

1<sup>ra</sup>  
TROMPA

Orquesta Sinfonica de Madrid

Núm. 266

ALBORADA DEL GRACIOSO

M. RAVEL





# ALBORADA DEL GRACIOSO

1<sup>er</sup> et 3<sup>e</sup> Cors en Fa

MAURICE RAVEL

Assez vif (♩. = 92)

11 6 p 1 8 ff

mf mf

mf mf

ff ff

mf mf

mf

1 p 1



1<sup>er</sup> et 3<sup>e</sup> Cors en Fa

*sons naturels*

*ff*

*sons naturels*

*ff*

6 7 8

*pp cresc.* *mf* *ff*

*pp cresc.* *mf* *ff*

9 *Plus lent* 10 *a tempo* 11 *a tempo* 12 *a tempo* 13

7 *ff* 11 7 8 8 *ff*

*ff* *ff*

14 *a tempo* 15 *Plus lent a tempo*

3 *pp* 4 *rall.* 4 1

16

*pp* *ff* *ffp* *ff* *p*

*pp* *ff* *ffp* *ff* *p*

17 18 *Plus lent* 19 *a tempo*

3 4 *pp*



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*Plus lent  
rall.* **20** *a tempo*

3 *p* *sourdine* - - - *ôtez la sourd.* 3 1 *pp*

*p* *pp*

Detailed description: This system contains measures 20 and 21. Measure 20 is marked 'Plus lent rall.' and 'a tempo'. It features a 3-measure rest in the first staff, followed by a half note G4 with a fermata, and a quarter note A4. The second staff has a 3-measure rest, followed by a half note G4 with a fermata, and a quarter note A4. Dynamics include piano (p) and pianissimo (pp). The instruction 'sourdine' is present, followed by 'ôtez la sourd.'.

**21** **22**

*ffp* *ff* *ffp* *fp* *mf* 1 *p*

*ffp* *ff* *ffp* *fp* *mf* *p*

Detailed description: This system contains measures 21 and 22. Measure 21 is marked 'ffp' and 'ff'. Measure 22 is marked 'mf' and 'p'. The first staff has a 1-measure rest, followed by a half note G4 with a fermata, and a quarter note A4. The second staff has a 1-measure rest, followed by a half note G4 with a fermata, and a quarter note A4.

**23**

2 2 2 *pp*

*pp*

Detailed description: This system contains measure 23. It features a 2-measure rest in the first staff, followed by a half note G4 with a fermata, and a quarter note A4. The second staff has a 2-measure rest, followed by a half note G4 with a fermata, and a quarter note A4. Dynamics include pianissimo (pp).

*p*

*p*

Detailed description: This system contains measures 24 and 25. Measure 24 is marked 'p'. Measure 25 is marked 'p'. The first staff has a 2-measure rest, followed by a half note G4 with a fermata, and a quarter note A4. The second staff has a 2-measure rest, followed by a half note G4 with a fermata, and a quarter note A4.

**24** **25** **26**

*ff* 1 1 *p* 5 2

*ff* *p*

Detailed description: This system contains measures 24, 25, and 26. Measure 24 is marked 'ff'. Measure 25 is marked 'p'. Measure 26 is marked '5' and '2'. The first staff has a 1-measure rest, followed by a half note G4 with a fermata, and a quarter note A4. The second staff has a 1-measure rest, followed by a half note G4 with a fermata, and a quarter note A4.

**27**

*ff* 1 *ff* *ôtez, sourd.*

*ff* 3 *ôtez, sourd.* 2

Detailed description: This system contains measure 27. It features a 1-measure rest in the first staff, followed by a half note G4 with a fermata, and a quarter note A4. The second staff has a 1-measure rest, followed by a half note G4 with a fermata, and a quarter note A4. Dynamics include fortissimo (ff). The instruction 'ôtez, sourd.' is present.



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28 29

*pp* *ff* 1 6

30 31

sourdines ôtez la sourd.

4 *pp* *f* 1 *fp*  
sourdines ôtez la sourd.

32

*ffp* 2 *pp* *p*

33

*ff* *ff*

34

*p* *ff* *ff*

35

*ff* *ff*

6