

TROMPETA ^I ^{ra}

Orquesta Sinfonica de Madrid

Núm. 28

RHAPSODIE N 1 IN FA

LISZT



Ungarische Rhapsodie. (Nº1 in F.)

1. Trompete.

in F.
Lento, quasi marcia funebre.

Franz Liszt.

The musical score for the 1st Trumpet part of the Hungarian Rhapsody No. 1 in F major by Franz Liszt is divided into several sections:

- Section A:** Starts with a *rit.* marking. It includes a 6-measure rest, followed by a 1-measure rest, and then a 4-measure rest. The tempo is *Lento, quasi marcia funebre.* Dynamics include *pp*.
- Section B:** Features a 9-measure rest, followed by a 2-measure rest, and then a 3-measure rest. The tempo is *Allegro eroico.* Dynamics include *dim.* and *f*.
- Section C:** Includes a 7-measure rest, followed by a 2-measure rest, and then a 3-measure rest. Dynamics include *f*.
- Section D:** Labeled *Solo, marziale*. It features a *ten.* marking. Dynamics include *f* and *mf*.
- Section E:** Includes a 4-measure rest, followed by a 1-measure rest, and then a 3-measure rest. Dynamics include *f*.
- Section F:** Labeled *Poco Allegretto.* It includes a 3-measure rest, followed by a 1-measure rest, and then a 1-measure rest. Dynamics include *ff*.
- Section G:** Labeled *Allegretto.* It includes a 3-measure rest, followed by a 1-measure rest, and then a 1-measure rest. Dynamics include *Andante.* and *Vivace assai.*
- Section H:** Labeled *Allegro vivace.* It includes a 1-measure rest, followed by a 4-measure rest, and then a 7-measure rest. Dynamics include *accel.* and *Vivace assai.*

1. Trompete.

I Allegretto moderato.

J Allegro vivace.

3. u. 4. Horn. **2** **2** **2**

7 **K** Tempo I. **L** **13** **M** **10** **N** **4** Allegro maestoso.

1 **0** **4**

P **6** Vivace assai. **Q** Solo **1**

Presto. **12** 1. Horn. **p** **mf** **p**

8 **R** **24** **S** **16** **T**

U **14** **V** **6** **16** **W**

X Più Allegro. **1** **1** **1**

Y Presto assai. **Z** Allegro brioso.

11 **p** **cresc.** **f**

1 **5**