

1

2^{do}

VIOLIN

Orquesta Sinfónica de Madrid

Número 301

SINFONIETTA



M. HALFFTER

1

6

SINFONIETTA

(in re maggiore)

II^{ma} VIOLONS

Ernesto HALFFTER

I - PASTORELA

Allegro

mf ten. *p* *sf* *pp* *Sul A* *UV*

ff *trm* *dim* *saltato*

p *mf ten* *p*

sf *trm* *trm* *trm*

Sul E *UV* *ff* *trm* *trm*

trm *p* *Sordino* *0/0*

sf *ppp*

pp *Senza Sordino*

D
4/2

2

II^o Violons

espress.

Col legno

pp

naturale

as

a 2^a punta

cres - cen - do

f

trm trm

1^o div.

trm

ff

2^o

Sordino

pp

tr

tr

no arco

G

stacc

gliss.

pp

gliss.

pp espress.

p

f

H

pp

sf

sf

Senza Sordino

pp

pizz.

sf

f

VIVO

II Violons

1

2 arco sul pontice $\frac{2}{3}$ 3 4 5 6

8 9 10 11 12 13 14 15 16 17 18 19 20

tu talon
ff

Con Sordino *pp espr*

pizz arco pizz arco stacc

Sul E 1 2 3 4 5 6 7 1^{er} SOLO

Tutti *pp* Senza Sordino *f* arco colla punta *pp*

ppp Con Sordino

II^e Violons

Handwritten musical score for the II^e Violons, featuring ten staves of music with various performance instructions and dynamic markings.

Staff 1: *pp espress.* (with handwritten *PPP* and *Pu*); includes first ending bracket **1**.

Staff 2: *ppp*; includes first ending bracket **2** and a circled **N**.

Staff 3: *pp*; includes first ending bracket **8**, *Sur tanti*, first ending bracket **1**, *Senza Sordino*, *espr*, first ending bracket **6** with a circled **0**, and a circled **9**.

Staff 4: *pp*; includes first ending bracket **1**, *Col legno*, and a circled **6**.

Staff 5: *naturale* (with handwritten *a 3* and *puntato*); includes first ending bracket **1**.

Staff 6: *ff*; includes first ending bracket **21**, *du talon*, and a circled **P**.

Staff 7: Includes first ending bracket **9** and a circled **Q**.

Staff 8: *fff*; includes first ending bracket **1**, *tr*, and *Con Sordino*.

Staff 9: *pp* and *ppp*; includes *tr*, *pizz*, *arco*, *tr*, *pizz*, and *tr*.

Staff 10: *ppp*; includes *pizz*, *arco*, first ending bracket **8**, first ending bracket **5**, first ending bracket **5**, first ending bracket **5**, first ending bracket **5**, first ending bracket **4**, and a circled **5**.

II - ADAGIO

SIN SORDINA

6 2 4 1 5 1 6 1 9 1 6 2 9 1

1 1 1 1 Flute

cresc. p espress. A 6 1

pp

B

Poco più lento Rit.

a Tempo cresc. Rit. Largo a Tempo Con Sordino

C Cellos

tr sempre cresc. pp subito

D perdendosi Sin sord.

II^o Violons

1 *Viola* **E**

senza sord. pp

Flute **F**

con dolce espress. *f subito*

F *Rit.*

ff *sf* *espress.*

pp *p sf* *pp sf* *espress.*

Rit. **G** *a Tempo*

Basson

sotto voce **Lento e sost.**

pp *pp sost. molto*

ben legato (sempre simile) *res.* *con* *do*

H

Largo e solenne

sempre più f *ff*

1 *4* *8* *4* *8*

fff *1*

III - MINUETTO

All^o vivace

1 3

mf

mf

mf sub.

pp

1^o 2^o Rit. A a Tempo B 1 Flûte

pp

mf

mf

mf sub.

pp

1^o 2^o C Un poco allarg. Sul D

sord. ppp

1^o 2^o

D pp espress.

pp

8 Cello

1^o 2^o E Sul D

ppp

1^o 2^o

D.C.
1/2 notes sordines

IV - ALLEGRO GIOCO

Musical score for II Violons, IV - ALLEGRO GIOCO. The score consists of ten staves of music in G major and 2/4 time. It includes various dynamics (f, sf, p, ff, ppp), articulations (accents, slurs, trills), and performance instructions like "sul ponticello" and "Sordino". Handwritten annotations in blue and black ink are present throughout, including "A", "B", "C", "D", "pesante", "jeu ordinaire", and "Sordino".

II^e Violons

Handwritten musical score for II^e Violons, page 9. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *ppp* dynamic. Includes a blue handwritten 'V' above the first measure and a blue 'P' with a bracket below the first two measures.

Staff 2: Includes a blue handwritten 'V' above the first measure, a blue 'PP' with a bracket below the first two measures, and a boxed letter 'E' above the fifth measure. Ends with a *f* dynamic.

Staff 3: Includes the instruction *Senza Sordino* and *ff*. Features a 3-measure rest, a 1-measure rest, and a 4-measure rest. Includes a boxed letter 'F' above the eighth measure and a blue '3' above the ninth measure.

Staff 4: Includes a boxed letter 'G' above the second measure, the instruction *Cors* above the fifth measure, and a blue '2 3' below the eighth measure.

Staff 5: Includes a boxed letter 'H' above the first measure, *fff* above the second measure, *sf sf* above the third and fourth measures, and *ff* above the seventh measure.

Staff 6: Includes *pp sub* above the first measure, *ff* above the eighth measure, and *non div.* above the eighth measure.

Staff 7: Includes *pp sub.* above the eighth measure and *du talon* above the eighth measure.

Staff 8: Includes *ff sub.* above the second measure, *mf* above the sixth measure, and *p sub. dolce* above the eighth measure.

Staff 9: Includes *pp* above the first measure, *mf du talon* above the fourth measure, and a blue '3' above the fourth measure.

Staff 10: Includes *p sub. dolce* above the first measure, *pp* above the eighth measure, and a blue '7' above the first measure.

Handwritten Annotations: Blue 'V' marks above notes, blue 'P', 'PP', '3', '2 3', '21', '11', '7', '1' above notes, and various blue brackets and lines connecting notes across staves.

Handwritten notes and signatures at the bottom right of the page, including '3/4' and a large signature.

II^e Violons

Handwritten annotations: 2 3 J, V(♯) tr, du talon, p, ff, sf, mf sub., pp espress., L, M 18, N, K 1, 3, 1, 3, 1.

f du talon *ff*

p *tr* *tr* *tr* *tr* *du talon* *ff* *sf*

fff *sf*

mf sub.

pp espress. *fff*

sf

mf sub. *pp espress.*

Violoncelle

f sf *p*

sf *sf* *p* *sf* *sf* *sf* *p* *sf* *sf*

sf *sf* *sf*

II^e Violons

Handwritten musical score for the second violins, featuring various dynamics, articulations, and performance instructions. The score includes:

- Staff 1:** Starts with *pp* and contains a circled 'O' with the number '2' above it and '3' below it.
- Staff 2:** Features dynamics *sf*, *f*, *p*, *sf*, *sf*, *f*, *p*, *sf*, *sf*, *f*. Includes a circled 'P' and the number '1'.
- Staff 3:** Includes dynamics *p*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*. Includes the instruction *pos. ord.* and a circled 'P'.
- Staff 4:** Includes dynamics *ff*, *mf*, *p*, *pp*. Includes the instruction *sul ponticello très court, du talon*.
- Staff 5:** Includes dynamics *sf*, *sf*, *sf*. Includes the instruction *tr* and *cres.*
- Staff 6:** Includes dynamics *sf*, *sf*, *sf*. Includes the instruction *tr* and *molto*.
- Staff 7:** Includes dynamics *ff*, *sf*, *ppp*. Includes the instruction *Sordino* (circled), *sul ponticello*, *Sul A*, and circled numbers 1-8.
- Staff 8:** Includes dynamics *pp*, *pp*. Includes the instruction *Senza Sordino* and circled numbers 1-5.
- Staff 9:** Includes dynamics *ppp*. Includes the instruction *pizz S arco* and circled 'S'.
- Staff 10:** Includes dynamics *p*, *mf espr.*. Includes circled 'T' and circled numbers 1-4.
- Staff 11:** Includes dynamics *fff*, *Pesante*. Includes the instruction *Ri - - tar - - dan - - do*.