

Acuarelas Valencianas

(Acuareles de Valencia.)

Aquarelles Valenciennes. = Aquarelles from Valencia. = Aquarellen von Valencia.

VIOLIN II.

EDUARDO L. - CHAVARRI.

I. Canción.

Vivace

arco

mf:sciolto

p

Divisi.

Allegramente

Pizz.

pp

sf

p Arco

A

pp

un poco piú deciso

ppp

p sciolto

pizz.

poco rit. pp

pizz.

B

Poco piu mosso

arco
PPP a tempo
arco

C

(Arco)
cresc.
sfz
(Arco)

Pizz Arco
Pizz Arco
p

D

tempo I.
poco
p

leggiere

E

sfz cresc. e accel.
f

Piú lento

Animato

p *ritard.* *mf Deciso*

F *sciolto i 2i violini*
cresc. poco a poco
ppp

un poco forte

G *f*

cresc.

sfz *cresc.*

H

f *piu f*

Arco

Arco

Quasi tempo I^o ma un poco maestoso

ff rit. *a tempo* *stacc. a tempo* *cantando*

I

stacc.

Piu lento

pp subito *p*

Presto

p leggiero *ff*

II. Estival

VIOLIN II.

Con calma

Lento

ppp *morendo*

p *Arco* *cantando* *ppp* *cresc.* *pp* **A**

sfz

B *Arco* *Tempo* *p* *cresc.* *sfz*

C *mf* *p* *arco* *cantando*

cresc. *cresc. molto* *pp sub.* *meno tranq.* *pp sub.*

arco **E**

trem. trem. arco

Arco cresc. cresc. sempre

mf piu cresc.

Amplo **F**

Arco fff

Arco

Arco f rit.

Tranquillo come prima

arco a tempo pp sempre dim. cantando

ppp pp ppp morendo

III. Danza

VIOLIN II.

Allegramente

Divisi

pp *V* Pizz. Arco Pizz. Arco

A Pizz. Arco *sf* Pizz. *p* Arco

pp Pizz. Arco **B** Pizz. Arco

mf con anima

p

C *p* *stacc* *cresc.*

V.P.

Tempo I° animato

Musical notation for the first system, featuring two staves. The upper staff begins with a *p* dynamic. The lower staff includes markings for *Pizz.* and *Arco*. The system concludes with a *Pizz.* marking.

Musical notation for the second system, including a rehearsal mark **H**. The upper staff is marked *Arco*. The lower staff features a *f* dynamic followed by a *p* dynamic.

Musical notation for the third system, including a rehearsal mark **I**. The lower staff begins with a *cresc. molto* marking, followed by *f* and *ff* dynamics.

Musical notation for the fourth system, including a *p sub* dynamic marking.

Musical notation for the fifth system, including a rehearsal mark **J**. The lower staff features *cresc. e accel.* and *piu cresc.* markings.

Musical notation for the sixth system, including a tempo change to *Presto* and a *3* marking. The lower staff features *ff rit.* and *fff* dynamics.

Musical notation for the seventh system, including *Pizz.* and *Arco* markings.