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1^{ro}

VIOLIN

Orquesta Sinfónica de Madrid

Número 301

SINFONIETTA



E. HALFFTER

SINFONIETTA

(in re maggiore)

I^o VIOLONS

Ernesto HALFFTER

I - PASTORELA

Allegro

The musical score for Violin I, 'Pastorela', consists of ten staves of music. The tempo is marked 'Allegro'. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *mf*, *p*, *sf*, *pp*, *ff*, and *ppp*. Performance markings include *tr* (trills), *saltato* (saltato), *arco* (arco), and *pizz non arpégé* (pizzicato non arpeggiato). There are also markings for *ten.* (tenuto), *Sordino* (Sordino), and first/second endings (1, 2, 7). The score is divided into sections A, B, and C. The first ending (1) appears at the end of the first and fourth staves. The second ending (2) appears at the end of the sixth and seventh staves. The final ending (7) appears at the end of the tenth staff.

I^o Violons

Handwritten musical score for the first violins, featuring ten staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1:** *pp*, *espressivo*, *Senza Sordino*, *pp* *espress.*
- Staff 2:** *pp*
- Staff 3:** *c. legno*, *col legno*, *pp*
- Staff 4:** *naturale*, *cresc.*
- Staff 5:** *tr*, *f*
- Staff 6:** *f*, *ff*, *Sul A*, *Sordino*, *sf*, *tr*
- Staff 7:** *pp*, *G*
- Staff 8:** *pp*, *pp* *espr.*, *gliss.*
- Staff 9:** *p*, *f*, *pp*, *H*, *sf*
- Staff 10:** *sf*, *Senza Sordino*, *pp*, *sf*, *pp* *molto*

Additional markings include rehearsal letters **D**, **E**, **F**, and **G**, and various fingerings and articulation symbols.

I^{re} Violons

pizz

f

1

2

I

arco du talon

ff

6

3

pizz

sf

10

arco du talon

ff

K

5

Con Sordino

pp

express.

pizz.

arco

pizz.

arco

stacc.

L

2

2

1

Sul E

pp

2 3 4 5 6 7

1^{er} Solo

dolciss.

pp

express.

Tutti

gliss.

pp

Senza Sordino

Colla punta

f

sf

sf

pp

2

M

1

3

2

ppp

sordino

Sordino

5

4

I^{ra} Violons

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with notes and rests. Handwritten annotations include "pp espr" (pianissimo, esprimo) and "PPP" (pianissimo) with a "how" annotation. A first ending bracket labeled "1" spans the final measures.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Handwritten annotations include "N" in a box, "ppp" (pianissimo), and "Sultanto" (Sul tasto). A first ending bracket labeled "1" spans the first measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Handwritten annotations include "Sultanto" and "pp" (pianissimo). A first ending bracket labeled "7" spans the first measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Handwritten annotations include "3" in a box, "Senza Sordino" (without mutes), "pp" (pianissimo), and "0" in a box. A first ending bracket labeled "3" spans the first measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Handwritten annotations include "pp col legno" (pianissimo, col legno) and "C.L." (Crescendo Legno). A first ending bracket labeled "2 3" spans the first measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Handwritten annotations include "P.N." (Pizzicato Naturale), "naturale", and "mf" (mezzo-forte). A first ending bracket labeled "2 3" spans the first measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Handwritten annotations include "P" in a box, "21", and "du talon" (à la talon). A first ending bracket labeled "21" spans the first measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Handwritten annotations include "Q" in a box, "9", "13", and "fff" (fortissimo). A first ending bracket labeled "9" spans the first measure.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Handwritten annotations include "trmn" (trémolo), "2", "3", "mf" (mezzo-forte), and "Sordino" (mutes). A first ending bracket labeled "2 3" spans the first measure.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Handwritten annotations include "R" in a box, "pizz" (pizzicato), "arco" (arco), "trmn" (trémolo), "8", "3", "5", and "ppp" (pianissimo). A first ending bracket labeled "1" spans the first measure.

Handwritten musical notation at the bottom of the page, including a staff with notes and rests, and various annotations such as "P" in a box, "pizz", and "10".

II - ADAGIO

Handwritten: 4

I^{re} Violons

7 1 6 1 9 6 3 1 E 2

8 8 8 8 8 8 8 8

pp

Flûte

6 3 1

8 8 8

pp con dolce espress.

Rit. Largo Rit.

F

ff espress. sf p pp psf

a Tempo

9 6 3 6 3 6 3

8 8 8 8 8 8 8

con espress. cresc.

tran

2 4 1 5 1 6 1

8 8 8 8 8 8 8

G

v Solo

Rit. sotto voce

3 6 3 6 3 6 3

8 8 8 8 8 8 8

pp tristemente

Lento sostenuto

pp sost molto

cres cen do sempre più f

Rit. Largo e solenne

H

6 6 6

8 8 8

ff

4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8

Rit molto Larghissimo

8

7 1

8 8 8 8 8 8 8 8

fff

III - MINUETTO

All^o vivace

1 3

mf f

mf dim.

pp Flute mf pp 16

f mf f

mf

dim. pp mf

Sordino pp C Sul A 1^o

Rit. 2^o D MENO MOSSO pp espress.

pp

10 Violoncelle Solo 1^o 2^o E (2 fois plus pp et plus Mod.) Sul A

1^o Rit. 2^o

D.C.!!

Handwritten signature in blue ink

IV - ALLEGRO GIOCO

f sf *p sf sf sf* *p sf sf f sf*

p sf sf sf *sf*

pp

f sf *p sf sf f sf*

p sf sf f sf *p sf sf*

sf ff sf sf sf *sf sul ponticello sf*

sf sf mf sf sf *p* *jeu ord.*

pp sf sf sf sf

sf sf sf sf *do sf molto*

ff sf ppp *Sordino Sul GD*

2 3 4 5 6 7 8

I^o Violons

1 8 **D** 2 3 4 5 6

mf *ppp*

pp *mf* *ppp*

mf

3 1 2 **F** 3

Senza Sordino *ff*

21 **G** 11

sf *sf* *sf* Cors

7

fff *sf* *sf* Cors

H

ff *ff sub.*

2 3

pp sub. *ff sub.*

pp sub.

I

ff sub. *ff marc.*

p dolce *pp*

p dolce *pp*

I^{re} Violons

The first violin part consists of ten staves of music. It begins with a *marcato* section marked *ff*. The score includes various dynamic markings such as *p dolce*, *pp*, *sf*, *fff*, and *mf sub.*. Performance instructions include *arco du talon*, *pizz*, and *tr*. Rehearsal marks J, K, L, and M are placed at the beginning of several staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in time signature from 3/4 to 2/4 and 3/8.

The cello part consists of two staves. The first staff is marked *pp* and includes rehearsal mark M. The second staff features dynamics *f sf*, *p*, *sf*, *sf*, and *f sf*. The music is primarily in 2/4 and 3/4 time signatures.

sf sf sf p sf sf sf sf tr

pp tr p sf f sf p sf sf sf

p sf sf sf ff sf sf sf sf

ff sf sul ponticello sf sf tr sf mf p jeu ord.

pp tr sf sf tr sf tr p

cent do sf sf molto

Sordino Sul DA 2 3 4 5 6 7 8

R mf ppp Senza Sordino

pizz S arco pp

ppp marcato ff

T 3 8

8 Rit. fff Pesante

Rall