

Tronpa 3<sup>a</sup> y 4<sup>ta</sup>

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Tronpa

# IBERIA

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

CLAUDE DEBUSSY

3<sup>me</sup> et 4<sup>me</sup> CORS

## I. - Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

En FA

1<sup>e</sup> Cor

CORS

3<sup>e</sup> et 4<sup>e</sup> Sourdines

ôtez les Sourdines

5

ôtez la Sourdine

6

1<sup>e</sup> Cor

7

CORS

8

9

Pesant et rit. a Tempo

3<sup>me</sup> et 4<sup>me</sup> CORS

**10**

**11**

**12** *Meno mosso poco a poco*

**13** *Sourdine*

**14**

**15**

16

*p*

*p*

Musical score for measures 16-17. Measure 16 starts with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth notes with accents (^) over the notes. The bass clef provides a steady accompaniment of quarter notes.

17 Animez peu à peu

*p*

*p*

Musical score for measures 18-19. Measure 18 continues the piano (*p*) dynamic. The treble clef melody has accents (^) and a crescendo hairpin. Measure 19 includes a '+' sign above the staff. The bass clef accompaniment remains consistent.

18

*p*

*p crescendo*

$\frac{2}{4} = \frac{12}{16}$

Musical score for measures 20-21. Measure 20 starts with a piano (*p*) dynamic and a *p crescendo* hairpin. The treble clef melody has accents (^). The bass clef accompaniment consists of quarter notes. The time signature  $\frac{2}{4} = \frac{12}{16}$  is indicated at the end of the system.

Modéré bien rythmé

19

*f très en dehors*

*dim.*

Musical score for measures 22-23. The tempo is marked "Modéré bien rythmé". Measure 22 starts with a forte (*f*) dynamic and the instruction "très en dehors". The treble clef melody has accents (^). Measure 23 ends with a *dim.* (diminuendo) instruction. The time signature  $\frac{2}{4} = \frac{12}{16}$  is shown.

20

*f*

*f* *p*

8 4

Cl.

Musical score for measures 24-25. Measure 24 starts with a forte (*f*) dynamic. Measure 25 features a dynamic shift from *f* to *p* with a hairpin. The treble clef melody has accents (^). The bass clef accompaniment includes rests for 8 and 4 measures. The instrument is identified as "Cl." (Clarinet).

21

Cl.

CORS

*p*

*f*

Musical score for measures 26-27. Measure 26 starts with a piano (*p*) dynamic. The instrument is identified as "Cl." (Clarinet) and "CORS" (Cornet). Measure 27 features a forte (*f*) dynamic. The treble clef melody has accents (^). The bass clef accompaniment includes rests for 8 and 4 measures.

22 Expressif et souple

First system of musical notation for measures 22-24. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 22 starts with a rest in the upper staff and a whole note in the lower staff. Measure 23 contains a half note in the upper staff and a half note in the lower staff. Measure 24 contains a half note in the upper staff and a half note in the lower staff. Dynamics include *p* and *pp*. There are first endings marked with '1' and a final ending marked with '3'.

Second system of musical notation for measures 22-24. It consists of two staves. The upper staff has a bass clef and the lower staff has a bass clef. Measure 22 starts with a half note in the upper staff and a half note in the lower staff. Measure 23 contains a half note in the upper staff and a half note in the lower staff. Measure 24 contains a half note in the upper staff and a half note in the lower staff. Dynamics include *p soutenu* and *p*.

First system of musical notation for measures 23-25. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 23 is marked 'Rubato' and contains a half note in the upper staff and a half note in the lower staff. Measure 24 is marked 'a Tempo' and contains a half note in the upper staff and a half note in the lower staff. Measure 25 is marked 'Rubato' and contains a half note in the upper staff and a half note in the lower staff. Dynamics include *p*, *p doux*, and *pp*.

Second system of musical notation for measures 24-25. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 24 is marked 'a Tempo' and contains a half note in the upper staff and a half note in the lower staff. Measure 25 is marked '1<sup>o</sup> Tempo' and contains a half note in the upper staff and a half note in the lower staff. Dynamics include *p*, *pp*, and *mf*. There are instructions 'Cuivrez' and 'Htb'. There are first endings marked with '1' and a final ending marked with '8'.

First system of musical notation for measures 25-26. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 25 is marked 'Htb' and contains a half note in the upper staff and a half note in the lower staff. Measure 26 is marked 'CORS' and contains a half note in the upper staff and a half note in the lower staff. Dynamics include *p léger* and *p*. There are instructions 'Sourdines' and 'ôtez les Sourdines'. There is a final ending marked with '4'.

Second system of musical notation for measures 26-27. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 26 is marked 'Htb' and contains a half note in the upper staff and a half note in the lower staff. Measure 27 is marked 'CORS' and contains a half note in the upper staff and a half note in the lower staff. Dynamics include *p*. There are first endings marked with '1'.

3<sup>me</sup> et 4<sup>me</sup> CORS

28 29

mf cresc. molto

f sfz f ff f

30

f 2 3 4 5 mf

31 32

1 p 1 1 f 3 4

33 CORS

Fl. Sourdines p 1 p 6

34 35 36

Fl. CORS ôtez les Sourdines 8 pp 1 pp 6

## II. - Les parfums de la nuit

Lent et rêveur

37 Cl. 3<sup>e</sup> COR 3 *p*

38 H<sup>tb</sup> 3<sup>e</sup> COR 2 3 4 *p*  
3<sup>e</sup> Sourdine

39 H<sup>tb</sup> CORS 6 Sourdine *p* 1 *pp* 1

40

41 *pp* *pp* *pp* *pp* *pp* 6

42 Cédez a Tempo 1 *pp* *p* 1 9

43

44 Cl. Rubato 5 ôtez les Sourdines

45 a Tempo CORS *p* 4 3

46

Fl. 3 3 3 3

En animant peu à peu

CORS *pp* *p*

60  
21



**47** Retenu a Tempo (En animant)

Très retenu **48** Tempo

Tempo 1<sup>o</sup> En animant **49** Retenu

Tempo 1<sup>o</sup> **50** Sans lenteur

**51** En retenant

**52**

### III. Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse

4<sup>e</sup> sans Sourdine      Sourdine **53** Mouvt précédent sans Sourdine

**54** Animez peu à peu

1<sup>o</sup>      2      3      mettez les Sourd.      p

CORS      + +      + +      - + +

**55**

ôtez les Sourdines      1      *mf* cuivrez légèrement      1      *mf* cuivrez légèrement      *mf* molto cresc.

**56** a Tempo      **57** En cédant et plus libre

*p* subito      4      *f*      4      7

**58**      Rubato

3      Htb<sub>3</sub>      Les 3<sup>e</sup> légèrement cuivrées      4<sup>e</sup> COR

*p*      *pp*

**59** a Tempo

1      *mf*      *mf*      perdendosi

4<sup>me</sup> Sourdine      *p*

**60**      Très retenu

*mf*      *f*      sans Sourdine      *f*      2

**61** Modéré  
(sans lenteur)

Serrez En retenant

**62** Bons

Musical notation for measures 61-62. Measure 61 starts with a first ending bracket labeled '1' and a '3<sup>e</sup>' marking. Dynamics include *f* and *pp*. Measure 62 is marked 'Bons' and features a first ending bracket labeled '14'.

CORS

En animant toujours

**63**

Musical notation for measures 63-64. Measure 63 includes dynamics *mf*, *f*, and *p*. Measure 64 has a first ending bracket labeled '1' and dynamics *f* and *p*.

**64** Mouvt de la Marche

**65**

Enlevez les Sourdines

Musical notation for measures 64-65. Measure 64 includes dynamics *mf* and *f*, and a 'Sourdines 5' marking. Measure 65 includes dynamics *pp*, *p*, and *sf*, and a '2' marking. The piece concludes with a double bar line and a '3/4' time signature.

**66** au Mouvt (sans lenteur)

Musical notation for measures 66-67. Measure 66 includes dynamics *mf* and *mf*. Measure 67 includes dynamics *mf* and *mf*.

**67** En serrant le mouvt

**68**

Vif et nerveux

Musical notation for measures 67-68. Measure 67 includes dynamics *mf* and *cresc. molto*. Measure 68 includes dynamics *mf* and *mf*, and a '4' marking.

**69**

Musical notation for measures 69-70. Measure 69 includes dynamics *mf*, *mf*, *f*, and *più f*. Measure 70 includes dynamics *f* and *f*.

**70**

1<sup>er</sup> mouvt

sec. FIN

Musical notation for measures 70-71. Measure 70 includes dynamics *f*, *ff*, and *p*. Measure 71 includes dynamics *ff* and *ff sec.*, and a '1' marking. The piece concludes with a double bar line and a '3/4' time signature.