



The Planets.

Suite for Large Orchestra.

285

Bass Trombone

I. Mars, the Bringer of War.

Gustav Hoist.

Allegro. *Horns in F.*

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.
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Bass Trombone

This musical score for Bass Trombone consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *fff* dynamic and contains three triplet markings (3).
- Staff 2:** Features a series of eighth notes with slurs.
- Staff 3:** Includes a measure with a 4-measure rest and a *b* accidental.
- Staff 4:** Contains a key signature change to one sharp (F#) and triplet markings.
- Staff 5:** Marked with circled numbers 8 and 9, and includes a 9-measure rest.
- Staff 6:** Features a 3-measure rest at the end.
- Staff 7:** Marked with circled number 10.
- Staff 8:** Includes a 5-measure rest at the end.
- Staff 9:** Starts with a *fff* dynamic, includes a 2-measure rest, a *mf* dynamic, and a circled number 11. It also features a 4-measure rest and a *p* dynamic.
- Staff 10:** Marked with circled number 12, includes a 5-measure rest, and a *fff* dynamic with accents.
- Staff 11:** Ends with a final note and a repeat sign.

Bass Trombone

II. Venus, III. Mercury. tacet

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. (Horns.)

f molto pesante

5

1

9

fff rit. (I. Tr.p.)

2

17

16

cresc.

3

f *mf*

4

5

14

19

23

(Ten. Tr.b.)

6

stringendo.

mf

Più mosso.

8

f

7

Tempo I.

fff

dim.

8

Andante maestoso (♩=♩) (I. Ve.)

4

22

18

Detailed description of the musical score: The score is written in bass clef with a 2/4 time signature. It consists of eight numbered measures, each with a circled number above it. Measure 1 starts with a dynamic of *f molto pesante*. Measure 2 has a dynamic of *fff* and a tempo marking of *rit. (I. Tr.p.)*. Measure 3 includes a *cresc.* marking and dynamics of *f* and *mf*. Measure 4 is a rhythmic pattern of eighth notes. Measure 5 continues the rhythmic pattern. Measure 6 is marked *(Ten. Tr.b.)*, *stringendo.*, and *mf*. Measure 7 is marked *Più mosso.*, *f*, and *Tempo I.* with a dynamic of *fff*. Measure 8 is marked *Andante maestoso (♩=♩) (I. Ve.)* and *dim.*. The score includes various musical notations such as rests, notes, and dynamic markings.

Bass Trombone

9 *mf*

f

10 *Tempo I.* 11 *Maestoso* *fff*

12 13

fff

3

12 *(Ten. Trb.)*

1 4 22

p *cresc.* *ff*

13 *Meno mosso.* *accel.* *a tempo.*

cresc. *mf*

14 15 *(d-d)*

14 19 12

(Horns) 16 *mf*

3 3 3

9 *ff*

17 *Lento maestoso (♩=♩)* *legato*

accel. *p molto cresc.*

Presto 3 *fff* 6 >

Bass Trombone

V. Saturn, the Bringer of Old Age.

Adagio. **1** *Poco Animato.*
Vel. pizz.

dim. **2** *Tempo I*

mf *p* *pesante.* 18

3 *Trpt.*

ff *fff* *animato* *a tempo* 1

animato **4** 1 7 *fff* *dim.*

L'istesso tempo. 6 *p* *dim.* 3/2

5 *Andante.* **6** 20 6 *pp*

7 4 *pp* 8

Bass Trombone VI. Uranus, the Magician.

Allegro.

ff 2 1 12 7

(Horns) *f* 0 0

(Trp.) 12 23 *f* *cresc.*

3 *f* 2 2 2 *f cresc.*

ff 1 1

4 1 2 > > > >

(Clar.) 19 *f* *f* 5 *b* 0

(Trpt. 4.) 14 1 1 9 6 *p* 1 *f*

Horns in F 6 9 6 15 *mp*

p cresc. 6 1 1

Bass Trombone

rall.

7 *a tempo*

cresc. *fff*

rall. *fff* 8 *Lento* 9 *Allegro* 8

Largo.
(Ten. Trb.)

9 *ff* *fff* *meno*

2 *pp* 3

Bass Trombone

VII. Neptune the Mystic.

Andante, (3 beats followed by 2).

Horns in F.

1

2

pp

9

4

2

(Basson 2.)

3

8

Trö. II

4

5

3

5

Allegretto

14

dolce

6

12

Chorus II.

7

pp

14