

# ALBORADA DEL GRACIOSO

1<sup>er</sup> et 2<sup>e</sup> Trombones

MAURICE RAVEL

Assez vif (♩ = 92)

The score is divided into systems. The first system (measures 1-3) is for Trombones, with piano accompaniment below. The second system (measures 4-6) continues the Trombone and piano parts. The third system (measures 7-9) introduces the Hautbois (oboe) part. The fourth system (measures 10-12) concludes with a tempo change to 'a tempo'.

**System 1 (Measures 1-3):** Trombones (Bassons) play a melodic line starting on G2. Piano accompaniment has chords 11, 10, and 8.

**System 2 (Measures 4-6):** Trombones continue the melodic line. Piano accompaniment has chords 2, 2, 1, 2, 2, 1. Dynamics include *ff*.

**System 3 (Measures 7-9):** Hautbois enters with a melodic line. Piano accompaniment has chords 2, 2, 9, 4, 2. Dynamics include *ff* and *p*.

**System 4 (Measures 10-12):** Tempo change to *a tempo*. Trombones play a final melodic phrase. Piano accompaniment has chords 1, 10, 7, 8, 8. Dynamics include *ff*.



# 1<sup>er</sup> et 2<sup>e</sup> Trombones

13 Bassons *rall.* 14 *a tempo* 15 *a tempo* sourdines

6 4 *pp* sourdines *pp*

16 *abierto* *ffp ff ffp*

1 *ffp ff ffp*

17 *sol* sourdine *rall.* 18 *Plus lent* ôtez les sourdines

4 2 *pp* sourdine *pp* 3

19 20 *a tempo* 21 *ffp ff ffp ff fp f*

9 4 2 1 *ffp ff ffp ff fp f*

22 23 *mf*

1 5 2 2 2 2

24 25 26 27 28 Hautb.

5 6 5 4 2



1<sup>er</sup> et 2<sup>e</sup> Trombones

29 30

*p* *ff*

1 6 6 1

31 32

*pp* *mp* *ff*

4

33 34

*mf* *ff* *mf* *ff*

35

*gliss.* *gliss.*