

(en La)



Clarinete 2º

Escenas del Cáucaso

282

Allédro moderato (En La)

cre

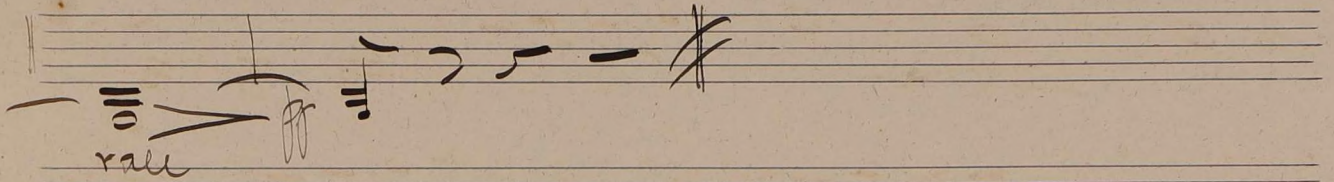
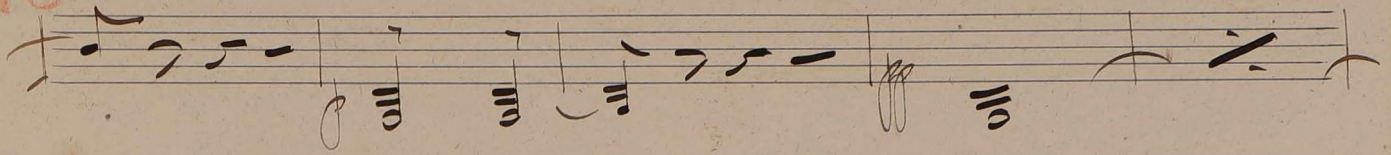
Handwritten musical notation on two staves. The first staff contains a series of notes with a red '6' written above it. The second staff continues the notation with various note values and rests.

Moderato assai || $\sharp\sharp$ 3/8

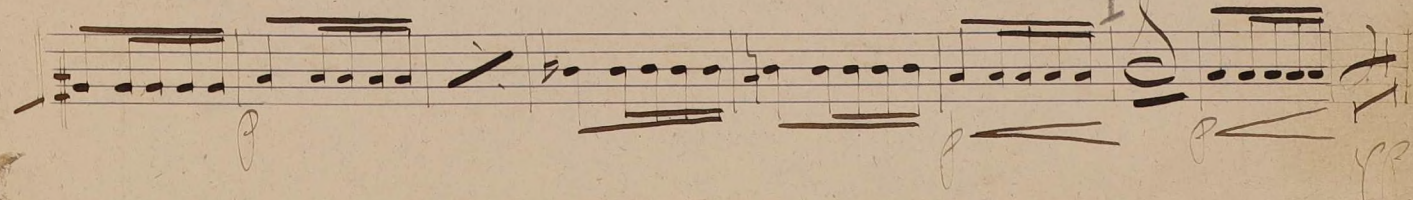
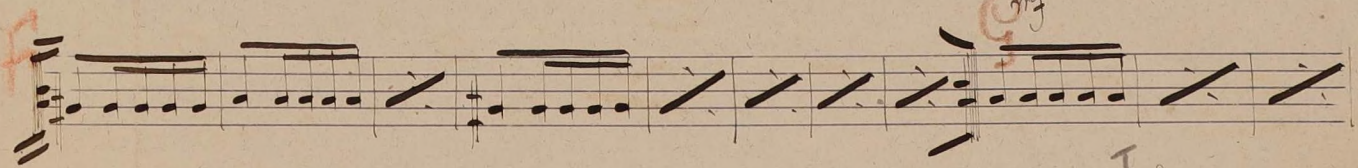
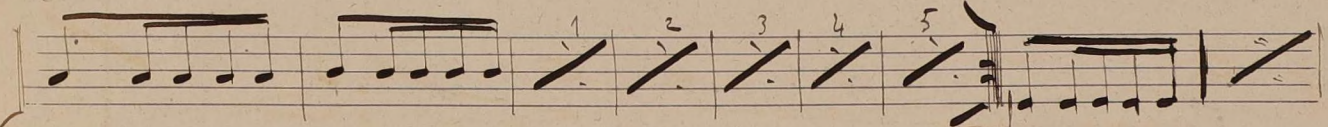
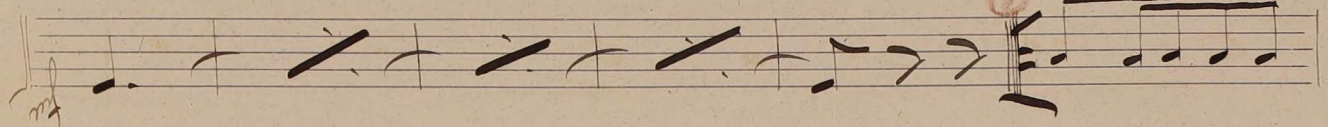
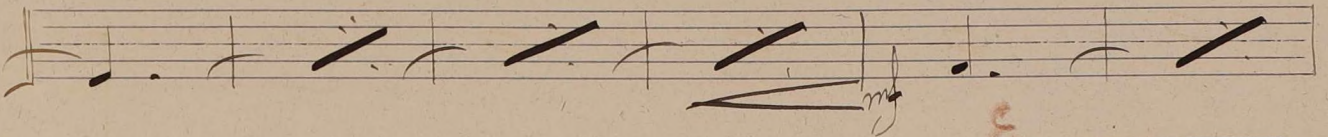
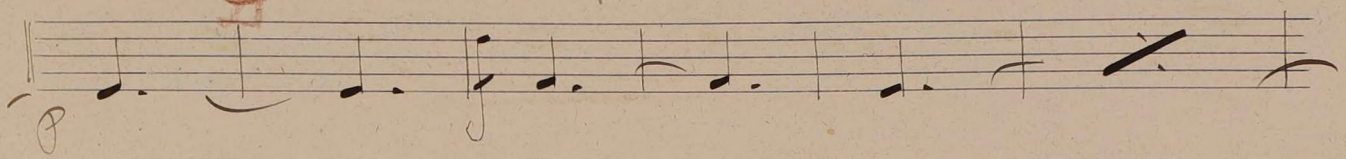
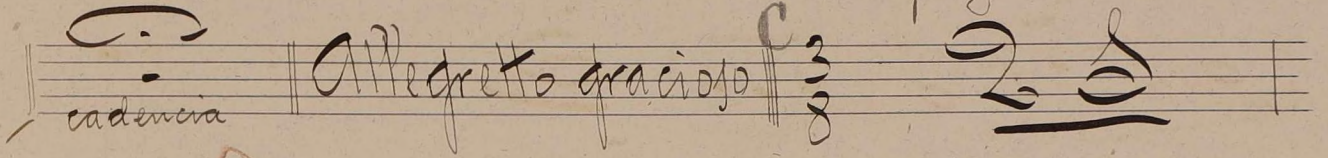
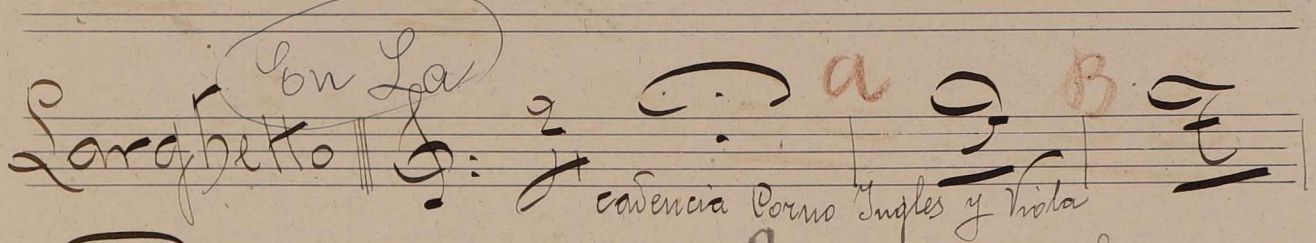
Allegro moderato \sharp 2/4

p cres ... *cres*

16



2. Dans L'Air.



cadinna

Larghetto

1 1 2

pp vale los compassos de espera

3 Dans La Mosquée.

a

Adagieto

B 6 A

No 2

a

All^o moderato. Tempo di Marciale

B mf

6

Handwritten musical notation on a single staff, featuring a long horizontal line and several notes with stems.

5

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, showing notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, featuring a large, decorative flourish.

Handwritten musical notation on a single staff, showing a large, decorative flourish.

Handwritten musical score on aged paper, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- cres* (crescendo) at the top of the first staff.
- cen* (crescendo) at the top of the second staff.
- p* (piano) dynamic marking at the start of the second staff.
- So* (Soprano) written below the second staff.
- rall* (rallentando) marking below the fourth staff.
- Poco più mosso* (Poco più mosso) marking above the fourth staff.
- atp* (ad libitum) marking below the fourth staff.
- cre* (crescendo) and *ren* (ritardando) markings below the seventh staff.
- Poco più mosso* marking above the eighth staff.
- A red handwritten letter *K* is visible on the sixth staff.

The score concludes with a double bar line and a large, expressive flourish on the final staff.