

23

# Timbales.

263

La boda de Luis Alonso  
Preludio. del  
mitro.  
J. Giménez



-LA-

Allegretto.

On ♫: ♪ -.)

*solo*

*filar*

*1* *2* *3* *4* *-17-* *A* *88* *17* *84* *19* *14* *10* *-5-* *38* *24* *III* *14* *12* *13* *14* *15* *16* *17* *18* *19* *all* *masso* *confrio* *PP* *CAL*

4 5 6 7 18 T.B 1 15 16 19  
 15 19 16 20 16 21 48

f

22 23 24 25 26

cresc

sforzando

P

27

This image shows a handwritten musical score on five staves of five-line staff paper. The music is in common time. The first staff begins with a treble clef, followed by a bass clef, and then a soprano clef. The second staff begins with a bass clef. The third staff begins with a soprano clef. The fourth staff begins with a bass clef. The fifth staff begins with a soprano clef. Various musical markings are present: dynamic markings like 'f' (fortissimo) and 'p' (pianissimo); a crescendo marking 'cresc' above the fourth staff; a sforzando marking 'sforzando' below the fourth staff; a circled section of measures 22 through 26; measure numbers 18, 22, 23, 24, 25, and 26; and performance instructions like 'T.B' (Tempo di Beni) and 'P' (Presto).