

Oboes

Orquesta Sinfónica de Madrid

Nºim -29-

SEGUNDA SINFONIA

SAINT-SAENS

II^e SYMPHONIE

C. SAINT-SAËNS.

Op:55.

1^{er} et 2^{me} HAUTBOIS.

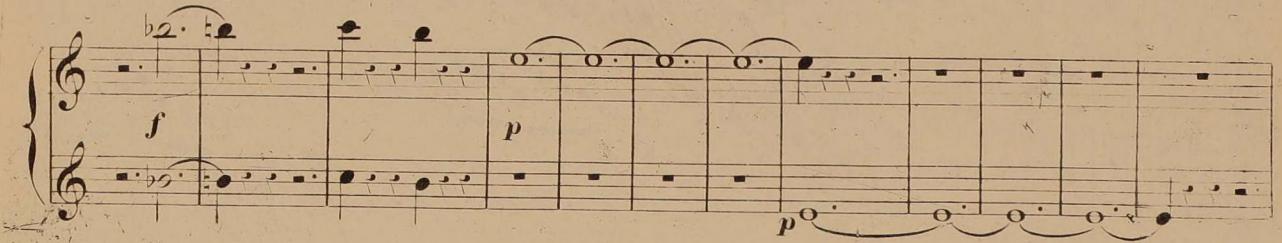
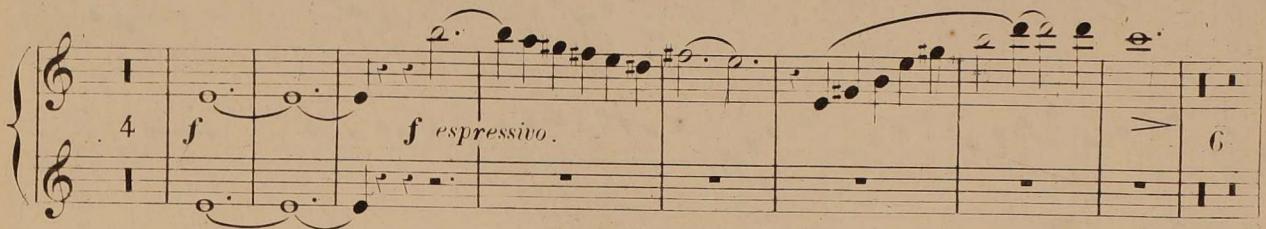
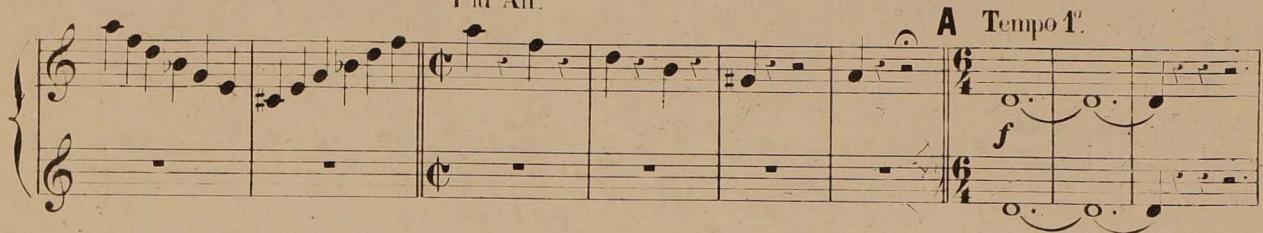
All^r marcato.



Più All^r



Più All^r



B All^r appassionato.



1^{er} et 2^{me} HAUTBOIS.

a 2

f

Unis.

C

f *fp*

cresc. *f* 5 *p* *cresc.* *f* *fp* *fp*

D

dim. *p*

Clar.

Haut.

E

p *dot.*

Unis. *#* *#* *#* *#* *#* 3

F

Musical score for 1^{er} and 2^{me} Oboe, page 5.

The score consists of eight staves of music:

- Staff 1 (Top): Dynamics 3, 2, cresc., 1.
- Staff 2: Cresc., b2, G, f, 1.
- Staff 3: f, Unis.
- Staff 4: Unis.
- Staff 5: Unis.
- Staff 6: 5, f.
- Staff 7: s, ff, dim.
- Staff 8: p, pp, 5.

Performance instructions include crescendo, decrescendo, dynamic markings (f, ff, s, p, pp), and articulations like accents and slurs. Measure numbers 3, 2, and 1 are also present.

Musical score for Flute and Bassoon parts, measures 4-12. The score consists of four systems of music. The first system starts with a bassoon entry at *pp*, followed by flute entries at *ppp* and *p*. The second system begins with a bassoon entry at *p*, followed by flute entries at *p* and *f*. The third system begins with a bassoon entry at *f*, followed by flute entries at *f* and *p*. The fourth system begins with a bassoon entry at *p*, followed by flute entries at *p* and *p*. The flute parts feature various rhythmic patterns and dynamics, including *ff* and *Unis*.

Haut Adagio. Fl.

II Cor anglais. 12 Solo, espressivo

Musical score for Flute and English Horn parts, measures 12-15. The score shows the English Horn playing a sustained note while the Flute plays a melodic line. The dynamic is *p*. The flute part ends with a melodic line labeled *smorzando*.

A B

8 pp 4 p = pp

Musical score for Flute and Bassoon parts, measures 15-18. The score shows the Flute playing a melodic line labeled *A* and the Bassoon playing a melodic line labeled *B*. The dynamics are *pp* for the Flute in measure 15, *p* for the Bassoon in measure 16, and *pp* for both instruments in measure 17.

Scherzo presto.

III. Haut. 8 *f*

A

D. S. et C. 2529

1^{er} et 2^{me} HAUTBOIS.

1

A handwritten musical score for orchestra and piano. The score consists of six systems of music, each with two staves: treble and bass. The key signature varies throughout the piece, with sections in G major, F major, E major, D major, C major, and B major. The time signature is mostly common time. The score includes dynamic markings such as *f*, *sf*, *ff*, *p*, *pp*, and *rit.* The first system ends with a repeat sign and two endings. The second ending begins with a forte dynamic. The third system starts with a forte dynamic and includes a section labeled 'B' with a dynamic of *sf*. The fourth system starts with a forte dynamic and includes a section labeled 'C' with a dynamic of *f*. The fifth system starts with a forte dynamic and includes a section labeled 'rit. Solo' with a dynamic of *p*. The sixth system continues with a forte dynamic.

4^e et 2^{me} HAUTBOIS.

7

4^e et 2^{me} HAUTBOIS.

7

5

15 **p**

1 **pp** 3 **p**

1^a 2^a **E**
8 **pp**

6 **pp** 1

3 1 **ppp** 20 **pp** 1

2 3 4 5 6 *sempre più pp*

ff

Prestissimo.

IV

16 **p**

2 **f**

3 **cresc.**

2 **f**

3 **cresc.**

2 **f**

2 **f**

A

2

ff

p

2 **p**

5

Solo.

p

cresc.

4

1^{er} et 2^{me} HAUTBOIS.

9



1^{er} et 2^{me} HAUTBOIS.

11

Fl. Hautb.

ff

pp

ff

dim.

p

F

solo

73.

A handwritten musical score for two oboes (1^{er} et 2^{me} HAUTBOIS) on ten staves. The score is in common time, with a key signature of one sharp (F#). The music begins with a dynamic of *sempre pp*. The first staff consists of six measures of eighth-note patterns. The second staff begins with a dynamic of *cresc*, followed by measures numbered 2 through 6, leading to a dynamic of *f*. The third staff features sixteenth-note patterns. The fourth staff continues with sixteenth-note patterns. The fifth staff begins with a dynamic of *sf*, followed by measures numbered 1 through 6. The sixth staff consists of sixteenth-note patterns. The seventh staff begins with a dynamic of *sf*, followed by measures numbered 1 through 6. The eighth staff consists of sixteenth-note patterns. The ninth staff begins with a dynamic of *ff*, followed by measures numbered 1 through 6. The tenth staff concludes with a dynamic of *p*.

1^{er} et 2^{me} HAUTBOIS.

15

Poco meno Presto.

Andantino Solo.

Tempo 1^o von Hautb.

cresc.

f ff

ff