





CLARINETTES

3

*mf dim.* *p* *p* *p poco*

4

*mf* *f*

Un peu retenu

H<sup>tb</sup> CLAR.

*mf dim.* *pp*

5

a Tempo

6

*pp* *pp dim.* *ppp* *poco* *pp*

*p* *p legg.* *p*

7

1<sup>o</sup> SOLO

En retenant peu à peu

*p espress.* *p* *più p* *dim.*



Encore plus retenu

1 *pp* 3 *ppp*

II. CORTÈGE

Moderato

2 *p* *p* *p* *pp*

*dim.* 2 *mf*

8

*p subito* *p*

*p* *p* *mf* *p* *p*

Poco rit.

*f brillant* *ff*



CLARINETTES

**9** a Tempo scherzando

Musical score for measures 9-10. The first system consists of two staves. Measure 9 is marked with a '4' and a 'p' dynamic. Measure 10 is marked with a '1' and a 'p' dynamic. The music features eighth-note patterns with slurs and accents.

Musical score for measures 11-12. The first system consists of two staves. Measure 11 is marked with a '1° SOLO' and a 'p' dynamic. Measure 12 is marked with a '1' and a 'pp' dynamic. The music features eighth-note patterns with slurs and accents.

**10**

Musical score for measures 13-14. The first system consists of two staves. Measure 13 is marked with a 'pp' dynamic. Measure 14 is marked with a 'poco a poco' dynamic. The music features triplet eighth-note patterns with slurs and accents.

Musical score for measures 15-16. The first system consists of two staves. Measure 15 is marked with a 'p' dynamic. Measure 16 is marked with a 'p' dynamic. The music features triplet eighth-note patterns with slurs and accents.

Musical score for measures 17-18. The first system consists of two staves. Measure 17 is marked with a 'p dim. pp' dynamic. Measure 18 is marked with a 'pp' dynamic. The music features eighth-note patterns with slurs and accents.

**11** 1° Tempo

Musical score for measures 19-20. The first system consists of two staves. Measure 19 is marked with a '1' dynamic. Measure 20 is marked with a '4' and a 'pp' dynamic. The music features eighth-note patterns with slurs and accents.



CLARINETTES

12

*mf* *mf* *p* *cresc.* *f* *p* *f brillant* *ff* *Rit.*

III. - MENUET

Moderato

<sup>1<sup>o</sup></sup> *p* *Poco rit.* *a Tempo* *dim. pp*



CLARINETTES

13

*mf* *f* *pp*

2 2

14

*p* *pp* Cor Ang.

10 1 9 6

CLAR. à 2

*pp* *pp*

2 2

15

*p* *f*

2 2

*p* *p* DIV.

2 2

16

*p* un peu en dehors *p* *dim.* *pp*

2 10 2

*p* *pp*

2 2

17

*p* *pp*

1 1 5

*pp* écho *ppp*

2 10



IV. - BALLET

All<sup>o</sup> giusto

Musical notation for measures 1-17. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with a '1' and a dynamic of *p*. The piece concludes with a *p* dynamic.

18

Musical notation for measure 18, marked with a box containing the number 18. It begins with a *mf* dynamic and includes a *mf* dynamic marking.

Musical notation for measures 19-23. The score includes dynamics of *p*, *pp*, and *p*.

Musical notation for measures 24-28. The score includes a *pp* dynamic marking.

19

Musical notation for measure 19, marked with a box containing the number 19. It begins with a *p* dynamic and includes a *cresc. poco a poco* instruction.

Musical notation for measures 20-24. The score includes dynamics of *f* and *f*.

20

Musical notation for measures 25-29. The score includes dynamics of *mf*, *f*, *sf*, and *ff*. A '4' is written in the final measure.



CLARINETTES

Tempo di Valse Rit **21** a Tempo (à 1 Temps)

2 *p* *cresc.* *poco* *p*

*mf* 2 *mf* *p* 2 *mf* *p*

**22**

*p* *p cresc.* *mf*

**23**

*f* 2 *p* *dim.* *pp* 4 *pp*

Poco rit. a Tempo

**24** 1<sup>o</sup> Tempo

3 2 *p* 5 *p*

*cresc.* *f* *p* *p*



CLARINETTES

à 2

25

*mf*

*p*

*pp*

*p*

à 2

26

*pp*

*cresc. poco a poco*

27

Mouvt de Valse (à 1 Temps)

*f*

28

*p*

*cresc. molto*

*f*

Animé

*ff*

FIN