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The Planets.

Suite for Large Orchestra.



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Violin II.

I. Mars, the Bringer of War.

Gustav Holst.

Allegro.
col legno

Violin II.

Violin II musical score, measures III through VII. The score is written on a single staff in treble clef. It features various musical notations including slurs, accents, and dynamic markings. Measure III is marked with a box containing the Roman numeral III. Measure IV is marked with a box containing the Roman numeral IV. Measure V is marked with a box containing the Roman numeral V. Measure VI is marked with a box containing the Roman numeral VI. Measure VII is marked with a box containing the Roman numeral VII. The score includes dynamic markings such as *ff*, *f*, *cresc.*, *p*, and *fff*. There are also performance instructions like *trem.* and *3* (triplets). The piece concludes with a double bar line and a 5/4 time signature.

Violin II.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat.

Musical staff 2: Treble clef, 4/4 time signature. Features a triplet of eighth notes and a measure with a fermata. A box labeled "VIII" is placed above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Consists of a continuous sixteenth-note pattern. A dynamic marking of *f* is present below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Consists of a continuous sixteenth-note pattern.

Musical staff 5: Treble clef, 4/4 time signature. Consists of a continuous sixteenth-note pattern. A box labeled "IX" is placed above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with slurs and ties, including a measure with a fermata.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with slurs and ties. A dynamic marking of *cresc.* is present below the staff. A box labeled "X" is placed above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Features a melodic line with slurs and ties, including a measure with a fermata.

Musical staff 9: Treble clef, 4/4 time signature. Features a melodic line with slurs and ties. A dynamic marking of *fff* is present below the staff. A first ending bracket labeled "1" is shown at the end of the staff.

Musical staff 10: Treble clef, 4/4 time signature. Features a melodic line with slurs and ties. A dynamic marking of *p cresc.* is present below the staff. A box labeled "XI" is placed above the staff. The word *simile* is written above the staff.

Musical staff 11: Treble clef, 4/4 time signature. Features a melodic line with slurs and ties.

Musical staff 12: Treble clef, 4/4 time signature. Features a melodic line with slurs and ties. A dynamic marking of *fff* is present below the staff. A box labeled "XII" is placed above the staff, followed by the instruction "Rall. al fine." A triplet of eighth notes is marked with a bracket and the number "3".

Violin II.

II. Venus, the Bringer of Peace.

Adagio. **I** 1. Flûte *p* *div.*

pp *cresc.* *mf* *p*

II *mf* **Animato** *pp* *mp cresc.*

III *f* *rall.* **Meno mosso.** **Largo.** *p* **Animato.**

IV **Largo.** **Animato.** *p* *f* **Largo.** **Adagio (come prima).** 1. Flute.

V *con sord.* *mp dim.* *con sord.* **Andante.** *mf*

4 Desks *mp dim.* *con sord.* *mf*

1. Viol. *mp dim.* *con sord.* *mf*

mp dim. *con sord.* *mf*

mp dim. *con sord.* *mf*

1. Viol. *Tutti con sord.* *mp* *morendo*

u = 2
4
Violini 2^e
al paper

VI Tempo I.

pp

div.

VII

div. pp

pp

morendo al fine

III. Mercury, the Winged Messenger.

Vivace. con sord.

1

p

1

1

4

3

4

1

I

1

2

4

f

II 1. Oboe.

10

5

f

9

f

p

f

2

f

III

1. Fl.

p

12

Violin II.

one desk

pp

IV **Tutti**
senza sord. 5 *p cresc.* *mf cresc.*

f

ff

V **sul G** *dim* *f* con sord. 7 1

VI *pp* 1 *p* 1 1

4 4 4 1

1 *f*

VII *p* 4 *pp sempre stacc.*

Violin II.

f *f* 1

ppstacc. *ppstacc.*

ppstacc. *ppstacc.* VIII

cresc. *cresc.* IX

25 *mf* *f* 18 X

1. Viol. *pp* *pp* 6 *pizz.* alzate sordini.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

f *sempre stacc.* *f* *sempre stacc.*

p *cresc.* *cresc.*

ff *fff* **I**

f *ff* **II** *ff pesante*

mf *f* *mf* *mf* *mf*

Violin II.

Ritenuto. **I** a tempo molto pesante
f non legato
cresc.
f non legato
cresc.

10 Picc. # 1

IV *p* *pp* *mf cresc.* pizz.

V (arco) *f*

3 3 3

VI sul G string.

Più mosso. *f non legato* 1

2 3 4 5 6 7

8 9 10 11 12 13

VII Tempo I. *fff* 1 2 3 4 5 6 7

3 **VIII** 3 pizz. 12 *p* *dim.*

Violin II.

Picc. *p* *mf* *pp* *mf* *arco* *pizz.* **1** *Andante maestoso.* (♩ = ♩)

IX *ff*

X *Tempo I.* (♩ = ♩) *2 desks* *pp*

Tutti *p* **1** *pp*

XI *Maestoso.* *pp* *cresc.* *fff*

XII *p* *cresc.* *ff*

Violin II.

unis. **XIII** *Meno mosso.* *molto pesante* *accel.* *a tempo*
accel. *non legato*

14 **XIV** *Viola.* *p*

12 **XV** *(d=d)* *pizz.* *f*
arco

XVI *3* *3* *2* *ff*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

Lento maestoso. *(d=d)* **XVII** *10*

accel.

Presto. *fff non legato*

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Violin II.

V. Saturn, the Bringer of Old Age.

Adagio. Doublebass. 8 11

I Poco animato. Clar. 1. Viol. 10 *pp cresc.* *f*

II Tempo I. **III** 4 Trpt. *pesante* *f cresc.* *ff*

animato *a tempo* *animato* **IV**

fff 4 5 6 7 8 *dim.*

V L'istessotempo. Andante. 2 desks con sord. 8 *mp* *dim.* *ppp*

VI Tutti con sord. 7 *pp*

VII 4 *div.* 1 2 3 4 5 6 7 8 *alzate sordini.*

VI. Uranus, the Magician.

Allegro. 6 Oboi. *stacc.* *p* *cresc.*

I 2 4 *f* *f sempre stacc.*

Violin II.

The musical score for Violin II consists of ten staves. The first staff begins with a 4-fingered scale and includes a first ending bracket. The second staff features a 3-fingered scale and a dynamic marking of *f*. The third staff includes a second ending bracket, a *pizz.* marking, and a dynamic of *p*. The fourth staff has a 2-fingered scale and an accent (>). The fifth staff includes a *cresc.* marking and a 2-fingered scale. The sixth staff features a 3-fingered scale, an *arco* marking, and a dynamic of *ff pesante*, with a third ending bracket. The seventh and eighth staves continue the melodic line with various phrasings. The ninth staff includes a 4-fingered scale and a dynamic of *p*. The tenth staff contains a 22-measure rest, a 19-measure rest, and a 1-measure rest, with a 10-measure rest and a 6-measure rest indicated below the staff.

Violin II.

VI 15 *mp* Horns. 3 *p*

cresc. **VII** *rall.* *a tempo* *fff*

fff *rall.*

VIII *Lento.* *pp* *2 desks div.* *Tutti.* *p non div.* *dim.* *Allegro.* 7

Largo. **IX** *fff* 3 *ppp* 1

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

10

I. Ob.

I con sord.
pp sempre

6

II trem.
(quasi trillo)

6

III

sul pont.

sul pont.

6

4

Detailed description of the musical score: The score is for Violin II and consists of ten staves. The first staff begins with a 10-measure rest, followed by a melodic line with slurs and accidentals, including a first oboe (I. Ob.) part. The second staff starts with a first measure rest, followed by a series of notes with slurs, marked 'I con sord.' and 'pp sempre'. The third staff contains sixteenth-note passages with slurs and a '6' fingering. The fourth staff continues with similar passages, marked 'II trem.' and '(quasi trillo)'. The fifth staff features sixteenth-note runs with slurs and a '6' fingering. The sixth staff is a double system with two staves, both marked 'sul pont.', containing sixteenth-note passages and slurs. The seventh staff continues with sixteenth-note passages and slurs. The eighth staff features a melodic line with slurs and accidentals. The ninth staff continues with sixteenth-note passages and slurs. The tenth staff concludes with a melodic line and a final 4-measure rest.

Violin II.

IV

sul pont.

6

V

Allegretto.

1 2 3 4 5 6 7 1 2 3

4 5 6 7 8 4 12

VI

Chorus I.

6

VII

6

6

sul pont. trem.

sul pont. trem.

10