

TAMBOR Piccolo

Orquesta Sinfónica de Madrid

Número 301

SINFONIETTA



E HALFFTER

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(in re maggiore)

TAMBOUR (PICCOLO)

Ernesto HALFFTER

I. PASTORELA.

Allegro

The musical score is written for a Piccolo drum in 6/8 time. It consists of eight staves of music, each with specific markings and dynamics:

- Staff 1:** Starts with a 3-measure rest, followed by a series of eighth notes with trills. Dynamics include *pp* and *sf*. Articulation marks are present.
- Staff 2:** Features a 1-measure rest, a 6-measure rest, and a circled 'A'. Includes trills and dynamics *sf* and *p*.
- Staff 3:** Starts with a 3-measure rest, followed by a circled 'B'. Includes trills and dynamics *pp*.
- Staff 4:** Includes trills and dynamics *sf* and *p*. Ends with a 2-measure rest and a 1-measure rest.
- Staff 5:** Starts with a 1-measure rest, followed by a circled 'C' and a 16-measure rest. Includes dynamics *pp* and *p*.
- Staff 6:** Starts with a circled 'D', followed by a 2-measure rest, a 1-measure rest, a 3-measure rest, a 1-measure rest, a 3-measure rest, and a 3-measure rest. Ends with a *ppp* dynamic.
- Staff 7:** Starts with a 2-measure rest, followed by a circled 'E' and a 3-measure rest. Includes dynamics *sf* and *sf*.
- Staff 8:** Starts with a circled 'F', followed by a 2-measure rest, a 2-measure rest, a 3-measure rest, and a 4-measure rest. Includes dynamics *f*, *sf*, and *sf*. Ends with a 10-measure rest.

TAMBOUR (PICCOLO)

1701

Cello

14 (G) (H) 5 3

mf sf

2 (I) 4

5 (J) 15 (K) *tr tr*

ff sf p solo mf

12 (L) 2 1 16

pp

1 2 (M) 1

ppp

4 (N) 12 17 2 2

flute p

1 (O) 1 1 3 1 3 2

ppp

2 (P) 19 ^ ^ ^

p p

2 (Q) 3 *tr tr* 2 3 4' 3

ff f ff

(R) 1 1 1 12 *sol*

ppp

Agiii

II & III : Tacet.

TAMBOUR (PICCOLO)

ff-sf

fff-sf

sf

Flûte Picc. > p

sf sf sf pp

sf sf pp

cres cen do molto

ff sf

ff

rit. e pesante
M.E.1978