



8.

The Planets.

Bass Clarinet in B^b

Suite for Large Orchestra.

I. Mars, the Bringer of War.

Allegro.

cresc.

Gustav Hoist.

10 9 *p* **1** *mf. dim.*

12 *f*

f **2** *f cresc.* *fff*

ff sempre cresc.

3

4 *f. Clar.*

5

6

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Bass Clarinet

Ob.

cresc.

p

cresc.

fff

7

8

9

f

II. Venus, the Bringer of Peace.

Bass Clarinet

4

III. Mercury, the Winged Messenger

in B^b

Virace.

The musical score is written for Bass Clarinet, Violin I, and Bassoon 3. It is in 4/4 time and consists of ten systems of music. The key signature is B-flat major. The tempo is marked 'Virace.' The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *p cresc.*, *mf cresc.*, and *f stacc.*. There are also performance instructions like *(C1.A)*, *(Clar. 1.A)*, *(Clar. B)*, and *(Viol.)*. The score is divided into ten systems, each starting with a circled number (1-10). System 1: Bass Clarinet (6), Violin I (9, 7), Bass Clarinet (*p*). System 2: Violin I (1), Bass Clarinet (4), Violin I (2), Bass Clarinet (14, 96). System 3: Bass Clarinet (3), Bass Clarinet (C1.A), Bass Clarinet (4), Bass Clarinet (*p cresc.*, *mf cresc.*). System 4: Bass Clarinet (*f*), Bass Clarinet (*ff*). System 5: Bass Clarinet (*dim.*). System 6: Bass Clarinet (5), Bass Clarinet (*f*), Bass Clarinet (*dim.*). System 7: Bass Clarinet (6), Bass Clarinet (Clar. 1.A), Bass Clarinet (4), Bass Clarinet (*pp*), Bass Clarinet (1, 4), Bass Clarinet (*p*). System 8: Bass Clarinet (7), Bass Clarinet (14), Bass Clarinet (Viol.), Bass Clarinet (*f stacc.*), Bass Clarinet (6). System 9: Bass Clarinet (8), Bass Clarinet (19), Bass Clarinet (Clar. B), Bass Clarinet (*pp*), Bass Clarinet (4). System 10: Bass Clarinet (9), Bass Clarinet (11), Bass Clarinet (Viol.), Bass Clarinet (*p cresc.*), Bass Clarinet (Bassoon 3), Bass Clarinet (2, 8), Bass Clarinet (16), Bass Clarinet (*pp*), Bass Clarinet (4), Bass Clarinet (4).

Bass Clarinet

pp

12

pp

IV. Jupiter, the Bringer of Jollity.

in B^b

Allegro giocoso

[Horn]

10

f

3

ff

1

2

fff

17

16

Ritenu 3 *atempo*

[Clar. 1]

4

10

mf

6

f

4

5

p

5

8

f

6

stringendo

8

8

Più mosso

7

ff

Tempo I.

8* Bassoon 3.

7

2

fff

dim.

p

Bass Clarinet

3 *p*

pp *mf* *Andante maestoso* $\text{♩} = \text{♩}$

9 *ff*

10 *Tempo I* ($\text{♩} = \text{♩}$) 10

11 *Maestoso (Clar)* *mf cresc.* 13 *fff stacc.*

fff

p cresc. 4

12 13 *Meno mosso accell. aff tempo* (Clari) 26 2 2 2 4 *mf*

mf 18

14 *dim* 18

Bass Clarinet

⑮ *d=d* *Clar.* *f* ⑯

⑰ *Lento maestoso d=d.*

legato

accel.

Presto *Clar.*

10 1

R.F.R.

V. Saturn, the Bringer of Old Age.

in B Adagio. * *Bass. Ob.*

20

① *Poco animato Clar.*

11 *p* *cresc.*

non legato ② *Tempo I.* *Bass. Ob.*

4 2 *f* 13 *f*

simile ③ *animato* *a tempo*

6 *fff pesante* 2

Bass Clarinet

animato (4)

L'istesso tempo

dim. *Andante* *Harph I.*

* Bass Ob. (5)

pp (6)

(7)

VI. Uranus, the Magician.

in B Allegro *Bass Ob. (stacc)* *stacc.* *cresc.*

(1)

4 4 4

8

Bass Clarinet

dim. 2 15 Oboe p

cresc. stacc. 4 ff

4

Dbl. Basson 11 dim. ff

5 ff dim.

Bass Clarinet

cresc.

mf

cresc.

f

Ob. I

p

cresc.

rall.

atempo

stacc.

Rall.

Lento

fff

Bass Clarinet

Allegro
Bassoon

pp *p cresc.*

Largo ⑨

* *Bassoon III.* *

mf

VII Neptune the Mystic.

3 beats followed

in B *Andante*

13 5 *Clar. 1.* *pp*

①

② * *Bass Oboe* *

③ * *Bassoon 3* *

④ * *Bassoon III.* *

⑤ *Allegretto* 20

⑥ 15 ⑦ * *Bass Oboe* *

12