

En mi b



Trompeta 2ª

Escenas del Cáucaso

282

Allegro moderato *(En Mi)*

a Musical notation on a staff with a treble clef, starting with a dynamic marking of *mf*.

Musical notation on a staff with a bass clef.

Musical notation on a staff with a bass clef.

b Musical notation on a staff with a treble clef, including a section marked *Molto assai* with a 3/4 time signature.

c Musical notation on a staff with a treble clef, including a section marked *Allegro moderato*.

Musical notation on a staff with a bass clef, including a section marked *K*.

Handwritten musical score for the first system, consisting of four staves. The first staff has a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The second and third staves have a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. There are various musical notations including notes, rests, and slurs.

Op. 2. Oays & Ronle.

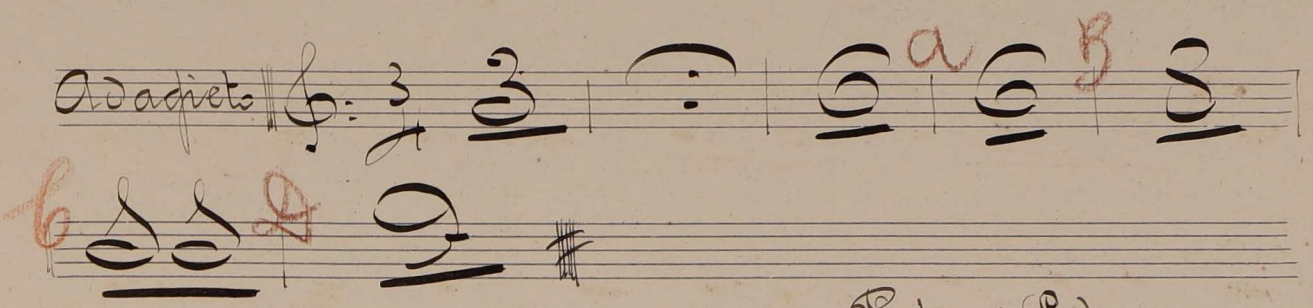
Larghetto $\text{♩} = \frac{2}{4}$ *cadencia* *Corno y Viola*

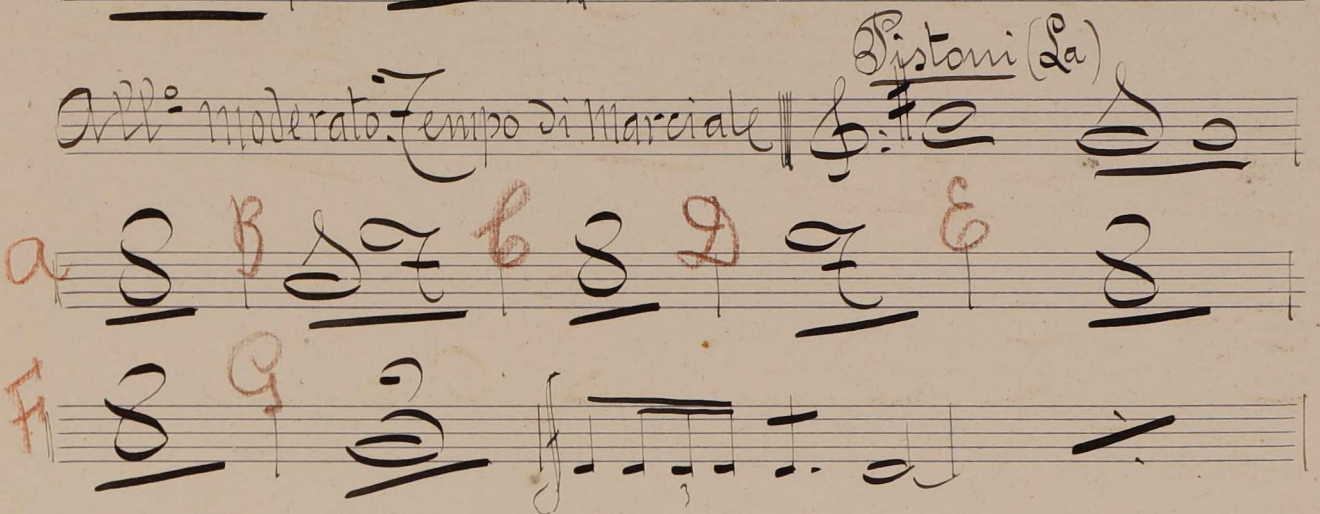
cadencia Allegretto gracioso $\text{♩} = \frac{3}{4}$

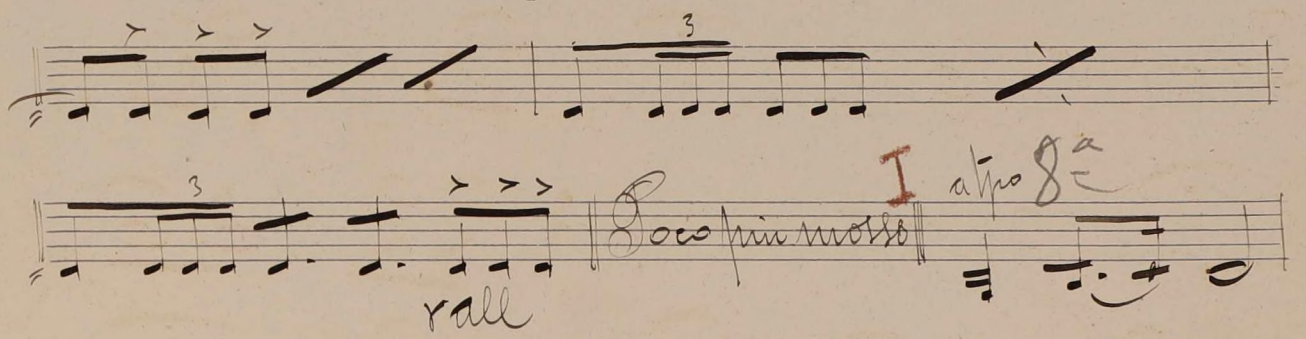
cadencia *Corno y Viola*

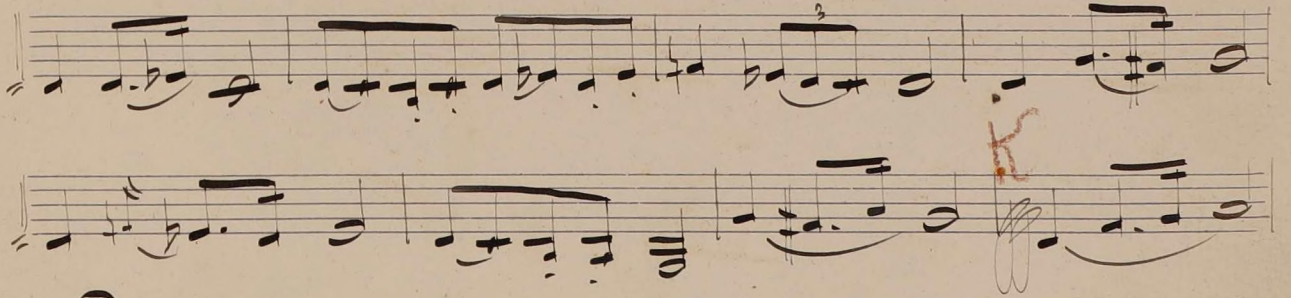
Larghetto $\text{♩} = \frac{2}{4}$

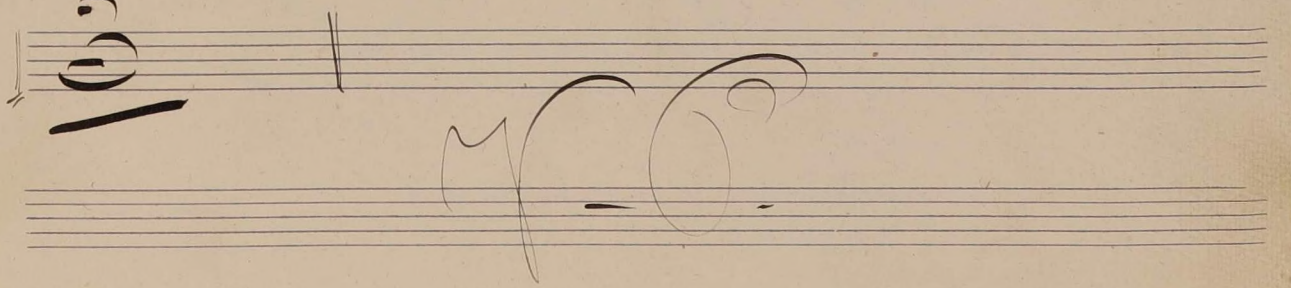
N^o 3. Dans La Mosquée.

Adagio 

Pistoni (La)
Allegro moderato Tempo di Marciale 


rall *Poco più mosso* *I altro 8^a*





Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The second staff contains the instruction *Poco più mosso*. The fourth staff ends with a large, expressive scribble.

Ten empty musical staves, arranged in two groups of five, occupying the lower half of the page.