

En mi b

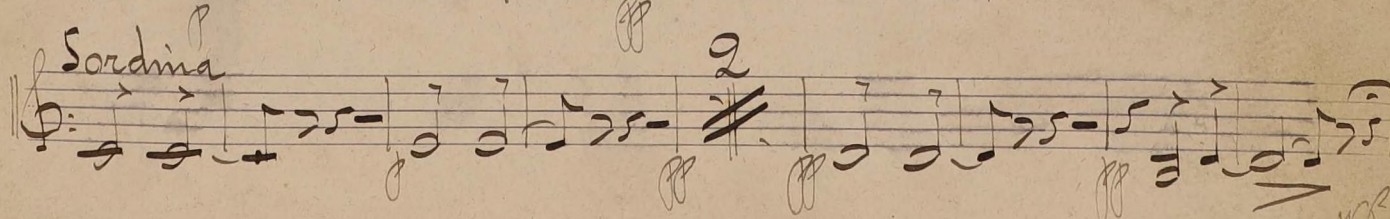
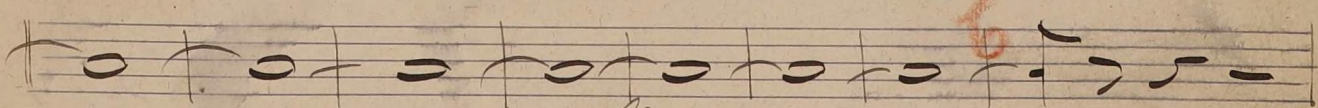
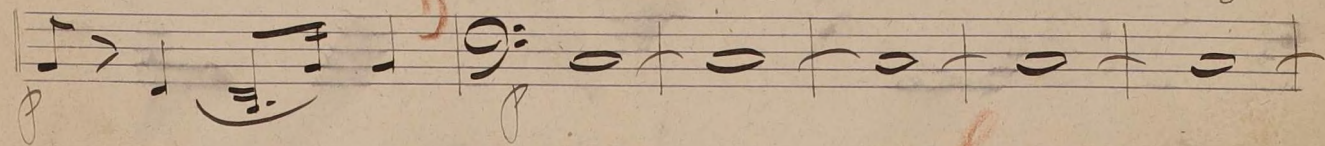
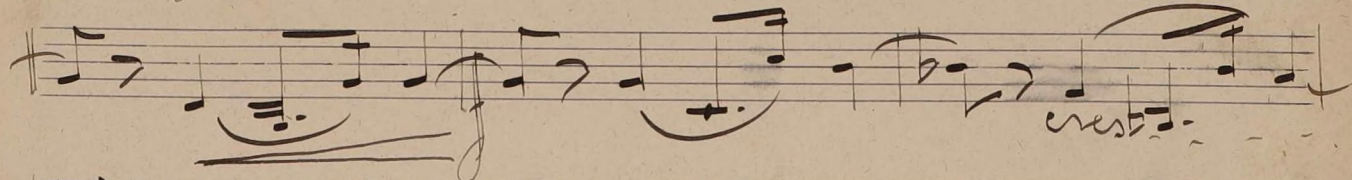
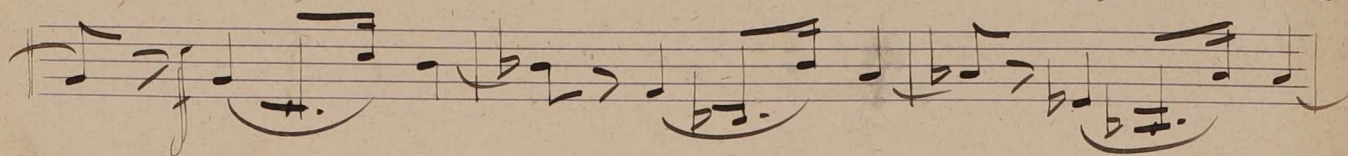
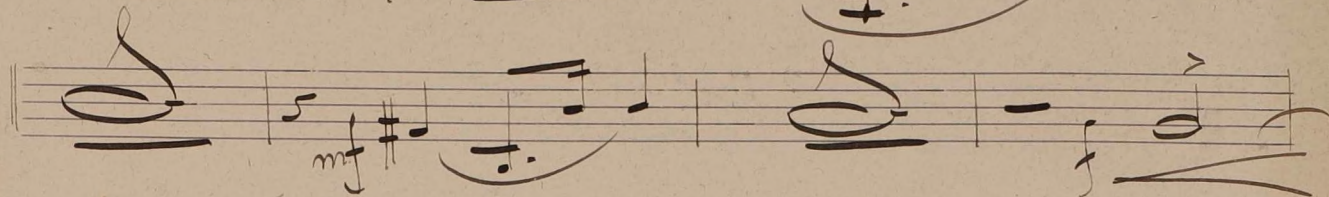
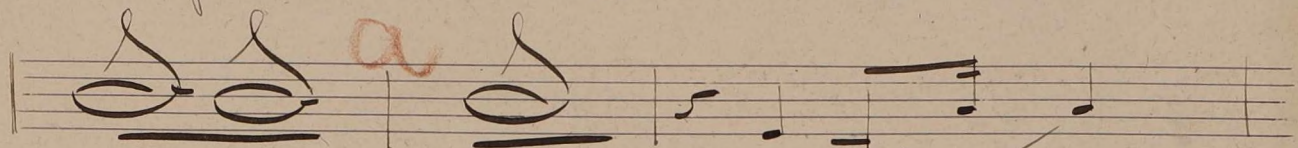


# Trompa 3<sup>a</sup>

## Escenas del Cáucaso

282

Allegro moderato || (En mi)



Sordina

*And<sup>te</sup> - assai*

3/4

Handwritten musical score on aged paper, featuring multiple staves of music with various annotations and markings.

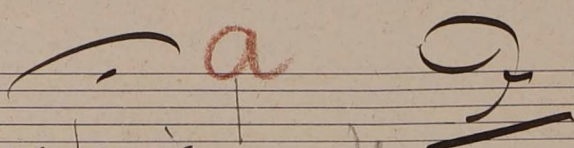
**Annotations and Markings:**

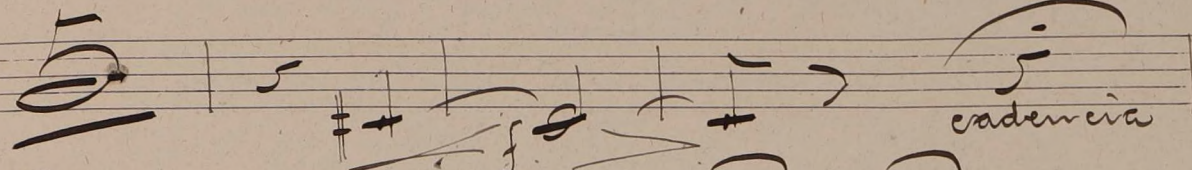
- Tempo/Character:** *All. con moto* (top right), *acell* (under first staff), *Sin Sordina* (under second staff).
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *me* (mezzo), *rit* (ritardando), *rall* (rallentando).
- Performance Indicators:** *sim* (sostenuto), *meno* (meno).
- Other Symbols:** A large red *R* is written on the second staff. A large red *16* is written on the eighth staff. A large red *20* is written on the third staff.

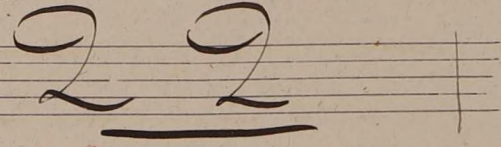
The score includes various musical notations such as notes, rests, slurs, and dynamic markings across approximately 12 staves.

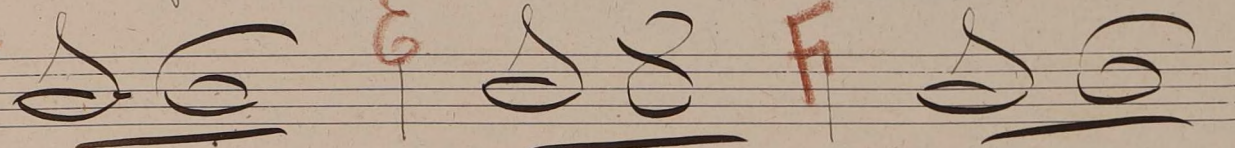
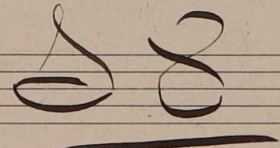
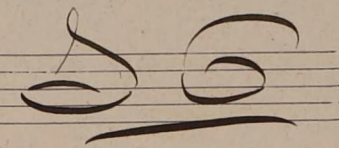
En Fa,

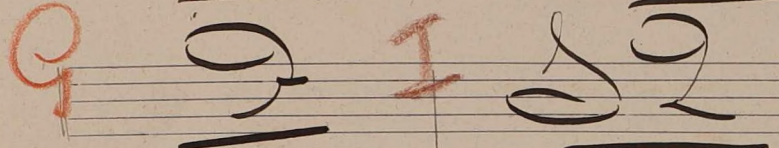
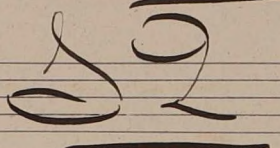
2. Dans La Ronde.

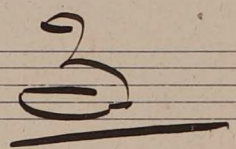
Larghetto |  $\text{2/4}$  | *En Fa*  *cadencia*  $\text{a H}$

*B*  *cadencia*

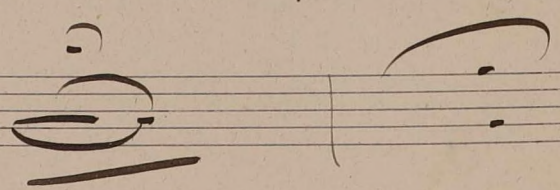
Allegretto gracioso |  $\text{3/8}$  | 

*A*  *E*  *F* 

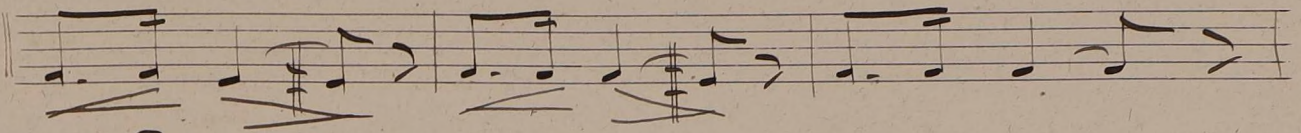
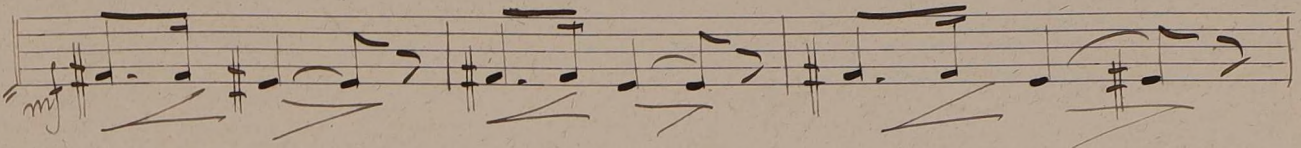
*G*  *I*  *cad: Como y Viola*

Larghetto |  $\text{2/4}$  |   $\text{\# 5. m}$

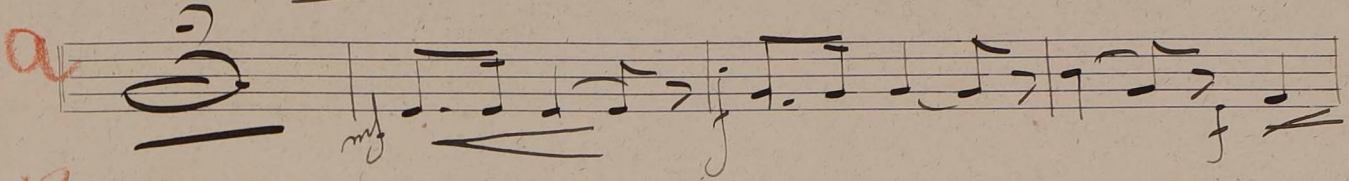
3. Dans La Mosquee.

Adagio |  $\text{\# \# 3/4}$  | 

mf



a



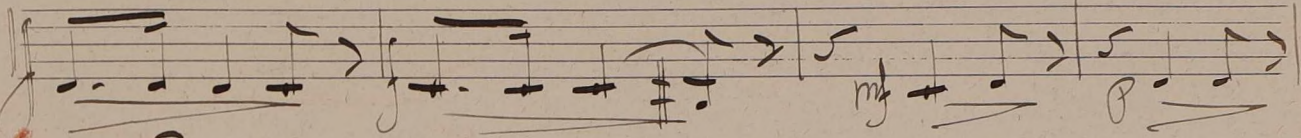
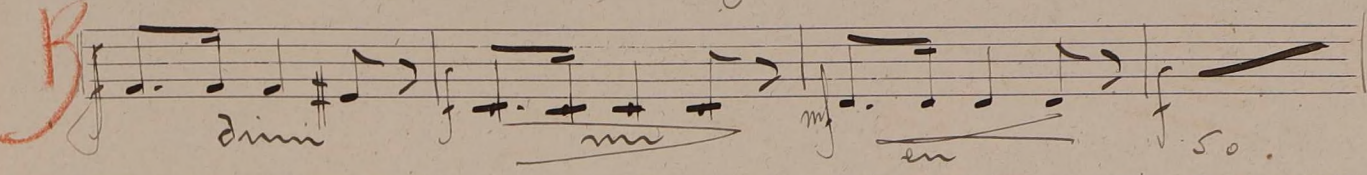
B

dim

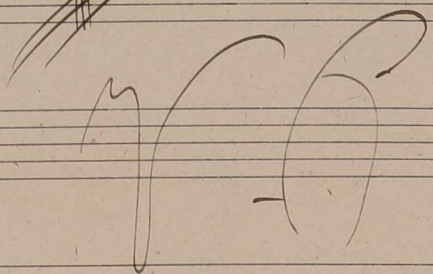
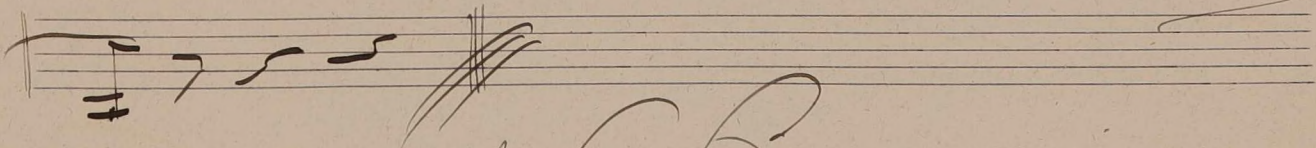
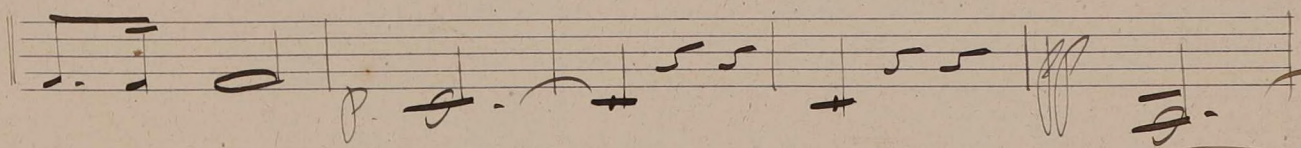
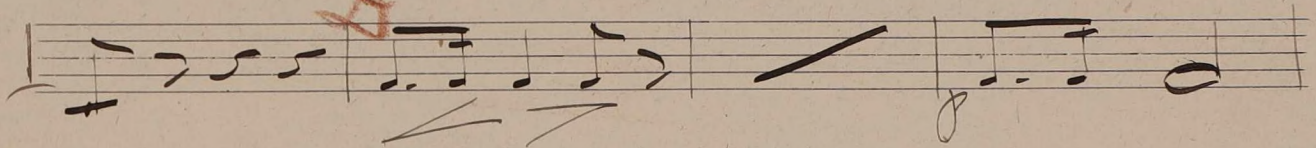
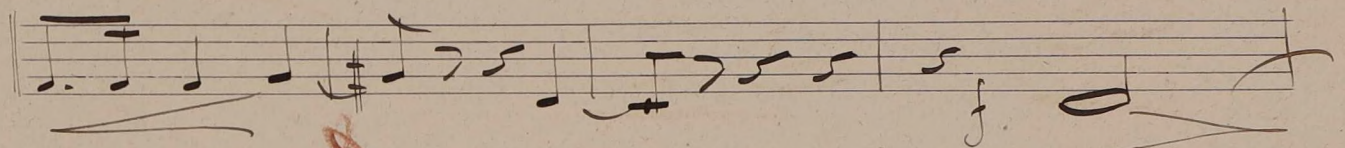
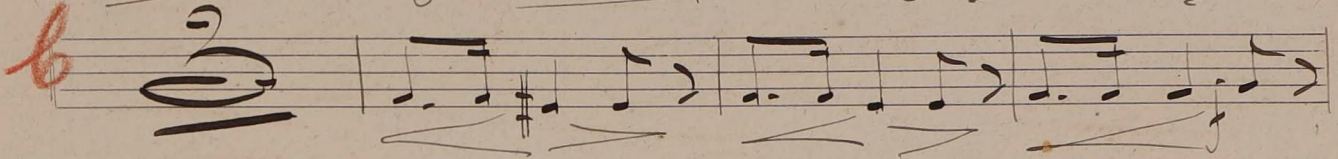
mf

en

f so



b



All<sup>o</sup> moderato. Tempo di Marciale *Op<sup>o</sup> 4*

*Non M<sup>o</sup> 4*

Musical staff 1: Treble clef, common time signature. Starts with a whole note chord (C4, E4, G4) and a fermata.

Musical staff 2: Rhythmic accompaniment with eighth notes.

Musical staff 3: Rhythmic accompaniment with eighth notes.

*a* Musical staff 4: Rhythmic accompaniment with eighth notes.

Musical staff 5: Rhythmic accompaniment with eighth notes.

*B* Musical staff 6: Rhythmic accompaniment with eighth notes.

Musical staff 7: Rhythmic accompaniment with eighth notes.

Musical staff 8: Rhythmic accompaniment with eighth notes.

Musical staff 9: Rhythmic accompaniment with eighth notes and a fermata.

Musical staff 10: Rhythmic accompaniment with eighth notes and a fermata.

*6* Musical staff 11: Rhythmic accompaniment with eighth notes.

Musical staff 1: Treble clef, 3/4 time signature. Contains a series of eighth-note triplets with a fermata over the final triplet.

Musical staff 2: Treble clef, 3/4 time signature. Contains a series of eighth-note triplets.

Musical staff 3: Treble clef, 3/4 time signature. Contains a series of eighth-note triplets. A red scribble is present above the second triplet.

Musical staff 4: Treble clef, 3/4 time signature. Contains a series of eighth-note triplets.

Musical staff 5: Treble clef, 3/4 time signature. Contains a series of eighth-note triplets. A red '6' is written above the final triplet.

Musical staff 6: Treble clef, 3/4 time signature. Contains a series of eighth-note triplets.

Musical staff 7: Treble clef, 3/4 time signature. Contains a series of eighth-note triplets. A red 'F' is written above the first triplet.

Musical staff 8: Treble clef, 3/4 time signature. Contains a series of eighth-note triplets.

Musical staff 9: Treble clef, 3/4 time signature. Contains a series of eighth-note triplets.

Musical staff 10: Treble clef, 3/4 time signature. Contains a series of eighth-note triplets.

Musical staff 11: Treble clef, 3/4 time signature. Contains a series of eighth-note triplets. A red '9' is written to the left of the staff. The lyrics "we - - - seen - - - so" are written below the staff.

Musical staff 12: Treble clef, 3/4 time signature. Contains a series of eighth-note triplets.

Handwritten initials or signature in the bottom right corner.

*rall* *Poco più* *I* *atempo*

Handwritten musical notation on a staff, featuring triplets and slurs.

Handwritten musical notation on a staff, featuring triplets and slurs.

*cres - - - scem*

Handwritten musical notation on a staff, featuring triplets and slurs.

*Poco più*

Handwritten musical notation on a staff, featuring slurs and dynamic markings.

3.0