

OBOE 2^{do}

Orquesta Sinfonica de Madrid

Núm. 28

RHAPSODIE N 1 IN FA

LISZT



Ungarische Rapsodie (N^o 1 in F.)

(An Hans von Bülow.)

2. Hoboe.

Lento, quasi marcia funebre.

Fr. Liszt.

The musical score is written for Horn 2 and consists of 15 measures. It is divided into several sections:

- Section A:** Measures 1-4. Tempo: *Lento, quasi marcia funebre*. Dynamics: *rit.*, *f*, *pp*, *f*, *pp*, *f*.
- Section B:** Measures 5-8. Tempo: *Allegro eroico*. Dynamics: *pp*, *accel.*, *ff*, *ten.*, *ten.*, *ten.*, *ten.*.
- Section C:** Measures 9-12. Dynamics: *ff*, *p*, *f*, *f*.
- Section D:** Measures 13-14. Tempo: *Allegretto*. Dynamics: *sf*, *sempre*, *ff*.
- Section E:** Measures 15-16. Tempo: *Allegretto*. Dynamics: *p*, *f*.
- Section F:** Measures 17-18. Tempo: *Poco Allegretto*. Dynamics: *f*.
- Section G:** Measures 19-20. Tempo: *Allegretto*. Dynamics: *accel.*, *f*.
- Section H:** Measures 21-22. Tempo: *Allegretto moderato*. Dynamics: *f*, *Andante*.
- Section I:** Measures 23-24. Tempo: *Allegretto moderato*. Dynamics: *f*.
- Section J:** Measures 25-26. Tempo: *Allegro vivace*. Dynamics: *f*.
- Section K:** Measures 27-28. Tempo: *Tempo I.* Dynamics: *f*.
- Section L:** Measures 29-30. Tempo: *Tempo I.*
- Section M:** Measures 31-32. Tempo: *Tempo I.*

Rehearsal marks are indicated by letters A through M above the staff. Measure numbers 6, 5, 8, 16, 7, 15, 13, 10 are placed below the staff at various points.

2. Hoboe.

Allegro maestoso.

N *ff* *f* *ff* *1*

ff *0* *4* **P** *Presto. Vivace assai.* *6* *16* **Q** *8*

R *1* *ff* *solo*

18 **S** *mf*

T *ff*

U *p*

V *5* *8* *p* **W** *f* *ff*

X *Piu Allegretto.* *fz*

Y *Presto assai.* *1*

Z *Allegro brioso.* *p* *cresc.* *p* *cresc.* *ff* *f* *f* *f*

f *f*