

CLARINETE ¹ ro

Orquesta Sinfonica de Madrid

Núm. 28

RHAPSODIE N 1 IN FA

LISZT



Ungarische Rhapsodie (Nº 1. in F.)

(An Hans von Bülow.)

1. Clarinette.

in B.
Lento, quasi marcia funebre.

Franz Liszt.

The musical score is written for a single clarinet in B-flat. It begins with a 3-measure rest, followed by a *Solo* section with a *mf* dynamic. The tempo is *Lento, quasi marcia funebre*. The score includes several marked sections: **A** (*pp*, *p espressivo*), **B** (alternating *pp* and *f* dynamics), **C** (*Allegro eroico*, *ff*, *ten.*), **D** (*sempre ff*), **E** (*Solo*, *tr*), and **F** (triplets, *ff*). The piece concludes with a 3-measure rest in a 2/4 time signature.

1. Clarinette.

Poco Allegretto.
in A.

1 1 1 Andante.

pp lang p pp

Vivace assai. 1 G Allegretto. 1

f pp p

Allegro vivace. 2 H

accel. f f f *nicht zu schnell*

Solo p (den Triller ziemlich lang)

Vivace assai. 8 I Allegretto moderato.

f pp

J Allegro vivace. 2

f f

3 K Tempo I.

f pp

7 L 5

p marc.

4 M

f

Allegro maestoso.

N in B. 4 01

f ff

espressivo dolente

mf dim. p

Andante P 6 Vivace assai.

f p

3 Q 7

mf

1. Clarinette.

R *f* *mf*

S *mf*

T *ff*

U *p*

V

W *f* *ff*

X *Piu Allegro.*

Y *Presto assai.*

Z *Allegro brioso.* *ff* *f* *f*

5295