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TROMPETAS 1

Orquesta Sinfonica de Madrid

Núm. 266

ALBORADA DEL GRACIOSO

M. RAVEL



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Trompettes en Ut

MAURICE RAVEL

Assez vif (♩ = 92)

1 2 3 Flûtes

11 10 8

ff

4

ff

5 sourdine

p

Sordina 2°

1

6

7 sans sourdines

ff

ff

1 4 2

Sur Sordina

6

1 2 8

Trompettes en Ut

8

9 Plus lent 10 11 12 13 Plus lent 14 a tempo sourd.

Plus lent 15 a tempo sourdines

16 17 sourd.

rall. 18 Plus lent 19 sourd.

20 ôtez les sourdines 21

via sord

Open

Open

* Maria Roux

Trompettes en Ut

22 23 Mettez sourdines

mf

1 5 2 2

sourd.

p

24 25

ff

sourdine

1 2 6

p

26

sourdine

p

ff

R

sans sourd.

27

mettez sourdine

mf

pp

Yo

mettez sourdine

pp

Yo

R

28

enlevez sourdines

p

Yo

R

1

Sin Sorcha

Trompettes en Ut

29

1 6

p *f*

Detailed description: This system contains measures 29 and 30. It is written for two staves in a grand staff. The key signature has one sharp (F#). Measure 29 starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. Measure 30 continues this pattern and ends with a forte (*f*) dynamic. There are first and second endings indicated by the numbers 1 and 6.

30 31

4 3

sourd. *pp* *f* ôtez sourdines

Detailed description: This system contains measures 30 and 31. Measure 30 is marked with a piano-piano (*pp*) dynamic and includes the instruction 'sourd.' (muted). Measure 31 is marked with a forte (*f*) dynamic and includes the instruction 'ôtez sourdines' (remove mutes). The system ends with first and second endings indicated by the numbers 4 and 3.

32 33

4 1

ff *p*

Detailed description: This system contains measures 32 and 33. Measure 32 is marked with a fortissimo (*ff*) dynamic. Measure 33 is marked with a piano (*p*) dynamic. The system ends with first and second endings indicated by the numbers 4 and 1.

34

1 *ff* *ff*

Detailed description: This system contains measures 34 and 35. Measure 34 is marked with a fortissimo (*ff*) dynamic. Measure 35 is also marked with a fortissimo (*ff*) dynamic. The system ends with a first ending indicated by the number 1.

35

Detailed description: This system contains measures 35 and 36. Measure 35 is marked with a fortissimo (*ff*) dynamic. Measure 36 continues the musical phrase. The system ends with a first ending indicated by the number 1.

Detailed description: This system contains measures 36 and 37. Measure 36 is marked with a fortissimo (*ff*) dynamic. Measure 37 continues the musical phrase. The system ends with a first ending indicated by the number 1.