

Erasmus 1^a y 2^a

281

Deberia



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IBERIA

CLAUDE DEBUSSY

1^{er} et 2^{me} CORS

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

En FA

1

2

1^o Sourdine 4

2^o Sourdine

f

p doux

2

3

2 3 4 sans Sourdine p 2 3 4

4

mf

1^{er} et 2^{me} CORNS

5

mf Sourdines p più p 1 sans Sourdine 1 p p

Detailed description: This system contains measures 5 and 6. Measure 5 features a melody in the upper staff with a *mf* dynamic and a bass line with a *p* dynamic. Measure 6 is marked 'Sourdines' with a *p* dynamic, followed by 'più p' and a first ending bracket. The second ending is marked 'sans Sourdine' with a *p* dynamic.

sans Sourdine 6

1 mf f p p léger sfz p mf

Detailed description: This system contains measures 7 and 8. Measure 7 is marked 'sans Sourdine' with a *mf* dynamic. Measure 8 features a melody with dynamics *f*, *p*, *p léger*, and *sfz p*. A *mf* dynamic is also present in the lower staff.

p p p

Detailed description: This system contains measures 9 and 10. Both measures feature a melody in the upper staff with a *p* dynamic and a bass line with a *p* dynamic.

1^o 7 4

p p p

Detailed description: This system contains measures 11 and 12. Measure 11 is marked '1^o' and measure 12 is marked '4'. Both measures feature a melody in the upper staff with a *p* dynamic and a bass line with a *p* dynamic.

tr # 8 Cor A. 6

p

Detailed description: This system contains measures 13 and 14. Measure 13 is marked 'tr #' and measure 14 is marked '8 Cor A.'. Both measures feature a melody in the upper staff with a *p* dynamic and a bass line with a *p* dynamic.

CORS p marc. cresc. molto f mf

Detailed description: This system contains measures 15 and 16. Measure 15 is marked 'CORS' and 'p marc. cresc. molto'. Measure 16 features dynamics *f* and *mf*.

9 Pesant et rit. a Tempo ff f ff 6

Detailed description: This system contains measures 17 and 18. Measure 17 is marked '9' and 'Pesant et rit. a Tempo'. Measure 18 features dynamics *ff*, *f*, and *ff*. A first ending bracket is present in measure 17, and a second ending is marked '6' in measure 18.

10

Musical notation for measures 10-11. Measure 10 starts with a piano (*p*) dynamic and a 4-measure rest. Measure 11 begins with a forte (*f*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

11

Musical notation for measures 12-13. Measure 12 starts with a mezzo-forte (*mf*) dynamic. Measure 13 begins with a forte (*f*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

12

Meno mosso poco a poco

Musical notation for measures 14-15. Measure 14 starts with a forte (*f*) dynamic. Measure 15 begins with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The tempo marking "Meno mosso poco a poco" is present.

13

Musical notation for measures 16-17. Measure 16 starts with a piano (*p*) dynamic. Measure 17 begins with a piano (*p*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

14

Sourdine

15

ôtez la Sourdine

Musical notation for measures 18-19. Measure 18 starts with a piano (*p*) dynamic. Measure 19 begins with a piano-piano (*pp*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The instruction "Sourdine" is present above measure 14, and "ôtez la Sourdine" is present above measure 15.

Musical notation for measures 20-21. Measure 20 starts with a piano-piano (*pp*) dynamic. Measure 21 begins with a piano-piano (*pp*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

16

Musical notation for measures 22-23. Measure 22 starts with a piano (*p*) dynamic. Measure 23 begins with a piano (*p*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

17 Animez peu à peu

Musical score for measures 17-18. The top staff is a grand staff with two staves. The bottom staff contains a melodic line starting with a piano (*p*) dynamic. The music consists of a series of eighth notes with a slight upward inflection.

18 Modéré bien rythmé

Musical score for measures 18-19. The top staff has lyrics: *p cres - - cen - - do* and *f très en dehors*. The bottom staff contains a melodic line. A time signature change from 2/4 to 12/16 is indicated between measures 18 and 19.

Musical score for measures 19-20. The top staff contains a melodic line with dynamics *dim.* and *f*. The bottom staff contains a rhythmic accompaniment of eighth notes.

20

Musical score for measures 20-21. The top staff has dynamics *f* and *p*, and includes a handwritten note "(a 2)". The bottom staff contains a rhythmic accompaniment with rests of 8 and 4 measures. A "Cl." marking is present above the staff.

CORS

21

Musical score for measures 21-22. The top staff contains a melodic line with dynamics *p* and *f*. The bottom staff contains a rhythmic accompaniment of eighth notes.

22 Expressif et souple

Musical score for measures 22-23. The top staff contains a melodic line with dynamics *p soutenu*. The bottom staff contains a rhythmic accompaniment with rests of 7 and 1 measure.

23 Rubato a Tempo Rubato a Tempo

24 1^o Tempo **25**

Cuivrez *mf* *v* Cuivrez *mf* *v* *Sordina* *Sourdines*

26 ôtez les Sourdines **27** Htb

CORS *p léger* *p* 4

28

Htb *mf* *mf* *p*

p *mf cresc. molto*

29

1 *f* *sfz* *f* *ff* *f*

30

2 *f* 2 3 4 5 1

31

mf 1 *p* 1 *f*

32

p 1 4 Fl.

33 a Tempo
CORS
Sourdine

p 1 *p* 6 8 Fl.

36

CORS *pp* 2 *pp* 6

II. Les parfums de la nuit

Lent et rêveur

Sourdines

4 **37** 8 **38** 2 Htb

1^o COR Sourdine **39** 2

p *p* *p* *più p* *pp*

40 1 *pp* *p* *pp*

p *expressif* Sourdine

41 1 *pp* *pp* *pp* *pp*

pp *pp* 1 *p*

42 Cédez a Tempo

43 Un peu plus allant sans sourdine

3 *pp* 2 *pp* *pp* 2

1^o SOLO

44 ouvert

3 (écho) 3

p doux et mélancolique *dim.* *pp* *p* 2^o ôtez la Sourdine

3 3 (écho) Rubato **45** a Tempo

dim. 2 p

46 a Tempo

4 p doux 3 3 p

47 Soutenu et expressif Retenu a Tempo (En animant)

p 1 f f f

Très retenu **48** a Tempo

1 pp léger pp léger

Rubato Tempo 1^o En animant en dehors **49**

pp 3 pp 3 pp 3 p molto cres - cen - do

Retenu Tempo 1^o

f p riu p 5

1er et 2me CORS

50 Cl. 1^o Sourdine COR

p expressif et appuyé dans la douceur *p* en s'éloignant

51 En retenant H^{tb} CORS Sourdine H^{tb} COR

p *pp* Enchaînez

52

p *pp* Enchaînez

III. - Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse **53** Mouvt précédent

54 Animez peu à peu

Sourdines H^{tb}

pp

55 ôtez les Sourdines

p *mf*

1 *mf* *molto cresc.* *p subito*

mf *p subito*

56 a Tempo **57** En cédant et plus libre

tr *pp* 3 *f* 4 7

58 *von* **59** a Tempo

6 *mf* *mf*

perdendosi

2° Sourdine *p* *mf* *f* sans Sourdine

60 *f* *f* *f* **61** Très retenu Modéré

2 18

62 CORNS En animant toujours

f *mf* *p* 1

63 *f* *p* **64** Mouvt de Marche

2 *mf* *f* Sourdines 5

1^{er} et 2^{me} CORS

65 enlevez les Sourdines **66** au Mouvt

pp p 2 sf mf

mf mf mf

67 En serrant le mouvt **68** Vif et nerveux

mf e cresc. 4 mf

mf mf

69 **70**

f piu f f f

même Mouvt

ff p 1 ff ff sec. FIN