



SYMPHONIETTE.

262

Flauto II.

N. Rimsky-Korsakow, Op. 31.

I.
Allegretto pastorale. M.M. ♩ = 108.

The musical score for Flauto II is written in 2/4 time and consists of ten staves. The first staff is the Flauto II part, starting with a *G.P.* (Grave) marking. The second staff is the Clarinet I part, starting with a *mf cresc.* marking. The third staff is the Oboe I part, starting with a *p* marking. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *mf cresc.*, as well as articulations like accents and slurs. The music is divided into measures, with some measures containing multiple notes. The score is marked with various letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P) and numbers (1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 17, 18, 19, 26, 28, 3) indicating specific measures or sections. The score ends with a *p* marking.

Flauto II.

Musical score for Flauto II, measures 1-21. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes dynamics *p*, *sf*, *ff*, and *pp*. Markings include *Q*, *R*, *S*, *T*, *U*, and *V*. A section marked *G.P.* (Grave) begins at measure 18. The tempo is marked *Tranquillo.* and *Oboe I.* enters at measure 19.

Musical score for Flauto II, measures 22-15. The score is written in bass clef with a key signature of one flat (Bb). It includes tempo markings *Adagio. M. M. ♩ = 58.* and *L'istesso tempo. M. M. ♩ = 116.* Dynamics include *f*, *p*, *mf*, and *ff*. Markings include *A*, *B*, *C*, *D*, *E*, and *F*. Instruments *Bass*, *Fagotto*, and *Clar. I.* are indicated. The tempo *M. M. ♩ = 58.* resumes at measure 15.

Flauto II.

Viol. I. **G** 1 2 3 4 5 6 7 8 M.M. ♩ = ♩ = 116. *pp* *p*

H *Listesso tempo.* 13 Oboe I. 14 15 *mf cresc.* **I** *ff* M.M. ♩ = 58.

K 8 6 4 10 *sf* *pp riten.* Cornol.

III.

Scherzo - Finale.

Vivo. M.M. ♩ = 176.

A 6 *mf* *p* *mf* *f* *ff* *p*

B 4 *mf* *f* *ff* *p cresc.*

C 6 *sf* *p* *mf*

D 7 *f* *sf* *Listesso tempo.* **E** 10 *FLI.* 11 12

F *ff* *tr* **G** 12

Flauto II.

H 17 *Clar.* **I** 14 *Viol. I.*
 18 19 *f* 15 16
K
L 7 *f* *p* 2
M 6 *mf* *p* *mf* *f* *ff* *p* 4
N 4 *mf* *f* *ff* *p* *cresc.*
 17 **O** 6 *f* *tr* 2 *tr* 1 *tr* **P** 2
 7 8 *p* *mf*
f 3 **Listesso tempo.** 4
Q 18 **R** 12 **S** 12 *Viol. I.* 12
 13 14 15 16 *ff*
T
U *Andante tranquillo.* *Vivo. (Tempo I.)* **V** *Andante tranquillo.*
 3 2 2 4 3 1
lunga *poco riten.* *lunga* *rit.*
Presto. 4 *ff* 1