

FAGOT

Orquesta Sinfónica de Madrid

Número 301

SINFONIETTA



E HALFFTER

Travetto

SINFONIETTA

IN RE MAGGIORE

FAGOTTO

ERNESTO HALFFTER

I. PASTORELA

Allegro

EDITIONS MAX ESCHIG
48, rue de Rome, Paris

pp
M.E.1978

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6 E 3 6

f *tr.*

1 F 1

1. 2. 2 4

G *dolce* *fsf* *fsf* 5

p *f* *p staccato* H 7

f sf 3 2 i

3 2 2 3 *f* *psf*

J 4 5 6 7 8 9 10 11 12 13 14 *psf* *psf*

15 16 17 18 19 20 *psf* *ff*

K 14

14

FAGOTTO

Handwritten: 124

Handwritten: 15

Handwritten: 15

p *pp* sotto voce *f*

Measure 1: Bass clef, 9/8 time signature, notes with accents and slurs.

Handwritten: M

ppp

Measure 2: Bass clef, 9/8 time signature, notes with accents and slurs.

Handwritten: N

Rit. T^o

dolce *p* *sf* *tr*

Measure 3: Bass clef, 9/8 time signature, notes with accents, slurs, and a trill.

Handwritten: O

p

Measure 4: Bass clef, 9/8 time signature, notes with accents and slurs.

pp

Handwritten: a3 a6 a3

Measure 5: Bass clef, 6/8 time signature, notes with accents and slurs.

Handwritten: P

Measure 6: Bass clef, 6/8 time signature, notes with accents and slurs.

p sf

Measure 7: Bass clef, 6/8 time signature, notes with accents and slurs.

p sf *ff*

Measure 8: Bass clef, 6/8 time signature, notes with accents and slurs.

Handwritten: Q

Measure 9: Bass clef, 6/8 time signature, notes with accents and slurs.

Handwritten: R

fff *pp*

Measure 10: Bass clef, 6/8 time signature, notes with accents and slurs.

Handwritten: 11

pp marcato

senza rit sino al fine

Measure 11: Bass clef, 6/8 time signature, notes with accents and slurs.

FAGOTTO

II. ADAGIO

The musical score is written for Bassoon (Fagotto) and consists of ten staves. The key signature is B-flat major (two flats). The tempo is Adagio. The score includes various musical notations such as rests, notes, slurs, and dynamics. Handwritten annotations include 'F tra' at the top right, 'Fl.' above the second staff, 'A' in a circle above the third staff, 'B' in a circle above the fourth staff, 'C' in a circle above the seventh staff, and 'D' in a circle above the tenth staff. Performance instructions include 'pp', 'sf', 'poco', 'Rit.', 'Largo', 'dolce espress.', and 'pesante'. The score is marked with 'T^o' at the beginning and end of sections. The piece concludes with a final cadence.

Oboe

pp

sempre dolce

E

pp

2

mf

mf

F

Rit. Largo

Rit.

f sf p pp

T^o

Rit. Sost. T^o

G

pp dolce

Rit.

pp dolce

Lento sost. marcato

f

pp dolce

cres.

H

cen do

sempre più f

Rit.

sempre più f

Largo e solenne

ff

ff

Rit. molto Larghissimo

fff

fff

III. MINUETTO

Allegretto Vivace

1. *f*

mf

1. 2. *Rit.*

pp perdendosi

A *pp* *ppp*

B *f*

3 *mf*

pp

Trio *pp*
Un poco allarg.

1. FINE 2.

C *pp dolce*
2da Volta

1. *Rit.* 2. 1.

D

p

Poco Rit. T°

1. 2.

E

(p)

2^{da} Volta

1. 2.

Minuetto DC
senza repetizione

IV

Allegro giocoso

p

1

p *legg.*

A

pp sf sf sf pp

p

1 (B) Poco Rit. e pesante 1 A Tempo 2 3 4

ff sf sf sf ff mf p

pp 6 6 6 6 6

cres

con do 6 molto 6 6

(C)

ff sf sf ppp tr

f

(D)

mf ppp

(E)

f sf

6 1

mf f

ff stac.

(F)

C.B.

12

sf sf

V.P.

14

P accompagnando

G

8

ff sf sf ff sf sf

H

sf sf sf sf

sf sf pp subito ff

pp subito ff p subito

I

p pp

J

ff

a 1

The musical score for Bassoon (Fagotto) on page 11 is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Section K (measures 1-10) begins with a 4/4 time signature, changes to 2/4, then 4/4, and ends with a first ending. Section L (measures 11-20) starts with a 3/4 time signature, changes to 4/4, then 2/4, and ends with a first ending. Section M (measures 21-30) starts with a 2/4 time signature and includes markings for 'p dolce' and 'accompagnando'. Section N (measures 31-40) starts with a 3/4 time signature, changes to 2/4, and includes markings for 'sf' and 'p'. The score includes various dynamics (f, ff, fff, sf, p), articulation (accents, slurs), and performance instructions (crescendo, decrescendo).

p *legg.*

pp sf sf (O)

pp *p*

ff sf sf sf ff mf p

pp *cres.*

Senza Rit. cen do molto

ff sf tr sf ppp sf

f mf ppp (R)

f sf p stac.

mf (S)

fff stacc. (T)

Ril. e pesante