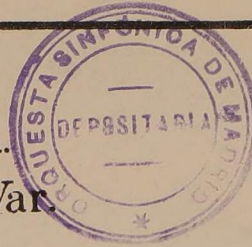




23/24/25.

The Planets.



285

Triangle, Side Drum, Tambourine,
Cymbals, Bass Drum, Gong, Bells

Suite for Large Orchestra.

I. Mars, the Bringer of War

Gustav Hoist.

Allegro. 1

Gong: *pp*

1 2 3 4 5 6

7 8 9 10 11 12 *cresc.*

13 14 15 16 17 18 *mf dim.* **1** *p*

19 20 21 22 23 24 *cresc.*

25 26 27 28 29 30 *mf cresc.* *f*

31 32 33 34 35 36 *f cresc.*

37 38 39 **2** *fff* 17

3 *Timp.* *Bass-Tub.*

Timp. *Side Drum* **4**

fff *Bass Drum* 1 11

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.
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Triangle, Side Drum, Tambourine, Cymbals, Bass Drum, Gong, Bells

Vrs. 2.

Musical staff with piano accompaniment. The treble clef contains a melodic line with a crescendo hairpin. The bass clef contains a simple accompaniment pattern.

Musical staff with Side Drum (S.D.) and Cymbal accompaniment. The treble clef has a melodic line. The bass clef has a rhythmic pattern. A circled '5' is above the S.D. part. Dynamics include *f* and *f*. Cymbal numbers 1, 2, 3, 4, 5 are indicated.

Musical staff with piano accompaniment. The treble clef has a melodic line. The bass clef has a rhythmic pattern. Dynamics include *cresc.* and *f*. Numbers 6, 7, 8, 9, 1 are indicated.

Musical staff with Bass Drum (B.D.) accompaniment. The treble clef has a melodic line. The bass clef has a rhythmic pattern. A circled '6' is above the S.D. part. Dynamics include *p* and *ff*. A *d=d* marking is present.

Musical staff for Side Drum (S.D.). It contains a rhythmic pattern with triplets. Dynamics include *cresc.*

Musical staff for Side Drum (S.D.). It contains a rhythmic pattern with triplets. A circled '7' is above the staff. Dynamics include *p* and *cresc.*

Musical staff for Side Drum (S.D.). It contains a rhythmic pattern with triplets. Dynamics include *fff*. Numbers 1, 2, 3, 4 are indicated.

Musical staff for Side Drum (S.D.). It contains a rhythmic pattern with triplets. Numbers 3, 5, 6, 7, 8 are indicated.

Triangle, Side Drum, Tambourine,
Cymbals, Bass Drum, Gong, Bells

S.D. 3 9 10 11 12

3 73 3 74 3 75 3 76

3 77 3 78 3 79 3 80

3 27 3 22 3 23 3 24

⑧ 3 25 3 26 3 27 3 28

3 29 3 30 3 31 3 32

3 33 3 34 3 35 3 36

⑨ 3 37 3 38 3 39 3 40

3 41 3 42 3 43 3 44

3 45 3 46 3 47 3 48

3 49 ⑩ *tr* *f cresc.*

Gong. (d:d) ⑪ (d:d) *tr* ⑫ *rall. al Fine.*

mf 3 *p* *cresc.* 6

Triangle, Side Drum, Tambourine,
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II. Venus, the Bringer of Peace.

Adagio. (5-6.Hrn:) *Glockenspiel.*

10 *pp* *p* 6 1

① *Andante.* ② *Animato. rall.*

9 12 11 6 1

③ *Meno mosso. Largo. Animato. ④ Largo. Animato. Largo.*

8 2 4 2 7 2

Adagio (come prima). ⑤ Andante. ⑥ Tempo I.

7 7 17 14

⑦ *(Celesta:)*

1 *pp*

Gl. *morendo al fine*

pp 2 4

III. Mercury, the Winged Messenger

Vivace. ① ② *(2.Picc:)*

23 18 5 6

① ② *(2.Picc:)*

(Vns.) Glockenspiel

p

Triangle, Side Drum, Tambourine,
Cymbals, Bass Drum, Gong, Bells

Musical staff for percussion instruments. It features a treble clef and a 4/4 time signature. The staff contains rhythmic notation for various instruments. A circled number '3' is placed above the staff, and the word 'Tacet' is written to the right of the staff.

IV. Jupiter, the Bringer of Jollity.

Main musical score for 'Jupiter, the Bringer of Jollity'. The score is written in 2/4 time and includes the following parts and markings:

- Bassoon:** *Allegro giocoso.* (Bassoon) starting at measure 15.
- Triangle:** *Triangle* with a wavy line indicating tremolo, starting at measure 15.
- Cymbals:** *Cymb.* with a wavy line indicating tremolo, starting at measure 15.
- Trumpet:** *Trp.* starting at measure 20.
- Clarinet I:** *Clar. I.* starting at measure 7.
- Glockenspiel:** *Glockenspiel* starting at measure 1.
- Violins/Oboes:** *(Vns. Ob.)* starting at measure 1.
- Tambourine:** *Tambourin* with a wavy line indicating tremolo, starting at measure 1.
- String Ensemble:** *stringendo* starting at measure 6.

Additional markings include *ritanuto*, *stacc. cresc.*, *f*, *p*, and *a tempo*. Measure numbers 15, 20, 10, 4, 3, 18, 12, and 8 are indicated throughout the score. Circled numbers 1 through 6 are placed above the staff to indicate specific points of interest.

Più mosso.
Glockensp.

Musical notation for Glockenspiel part, measures 1-14. The notation consists of a single treble clef staff with a 3/4 time signature. The melody is a rhythmic sequence of eighth and sixteenth notes. Measures are numbered 1 through 14 above the staff.

Musical notation for Cymbal part, measures 14-22. It features a grand staff with treble and bass clefs. Measure 14 is marked with a circled '7' and 'Tempo I.'. Measures 14-22 are marked with circled '8'. The notation shows rests in the treble clef and rhythmic patterns in the bass clef. The time signature changes from 3/4 to 2/4 at measure 14.

Musical notation for Ob. I. part, measures 24-31. It features a single treble clef staff with a 3/4 time signature. Measures 24-31 are marked with circled '9' and '10'. The tempo is marked 'Andante maestoso. ♩ = ♩' for measures 24-31 and 'Tempo I. (♩ = ♩). (E.H.)' for measures 31-31. The notation shows a melodic line with various articulations.

Musical notation for Trp. I. Solo and Trgle. parts, measures 8-11. It features a grand staff with treble and bass clefs. Measures 8-11 are marked with circled '11'. The tempo is marked 'Maestoso.'. The notation includes dynamics like *pp*, *mp poco mdra. cresc.*, and *fff*. The Trp. I. Solo part is in the treble clef, and the Trgle. part is in the bass clef.

Musical notation for Trp. part, measures 12-12. It features a single treble clef staff with a 3/4 time signature. Measures 12-12 are marked with circled '12'. The notation shows a melodic line with various articulations.

Musical notation for Ob. and Trp. parts, measures 2-2. It features a grand staff with treble and bass clefs. Measures 2-2 are marked with circled '12'. The tempo is marked 'accelerando'. The notation includes dynamics like *p cresc.* and *fff*. The Ob. part is in the treble clef, and the Trp. part is in the bass clef.

13 *Meno mosso. accel. a tempo*

Piano accompaniment for measures 13-15. Measure 13 starts with a forte (f) dynamic. The right hand has rests, while the left hand plays a rhythmic pattern. Measure 14 has a '2' above the staff. Measure 15 has a '6' above the staff.

Clarinet I (Clar. I.) and Glockenspiel parts for measures 13-15. The Clarinet I part has a crescendo hairpin and a forte (f) dynamic. The Glockenspiel part has a '1' above the staff. Measure 14 has a '3' below the staff. Measure 15 has a '4' below the staff.

Trumpet I (Trp I.) part for measures 13-15. The part starts with a piano (p) dynamic and a 'Peresc.' (decrescendo) hairpin. Measure 14 has a '13' below the staff. Measure 15 has a '3' below the staff.

Glockenspiel part for measures 15-16. Measure 15 has a '15' above the staff and a 'd.=d.' (dotted quarter = dotted quarter) note value. The part has a forte (f) dynamic. Measure 16 has a '3' below the staff.

Glockenspiel part for measures 16-17. Measure 16 has a '3' below the staff. Measure 17 has a '3' below the staff.

Tambourin part for measures 13-17. The part has a forte (f) dynamic and a wavy line indicating tremolo. Measure 13 has a 'f' below the staff. Measure 14 has a '3' below the staff. Measure 15 has a '3' below the staff. Measure 16 has a '3' below the staff. Measure 17 has a '3' below the staff.

16 *Glockenspiel.*

Piano accompaniment for measures 16-17. Measure 16 has a '7' below the staff. Measure 17 has a '2' above the staff.

Glockenspiel part for measures 17-25. Measures 17-25 are numbered 3 through 10 above the staff.

17 *Lento maestoso.*

Glockenspiel part for measures 25-30. Measures 25-30 are numbered 71 through 75 above the staff. Measure 27 has a '5' below the staff.

Triangle, Side Drum, Tambourine, Cymbals, Bass Drum, Gong, Bells

accel. *Presto.* Glockenspiel *ff* Tamb. *fff* Bass Drum *tr* *p molto cresc.*

Gl. *ff* Tamb. Cymb. *fff* B.D. *fff*

V. Saturn, the Bringer of Old Age.

Adagio. ① *Poco animato.* ② *Tempo I.* ③ *Trp. I. Solo* *pesante* *animato* *Bells: (With metal striker)* *fff* *animato* ④ *a tempo*

Triangle, Side Drum, Tambourine,
Cymbals, Bass Drum, Gong, Bells

L'istesso tempo.

Uranus, the Magician.

Triangle, Side Drum, Tambourine,
Cymbals, Bass Drum, Gong, Bells

(Xyl.)

Triangle, Side Drum, Tambourine,
Cymbals, Bass Drum, Gong, Bells

S.D.

B.D.

cresc.

6/4

p

B.D.

5

p

S.D.

B.D.

cresc.

6/4

6

Tamb. tr.

p

Tamb. tr.

cresc.

10

(Timp.)

(Trp. 1.)

mp

Cymb.

B.D.

1

p

p

rall.

7

a tempo

Xyl.

fff

Cymb.

cresc.

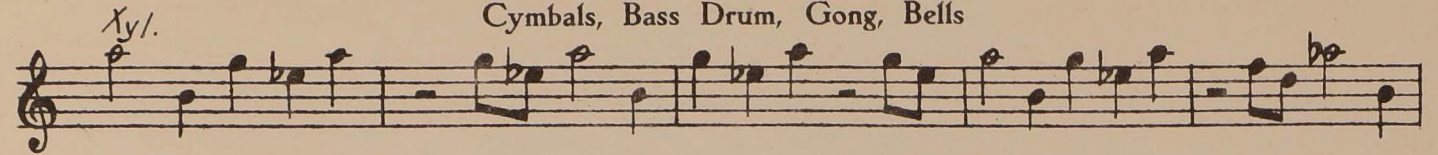
fff

B.D.

fff

Triangle, Side Drum, Tambourine,
Cymbals, Bass Drum, Gong, Bells

Xyl.



Xyl.

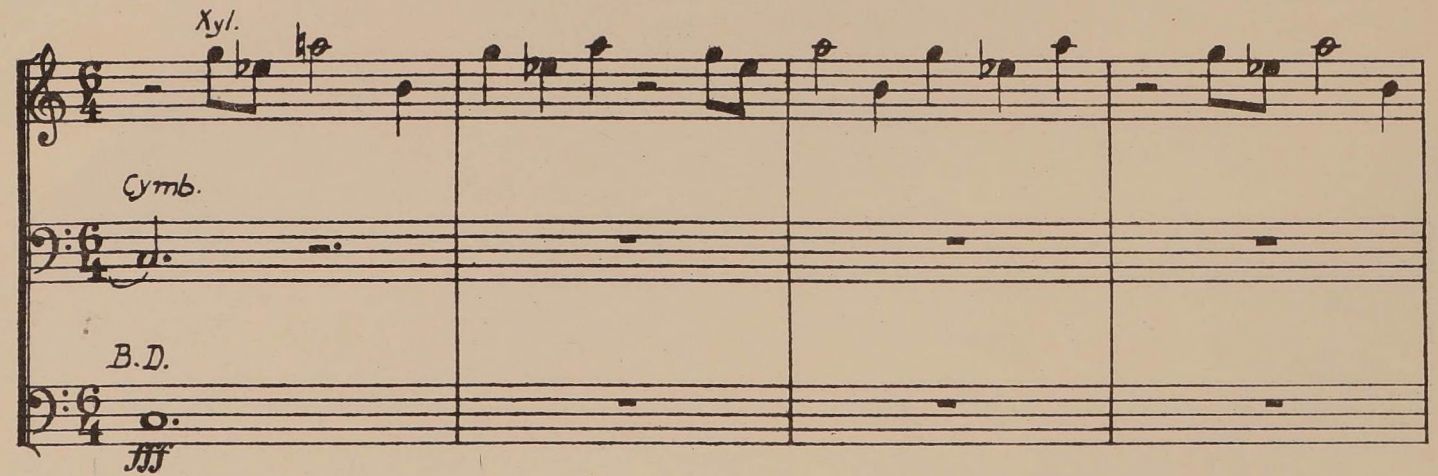


Cymb.

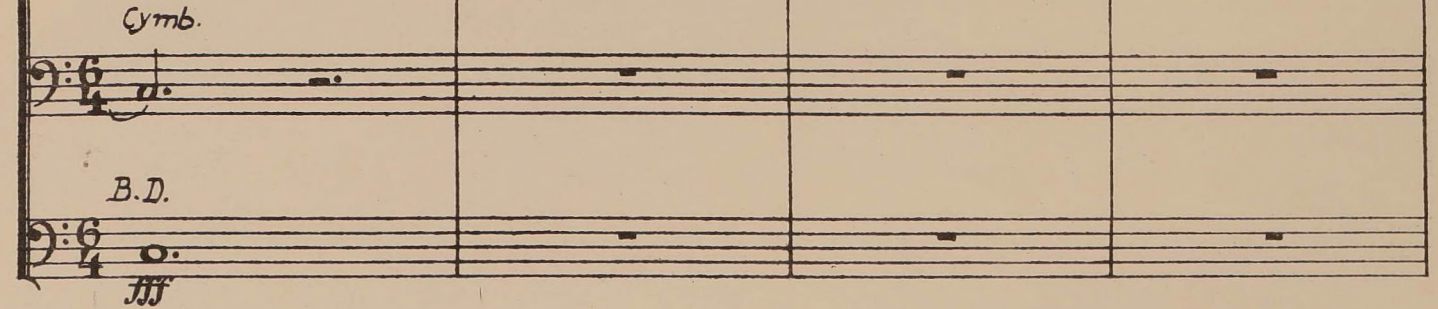


ff

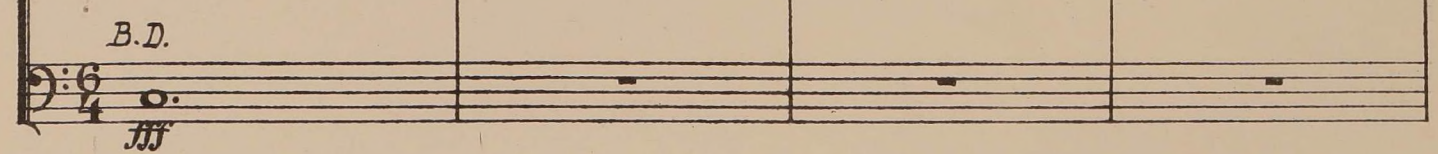
Xyl.



Cymb.

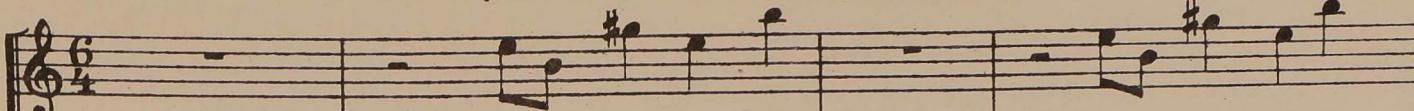


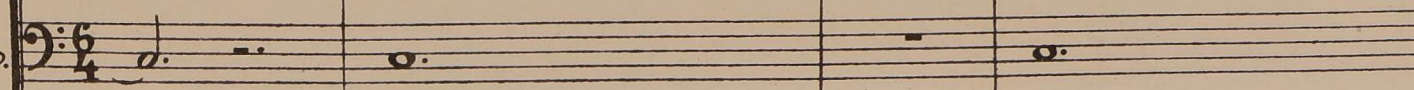
B.D.

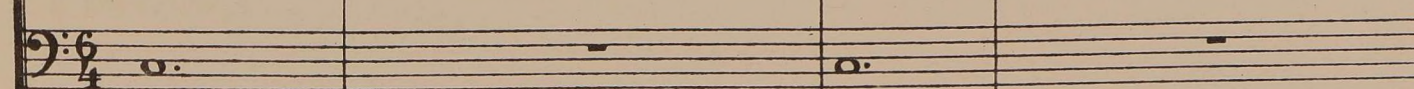


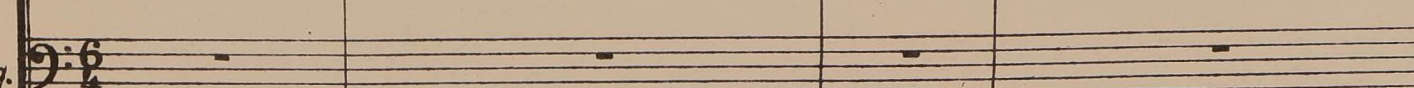
fff



Xyl. 

Cymb. 

B.D. 

Gong. 

Cymb.  *rall.* **8** Lento. Allegro. Largo **9**

B.D. 

Gong.  *ff*

9	8	2	10
9	8	2	10

VII. Neptune the Mystic.

Andante. (3 beats followed by 2) **1** *(Timp.)* (wooden sticks) *pp*

(Vns. 1.)

2 *Cymb.* *Felt sticks* *tr.* 1 2 3 4 5 *pp*

3 6 7 8 9 8

(Celesta)

4 B.D. 5 Allegretto. (Vns. 1.)

6 (Chorus I.)

(Vcl.)

7 Cymb. tr.

Cymb.