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Droits d'exécution réservés.

SYMPHONIETTE.

1

Violini I.

262

I.

Allegretto pastorale. M. M. ♩ = 108.

N. Rimsky-Korsakow, Op. 31.

Sheet music for Violini I, Op. 31, No. 262 by N. Rimsky-Korsakow. The score is in 2/4 time and consists of 14 staves. It includes various dynamics (p, pp, mf, f, cresc.) and performance instructions (Bassi, G. P., arco, pizz., Clar.).

Staff 1: Bassi. *p*

Staff 2: Bassi. *G. P.* *pp* *p* **A**

Staff 3: Bassi. *G. P.* *pp*

Staff 4: Oboe I. **B** *mf* *f* *sf*

Staff 5: **C** *f* *mf* *f*

Staff 6: *f*

Staff 7: *p* *pizz.* **D** *p* *Clar.* 12 13

Staff 8: *arco* *p*

Staff 9: *pizz.* **E** *pizz.* *arco* *p*

Staff 10: *pizz.* *Clar.* 7 8 *pp cresc.*

Staff 11: **F** *f* *f*

Staff 12: *p* 4

M. P. Belaieff, Leipzig.

Violini I.

Musical score for Violini I, page 2. The score consists of ten staves of music. It includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *sf*, *ff*, and *pp*. Performance instructions include *arco*, *pizz.*, and accents. Rehearsal marks G, H, I, K, L, M, and N are present. Measure numbers 1, 3, 5, 13, 14, 15, and 7 are indicated. The key signature is one flat (B-flat).

Violini I.

cresc.

P

f

p

p

cresc.

Q

ff

R_b

f

ff

S

ff

T

ff

U

dim.

Tranquillo mf

V₄ arco

p

G. P. pizz.

p

pp

Violini I.

II.

Adagio. M. M. ♩ = 58.

Bassi

8 2

1 2 9 10 11

A

8 9 10 11

Corno I.

B

pp

sul A

0 0 0

M. M. ♩ = 116.

C Listesso tempo.

pp sul D

cresc.

D

ff

spiccato assai

f

Viol. II.

E

mf

ff

Violini I.

M. M. ♩ = 58.

f

ff

sf

f

p

pp

p

cresc.

ff

M. M. ♩ = 58.

f

f

G *sul A*

F

pp

p

H *L'istesso tempo.*

I

p

pp

M. M. ♩ = 116.

p

f

f

Viol. II.

7

8

1

2

Violini I.

III. Scherzo-Finale.

Vivo. M. M. ♩ = 176.

Violini I.

ff *dim.*

L'istesso tempo.

pp

pizz. div.

f

F *arco*

tr *mf*

G

H *sf p* *cresc.* *spiccato assai* *f p cresc.*

I *sf p cresc.* *spiccato assai* *sf p cresc.*

ff

K *L* *3*

Violini I.

p

mf

p *cresc.* *f*

p *cresc.*

f *p cresc.* *poco a poco* *cantando*

f *cantando* *p*

pp

cresc. poco a poco

f *P*

f

L'istesso tempo.

Violini I.

Q pizz.

arco *f* *tr* *tr* *tr* *tr* *R* *p* *tr*

cresc. poco a poco

tr *tr* *S* *2*

ff *T*

ff

ff

U Andante tranquillo. **V**ivo. (Tempo I.)

lunga *Oboe. poco riten. 4* *ff*

V Andante tranquillo. *rit.*

lunga *Bassi. Viola. p*

Presto. *spiccato possibile*

pp cresc. *ff*

1