizz* *arco* *pizz*

*f sf* *mf* *p* *fsf* *mf* *p* *fsf* *mf* *p*

*pizz* *arco* *pizz* *arco* *pizz* *arco*

*mf* *p* *f sf* *mf* *p* *f sf* *mf* *p*

*B* *arco* *ff* *sf* *sf* *sf* *ff sul ponticello*

*pizz* *arco* *pizz*

*mf* *pp* *sf* *sf* *sf* *cres - cen -*

*arco* *pizz* *arco* *pizz* *C* *arco* *Sordino* *pp* *sf* *ppp*

*sf* *do* *3* *sf* *molto* *3*

*f sub.* *pp*

*D* *ppp*



Violoncelles

pp

ppp

E mf sf

1 Senza Sordino sf 1 ff stacc. F

Contrebasse 21 G 1 fff

sf sf sf sf

3 7 5 1 fff sf sf sf

H sf sf sf sf pp sub.

ff

pp sub. ff sub. ff marc.

I p dolce pp

ff marc. p dolce pp

Handwritten notes and markings at the bottom right of the page, including circled numbers and other scribbles.



Violoncelles

*ff marc.* J

*ff du talon* *pizz arco* *sf*

K *fff* *sf*

*pp espress.* L *fff*

*sf*

*pp espress.* M 15

*colla punta d'arco* *pp*

*sf sf mf p fsf mf p sf mf p* N *pizz arco pizz arco pizz*

*3 1 pizz arco* O



Violoncelles

pizz arco pizz arco pizz arco  
*fsf mf p sf mf p fsf*  
*mf p ff sf sf sf ff sul ponticello*  
 pizz arco pizz arco pizz  
*mf pp 6 sf sf sf 3 cres - - cen - -*  
 [Q] arco pizz arco pizz arco *sord*  
*sf do 3 sf molto ff sf ppp*  
 [R] *f sub.*  
*pp*  
 [S] arco *1*  
*ppp mf ff marc*  
 [T] *fff stacc*  
*Rit. Pesante*

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