

TOUTE REPRODUCTION  
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MENT POURSUIVIE.

# PETITE SUITE



I

Orchestrée par  
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CLAUDE DEBUSSY

GRANDES FLÛTES

I. EN BATEAU

280

And<sup>no</sup> 1<sup>o</sup> SOLO

*p* *sostenuto*

*mf* *mf* *p sost.*

**1** *p* *mf* *dim.*

*pp* *p*

**2** Risoluto *SOLI* *p* *p* *mf* *dim.*

*à 2* **3** *p* *p legg.* *mf* *5*



# GRANDES FLÛTES

5 Htb FL. 1<sup>o</sup>

Un peu retenu

*p*

1 1<sup>o</sup> 5 à 2 a Tempo

*p* *poco* *pp*

6

*p* *p* *p* *p* *p*

7 En retenant peu à peu

vous FL. 2

*p* *dim.* *pp* 6 *p*

Encore plus retenu

1 *pp* *ppp*



II. - CORTÈGE

Moderato

*p SOLI*

1 *pp* *dim.* 2

8 *mf* *p subito*

1

*p* *mf* 1

à 2 *f brillant* *ff* Poco rit.



GRANDES FLÛTES

9 a Tempo scherzando

Musical score for measures 6-8 of section 9. The score is written for two staves in G major. Measure 6 is marked with a large '6'. The dynamic is *mf* SOLI. Measures 7 and 8 feature a melodic line with triplets and a descending scale, marked with *dim.* and *p*.

Musical score for measures 9-11 of section 9. The score is written for two staves in G major. Measures 9 and 10 feature a melodic line with triplets, marked with *p*. Measure 11 features a descending scale, marked with *p*.

10

Musical score for measures 12-13 of section 10. The score is written for two staves in G major. Measure 12 features a melodic line with triplets, marked with *p*. Measure 13 features a melodic line with triplets, marked with *cresc.*

Musical score for measures 14-15 of section 10. The score is written for two staves in G major. Measure 14 features a melodic line with triplets, marked with *poco a poco*. Measure 15 features a melodic line with triplets, marked with *p*.

Musical score for measures 16-18 of section 10. The score is written for two staves in G major. Measure 16 features a melodic line with triplets, marked with *p*. Measure 17 features a melodic line with triplets, marked with *p dim.*. Measure 18 features a melodic line with triplets, marked with *4*.



GRANDES FLÛTES

11 1<sup>o</sup> Tempo

mf

1 pp 2

12

mf mf

p 1

p f brillant

à 2 ff ff



GRANDES FLUTES

III. MENUET

Moderato

8 *p* *mf*

13 2 *p* 1 *p*

14 9 8 *pp* FL. 2ds vons FL. *pp* 5 *f* 15

2 *p*

16 4 Htb FL. 1° *p* 2

17 *p* *pp* 2 *p* 4 2 Cor ang.

*p* *pp* *p* *pp dim.* *ppp* 3 *pp*



GRANDES FLÛTES

IV. - BALLET

Allegro giusto

PETITE FLÛTE

GRANDE FLÛTE

18

pp

p

p

19

cresc.

poco a poco

1

f

à 2

mf

20

f

sf

ff

4



GRANDES FLÛTES

21

Tempo di Valse Rit. a Tempo (à 1 Temps)

Cl.

Gde FL.

*p*

*mf*

Pte FL.

22

*mf*

*p*

*mf*

*p*

*p cresc.*

*mf*

*f*

6

23

*poco*

*p*

*pp*

Poco rit.

a Tempo

*poco*

*p*

*p*

5

24 1° Tempo

*p*

*cresc.*

*f.*

*p*



GRANDES FLÛTES

25

4

*p*

This system contains measures 25 through 28. It features two staves with treble clefs and a key signature of one sharp (F#). Measure 25 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various articulations. A measure rest is present in measure 28.

*p*

*p*

*pp*

*p*

This system contains measures 29 through 32. It features two staves with treble clefs and a key signature of one sharp (F#). Measure 29 starts with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes. Measure 30 has a piano (*p*) dynamic, measure 31 has a pianissimo (*pp*) dynamic, and measure 32 has a piano (*p*) dynamic.

*p*

This system contains measures 33 through 36. It features two staves with treble clefs and a key signature of one sharp (F#). Measure 33 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes. Measure 36 has a measure rest.

26

*p*

*cresc. poco a poco*

This system contains measures 37 through 40. It features two staves with treble clefs and a key signature of one sharp (F#). Measure 37 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes. Measure 40 has a measure rest and the instruction *cresc. poco a poco*.

27

Mouv<sup>t</sup> de Valse (à 1 Temps)

1

à 2

*f*

*f*

This system contains measures 41 through 44. It features a single staff with a treble clef and a key signature of one sharp (F#). Measure 41 starts with a first ending bracket labeled '1'. Measure 42 has a second ending bracket labeled 'à 2'. Measure 43 has a forte (*f*) dynamic. Measure 44 has a forte (*f*) dynamic.

28

5

*p*

*cresc. molto*

*f*

This system contains measures 45 through 48. It features two staves with treble clefs and a key signature of one sharp (F#). Measure 45 starts with a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a *cresc. molto* instruction. Measure 48 has a forte (*f*) dynamic.

Animé

à 2

*ff*

FIN

This system contains measures 49 through 52. It features a single staff with a treble clef and a key signature of one sharp (F#). Measure 49 starts with an *Animé* instruction. Measure 50 has a second ending bracket labeled 'à 2'. Measure 51 has a fortissimo (*ff*) dynamic. Measure 52 ends with a double bar line and the word 'FIN'.