

TROMBON

Orquesta Sinfónica de Madrid

Número 301

SINFONIETTA



E HALFFTER

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(in re maggiore)

TROMBONE

Ernesto HALFFTER

I. PASTORELA

Allegro

2 3 1 6 A 2 3

mf sf f p

1 2 B 3 1 6 f p

mf sf f p

1 2 1 3 C 20 D 3 1 3 1 6 E 14

F 2 f 10 G 2

Con sord. Senza Sordino Piu mosso

sf pp sf pp f f

2 I 4

3 J 22 K f

Con Sordino

sub.p pp 10 1 L 2 1 15

sf sf 1 4 M 7 12 N 23 O 1 1 3 1 11

Senza Sordino

P 2 24 Q 3 3 R 20

f ff

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II. ADAGIO

Handwritten fingering numbers (1, 2) are placed above many notes throughout the score.

Section markers (A) through (H) are circled in the score.

Performance markings include: *Troupe*, *Flûte*, *Violon solo*, *Trb.*, *p espr.*, *mf pesante*, *ff > p*, *dolce*, *Lento*, *Cors*, *mf dolce*, *Rit*, *Largo e solenne*, and *Subito*.

Handwritten notes include *Troupe* with an arrow pointing to a measure, *Flûte* above a staff, *Violon solo* above a staff, *Trb.* above a staff, *mf pesante* below a staff, *ff > p* below a staff, *dolce* above a staff, *Lento* above a staff, *Cors* below a staff, *mf dolce* below a staff, *Rit* above a staff, *Largo e solenne* below a staff, and *Subito* with a double bar line at the bottom.

III. MINUETTO.

All^{to} Vivace

1

f

p

mf *pp* *f*

1^o

2^o 1 (A) 14 Flautc

(B) Trb. *p* *f*

p *mf*

pp

1^o FINE 1 2^o 1

(C) 7 1^o 9 2^o 1 (D) 31 1^o 1 2^o 1 (E) 7 1^o 9 2^o 1

D.C.
Sans reprises

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IV.

Allegro Giocoso

8

B^{on} Trb.

p

(A)

5 7 (B) poco rit. e pesante. a Tempo 1 4

ff sf sf sf

Con Sordino

p marcato *cres* *dim* *do* *molto*

(C)

ff sf ppp

(D) 1 1 5 Senza Sordino 6

f sf

(E) 2

f

(F)

ff

21

sfz

TROMBONE

① 11 *ff brillante* *sf sf*

2 *Tromp.* *Trb.* *f marcato* *meno f*

1 ① 1 1 8

① *Trb.* *mf stacc.*

1 *f*

1 ① 1

1 *f*

① *ff* *p*

ff *sf*

1

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1 1 (L) 1

ff

sf

(M) 22 1 1 (N) 6 Bon

Frb.

p

2 (O) 3 7 poco rit. e pesante (P) 5

ff sf > sf > sf >

Con Sordino

p marcato

ppp

(R) 5 Senza Sordino 3 (S) 5

mf

ff

rit. . . pesante