2

Droits d'exécution réservés.

ORQUESTA SINFÓNICA DE MADRID DEPOSITARIA

SYMPHONIETTE.

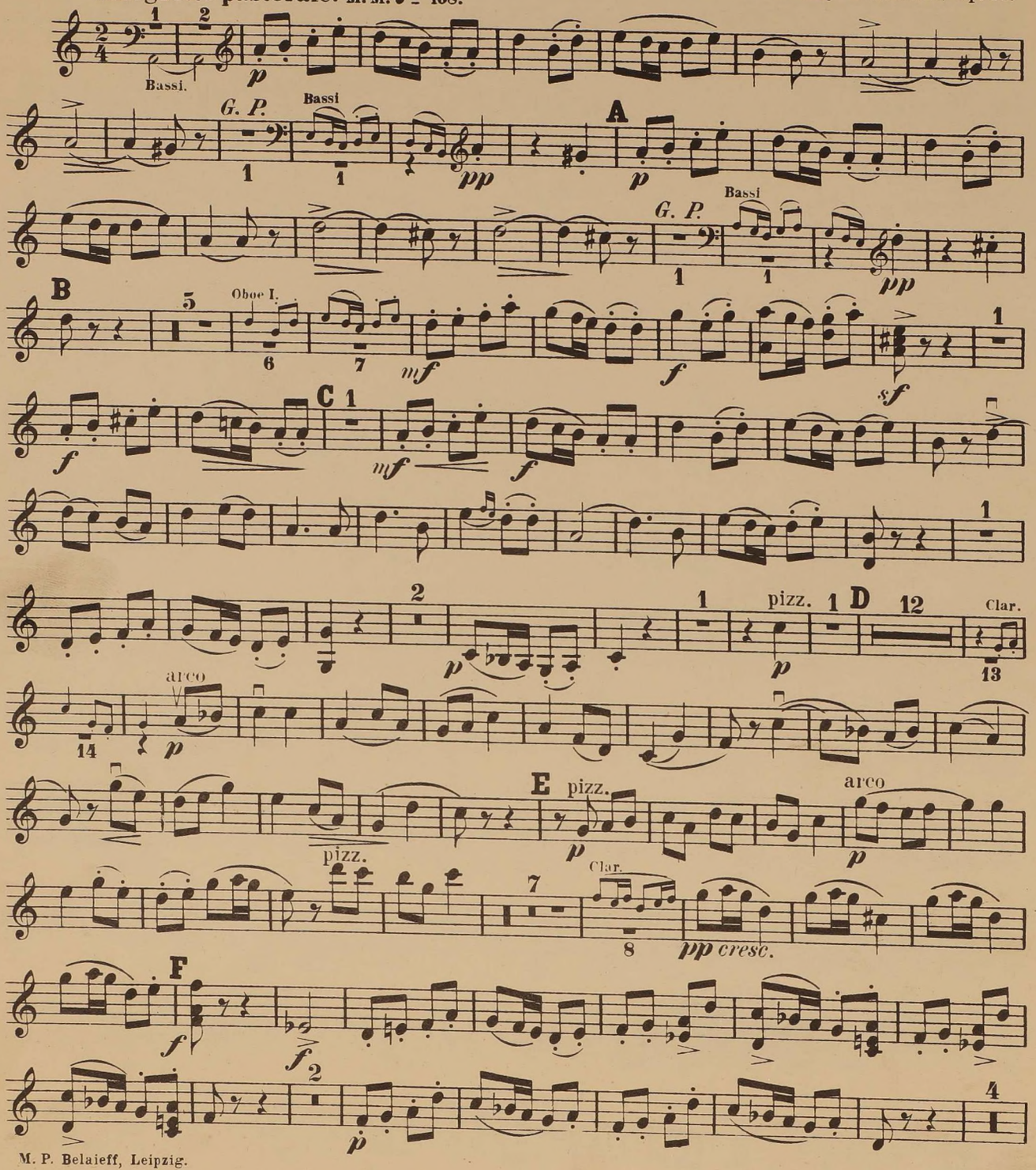
262

Violini I.

I.

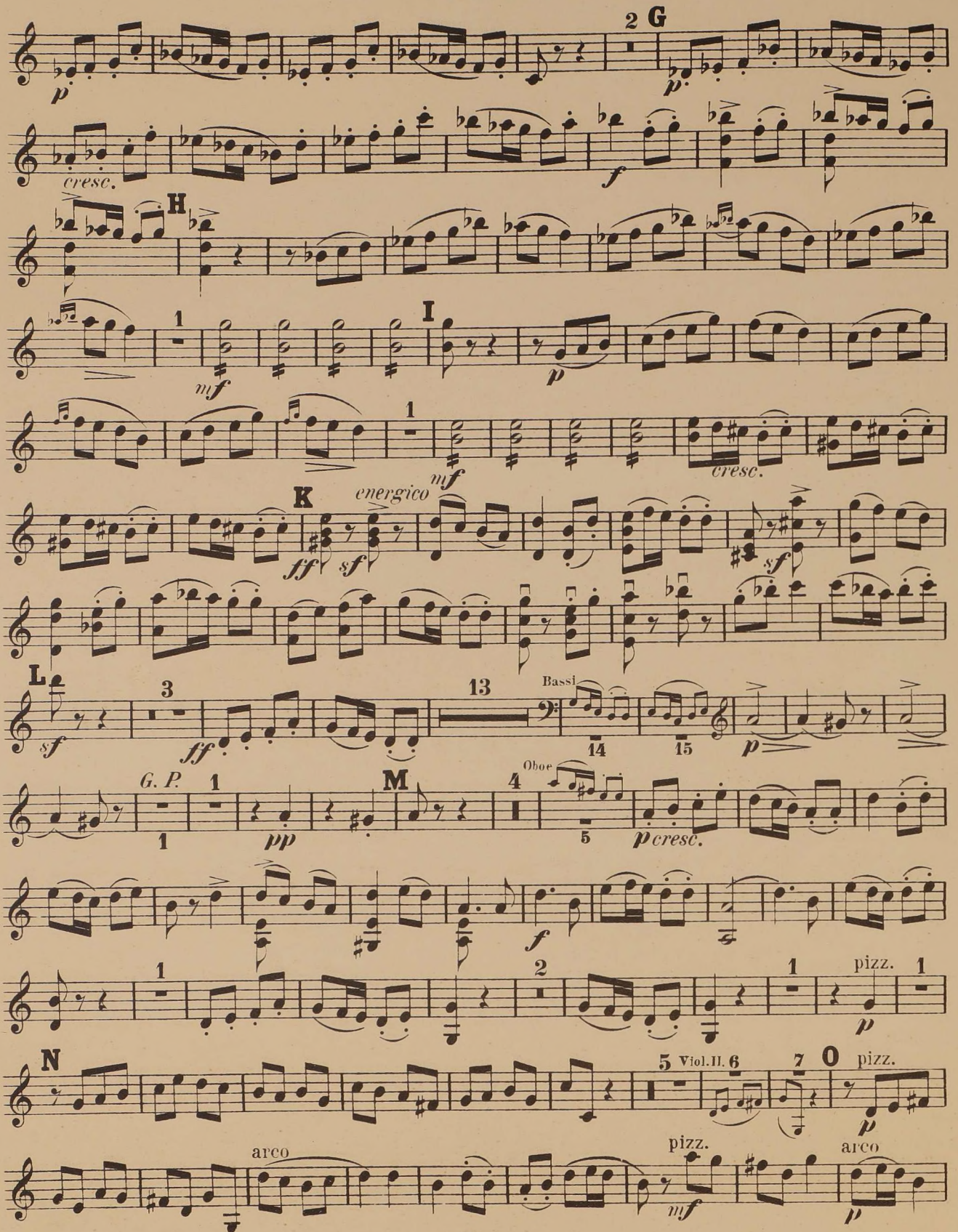
Allegretto pastorale. M. M. ♩ = 108.

N. Rimsky-Korsakow, Op. 31.

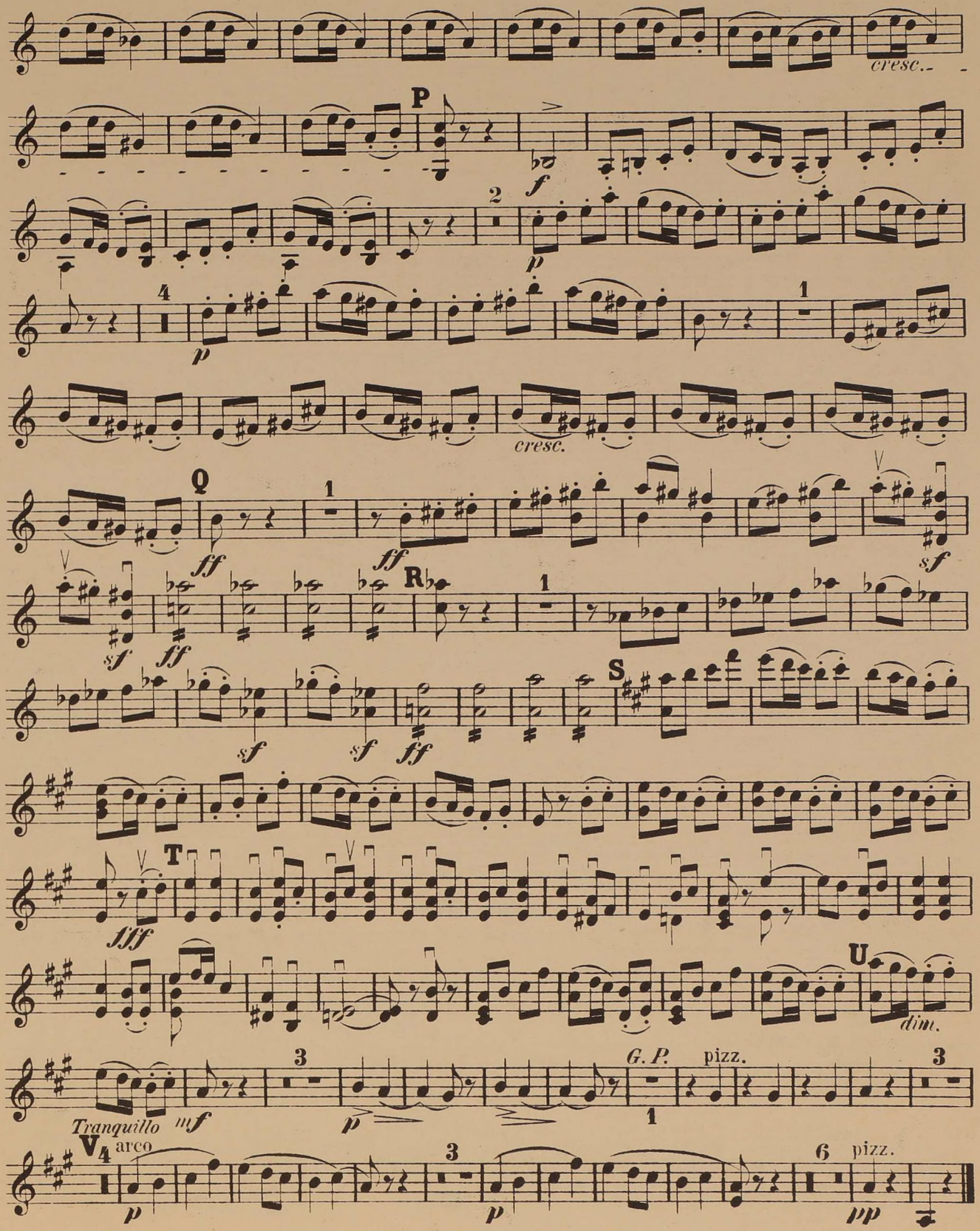


M. P. Belaieff, Leipzig.

Violini I.

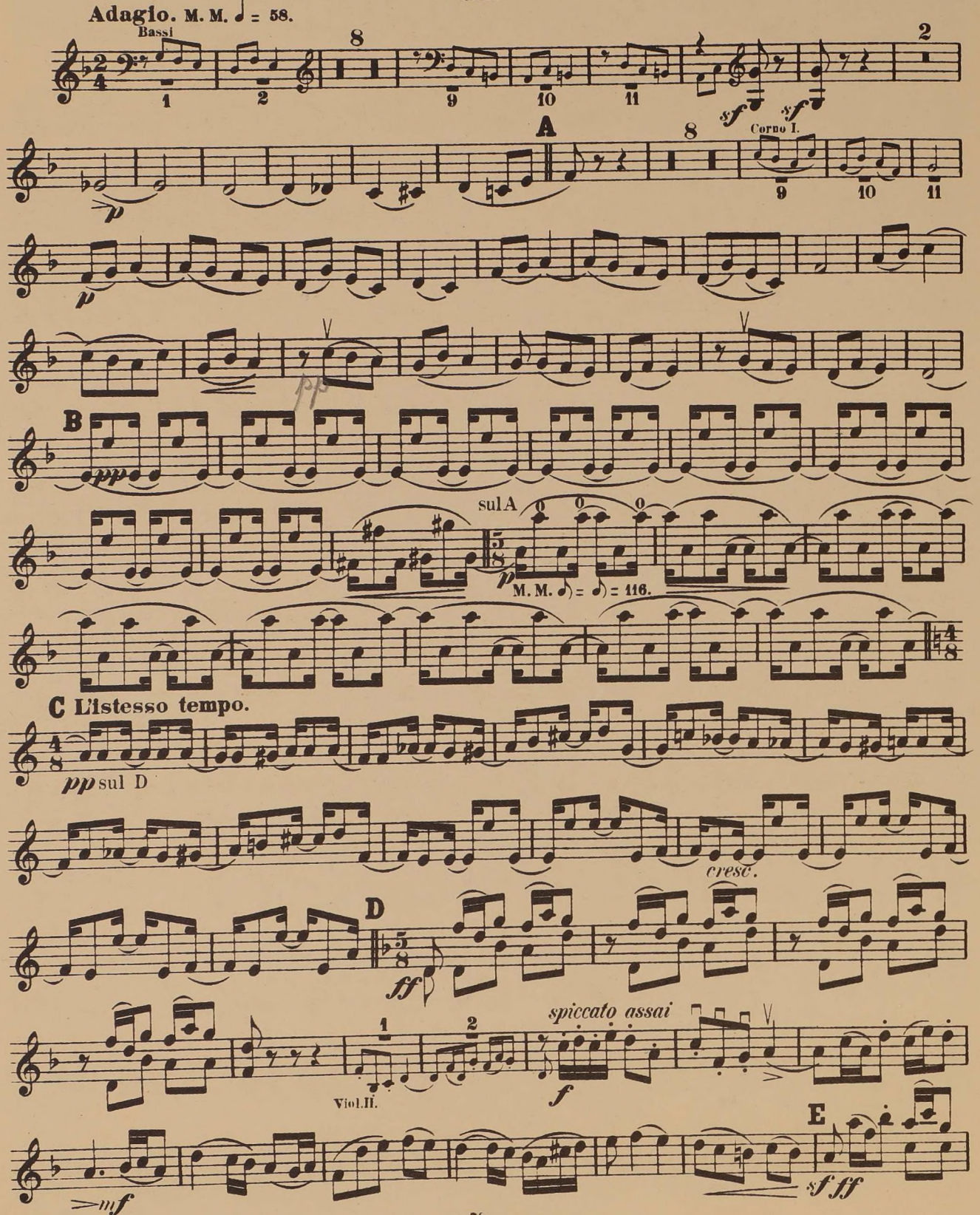

2 G
p
cresc.
f
H
1
mf
I
p
1
mf
cresc.
K
energico
ff
sf
sf
L
3
sf
ff
13
Bassi
14
15
p
G. P.
1
1
pp
M
4
Oboe
5
p cresc.
f
1
2
1
pizz.
1
p
N
5
Viol. II.
6
7
O
pizz.
p
arco
pizz.
mf
arco
p

Violini I.

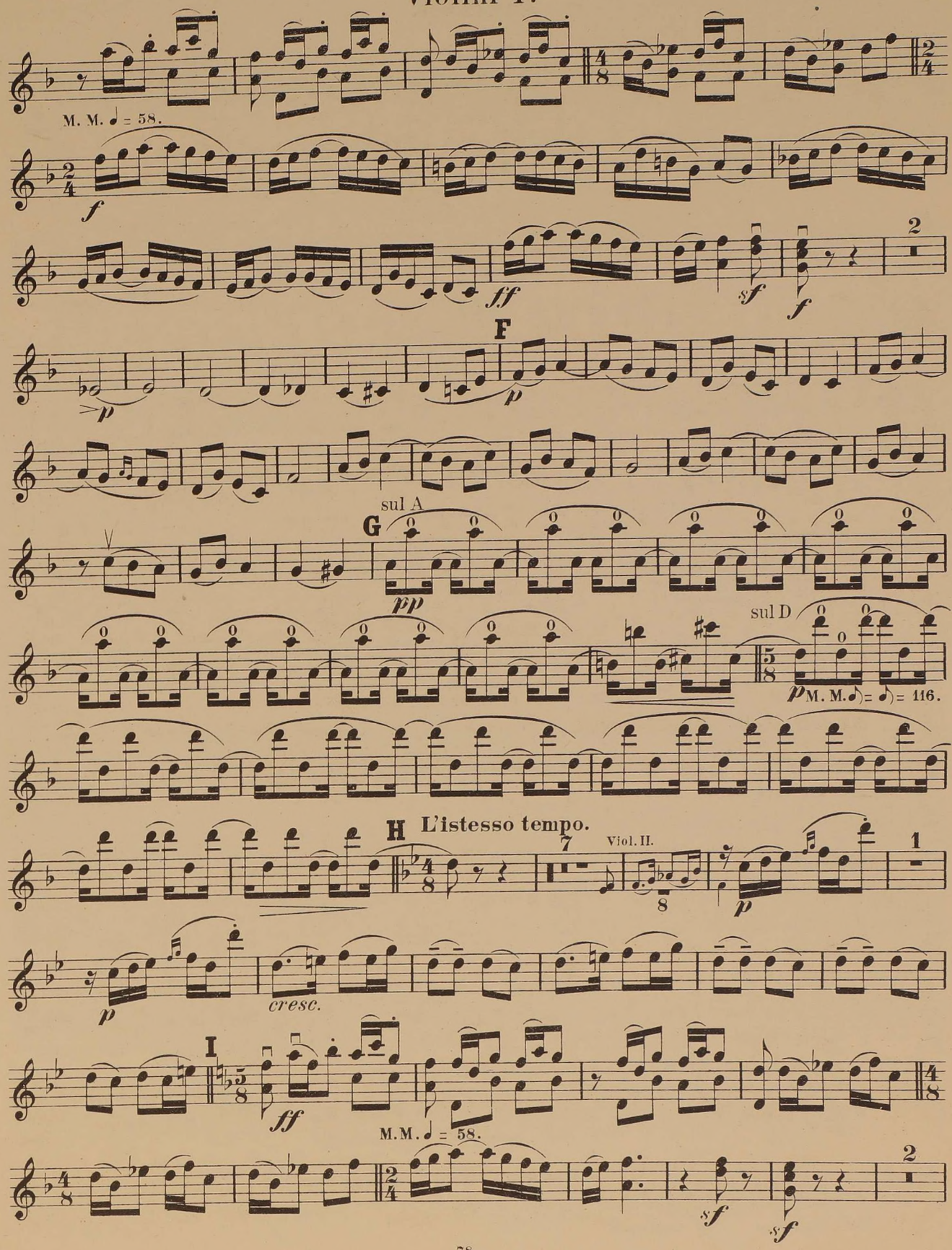

cresc.
P
f
p
4
p
1
cresc.
Q
ff
1
ff
sf
sf
ff
R
1
sf
ff
sf
ff
S
fff
T
U
dim.
Tranquillo
mf
3
p
G. P.
pizz.
1
3
V4
arco
p
3
p
6
pizz.
pp

Violini I.

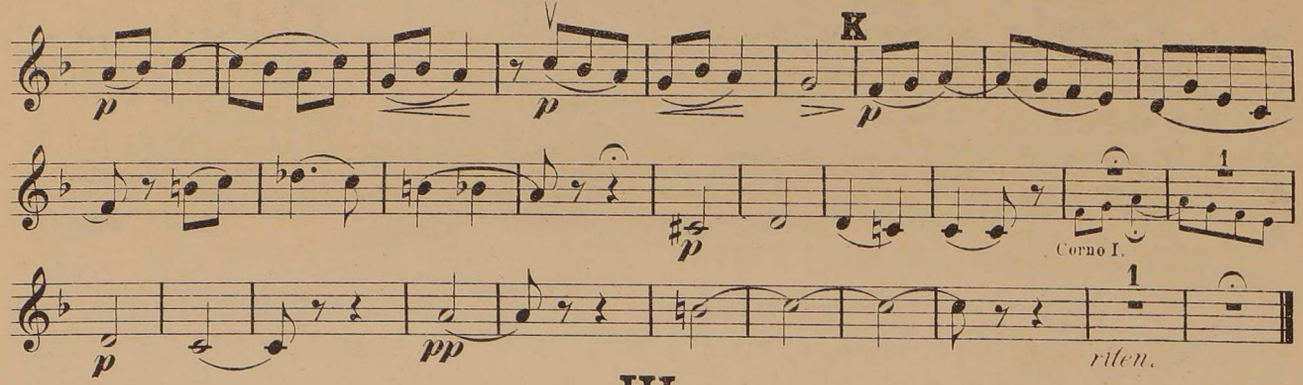
II.


Adagio. M. M. ♩ = 58.
Bassi
Corno I.
A
B
sul A
M. M. ♪ = ♪ = 116.
C L'istesso tempo.
pp sul D
cresc.
D
spiccato assai
Viol. II.
E

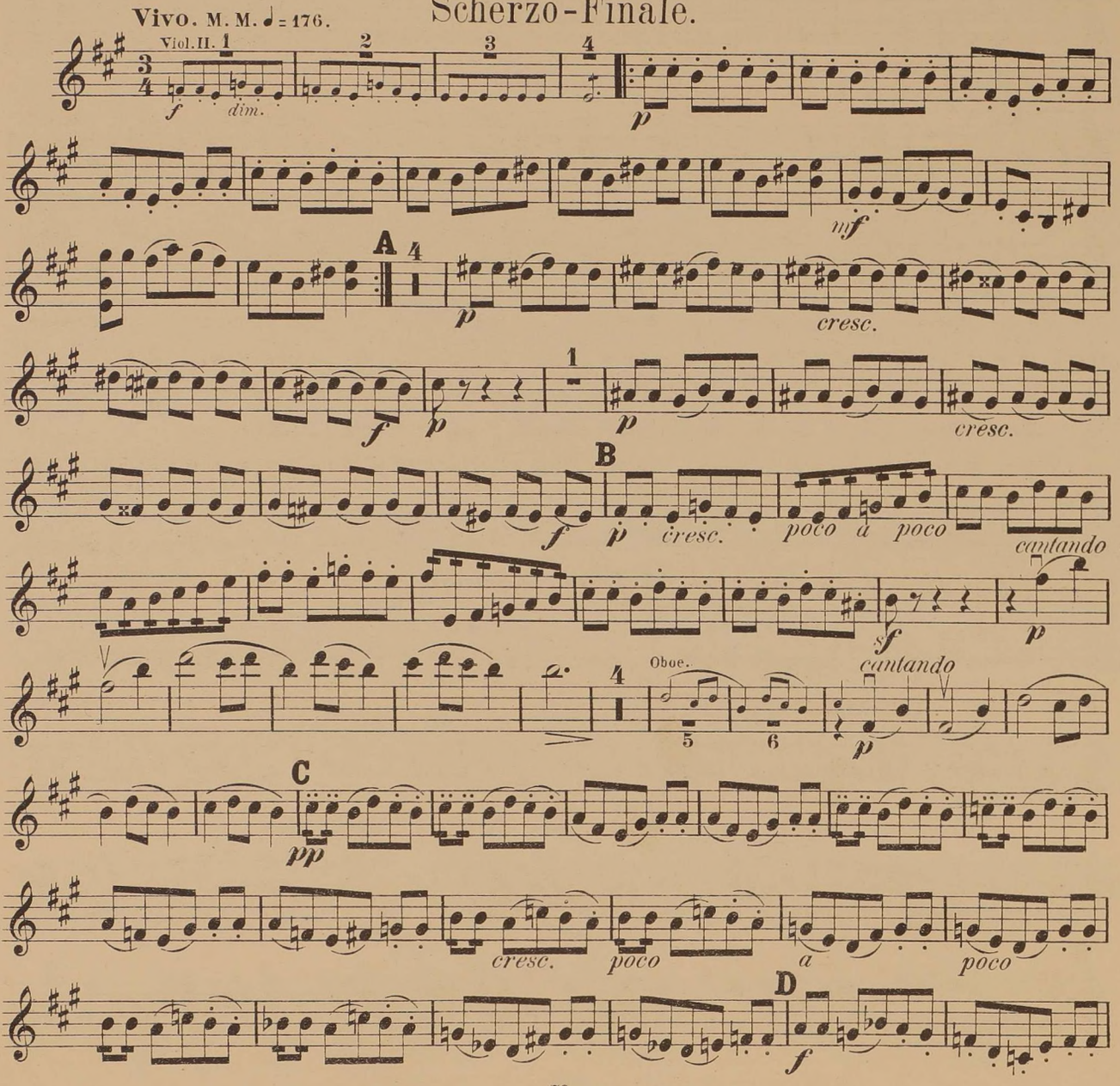
Violini I.

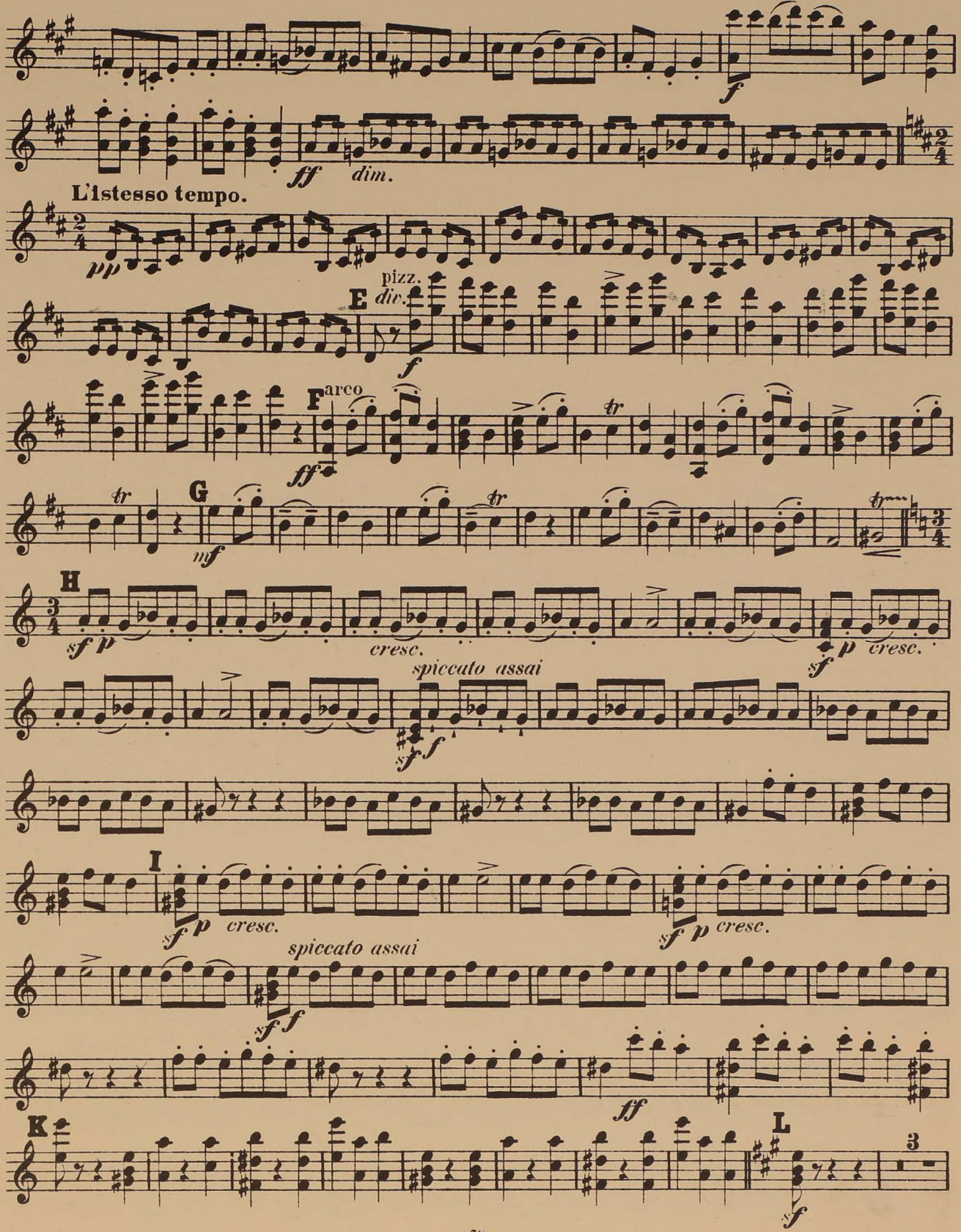

M. M. ♩ = 58.
f
ff
sf
f
2
F
p
sul A
G
pp
sul D
p
M. M. 𝅗𝅥 = 𝅗𝅥 = 116.
H L'istesso tempo.
7
Viol. II.
8
p
1
p
cresc.
I
ff
M.M. ♩ = 58.
sf
sf
2

Violini I.

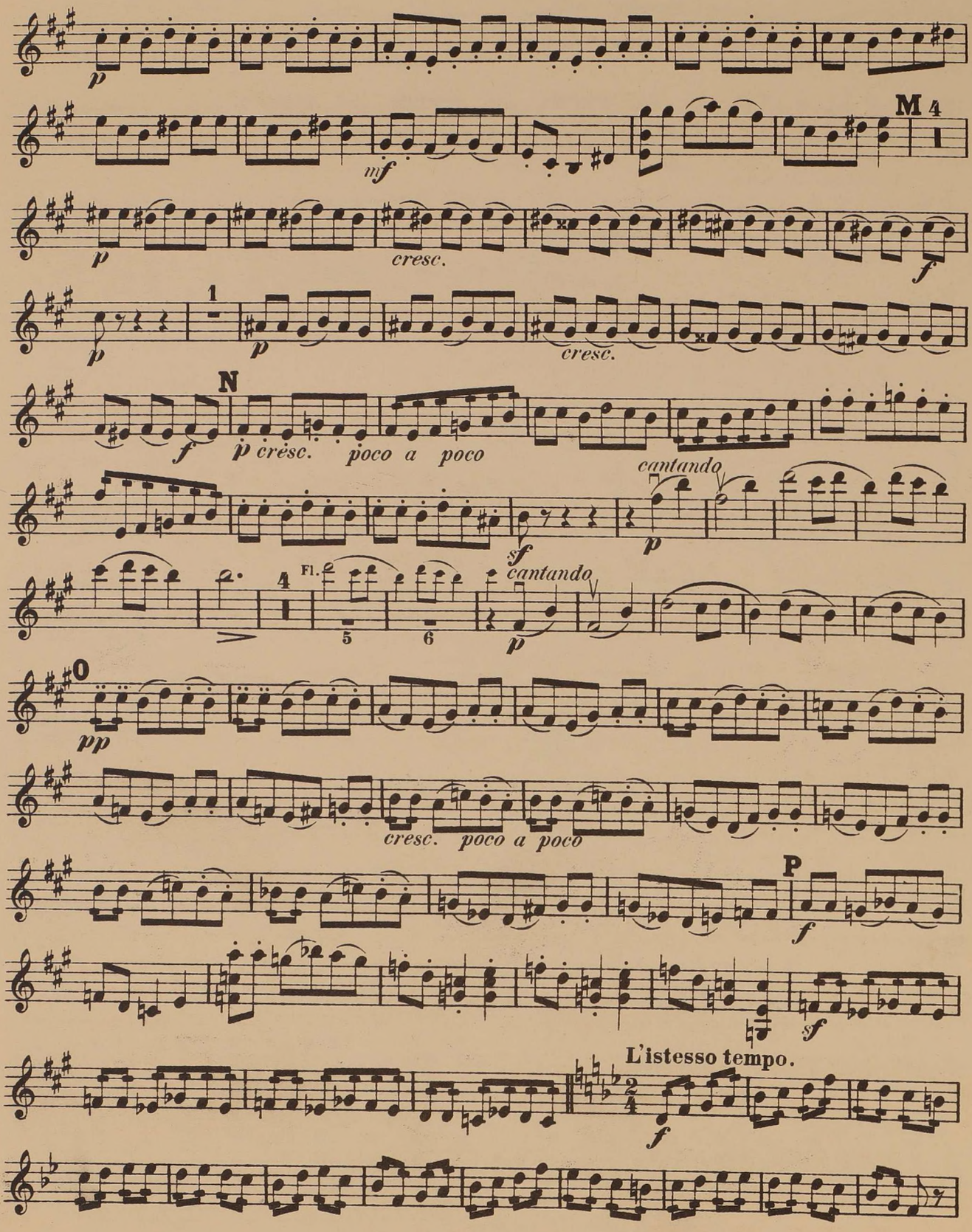


III.
Scherzo-Finale.

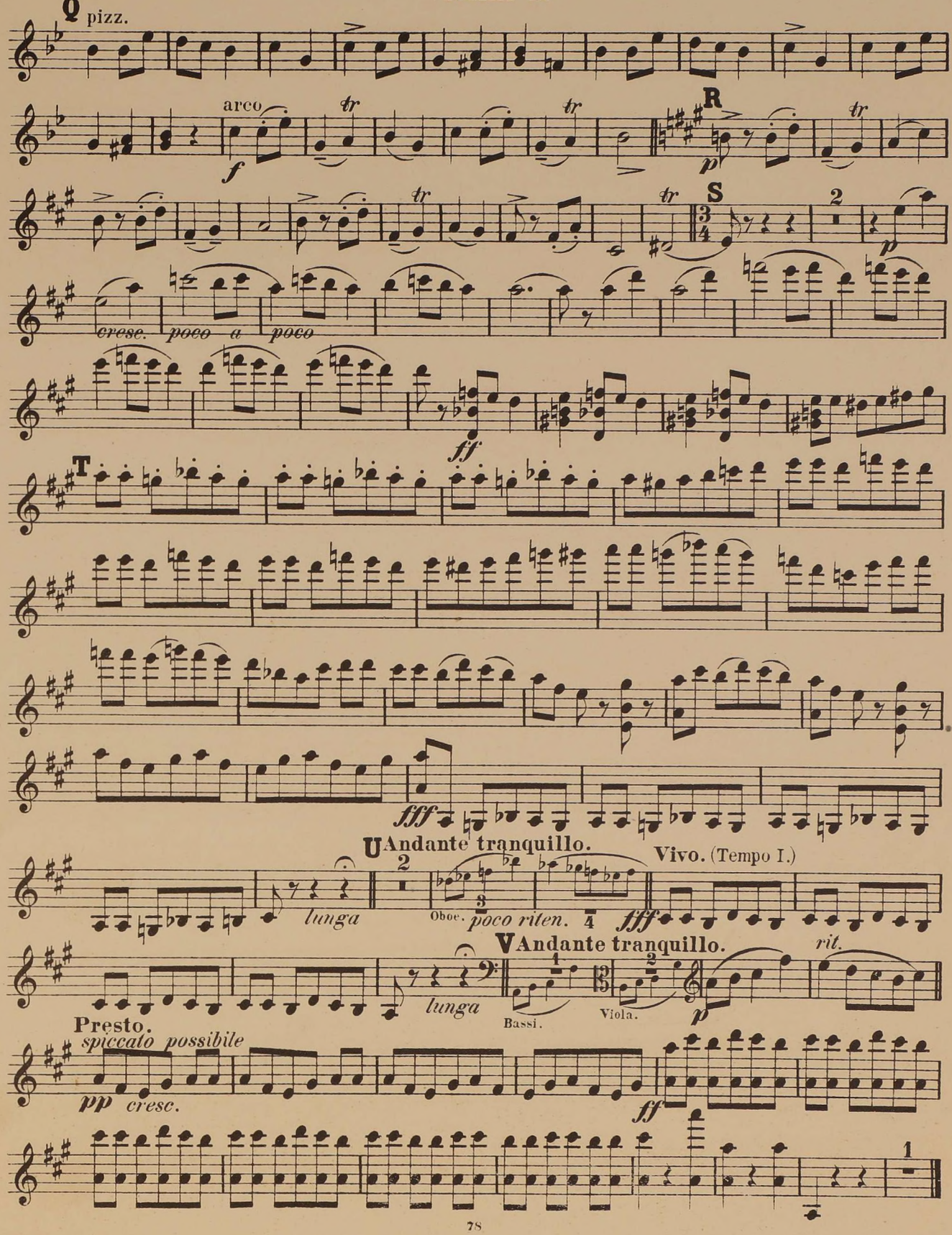



f
ff
dim.
L'istesso tempo.
pp
pizz.
div.
E
f
F
arco
ff
tr
G
mf
H
sf p
cresc.
spiccato assai
sf f
sf p cresc.
I
sf p cresc.
spiccato assai
sf f
ff
K
L
3
sf

Violini I.


M
cresc.
N
p cresc. poco a poco
cantando
Fl.
cantando
O
cresc. poco a poco
P
L'istesso tempo.

Violini I.


Q pizz.
arco
f
tr
R
p
S
2
cresc.
poco a
poco
ff
T
fff
U Andante tranquillo.
Vivo. (Tempo I.)
lunga
Oboe.
poco riten.
fff
V Andante tranquillo.
rit.
lunga
Bassi.
Viola.
p
Presto.
spiccato possibile
pp cresc.
ff