

Orquesta Sinfonica de Madrid

Núm. 261

"Eligií"

A la Memoire d'un Amis.

Glaroumow.



# À LA MÉMOIRE D'UN HÉROS

*Elegie*  
pour grand Orchestre

composée par

Alexandre Glazounow.

Op. 8.

Partition d'Orchestre ..... Pr. M. 3 R. 1.05  
Parties d'Orchestre ..... Pr. M. 2 R. 10  
Parties séparées (Viol. I & II, Viola, Vclle, Basson) ... à M. 40  
Réduction pour Piano à quatre mains par l'auteur Pr. M. 1.80 R. 65

Propriété de l'Éditeur.

M. P. BELAIEFF, LEIPZIG.

1886

23.25

## Предисловіе.

Авторъ имѣлъ въ виду героя идеального, котораго жизнь не была означенована никакими жестокостями, который сражался только за дѣло правое—за освобожденіе народа отъ притѣсненія—въ мирное-же время наполнялъ свою жизнь дѣлами правды и общаго блага. Смерть этого героя горько оплачивается народомъ, и его ожидаетъ двоякая слава: слава земная и слава небесная.

## Préface.

*L'auteur a eu en vue un héroïde, dont la vie n'avait jamais été souillée par aucun acte de cruauté, qui n'avait combattu que pour la juste cause—celle du peuple opprimé—et en temps de paix avait rempli sa vie d'actes de justice et de bien général. La mort de ce héros est amèrement pleurée par le peuple, et une double gloire l'attend: la gloire terrestre et la gloire céleste.*

# Elégie

Alexandre Glazounow, Op. 8.

Adagio. M. M.  $\text{d} = 66$ .

2 Flauti.

1 Oboe.

1 Corno Inglese.

2 Clarinetti in A.

2 Fagotti.

I. II.

4 Corni.

III. IV.

2 Trombe in B.

2 Tromboni tenori.

Trombone basso e Tuba.

2 Timpani  
Gis Cis  
(As) (Des.)

Violini I.

Violini II.

Viole.

Violoncelli  
e  
Contrabassi.

Adagio. M. M.  $\text{d} = 66$ .

4

f

mf

I. S. solo

p

pp

Tuba

mf

p

pp

**A**

Musical score for orchestra, page 5, section A. The score consists of ten staves:

- Staff 1: Violin I
- Staff 2: Violin II
- Staff 3: Viola
- Staff 4: Cello
- Staff 5: Double Bass
- Staff 6: Flute
- Staff 7: Oboe
- Staff 8: Clarinet
- Staff 9: Bassoon
- Staff 10: Horn

The music begins with a dynamic **f**. Articulations include **con sordini** (indicated by red ink) and **div.** (indicated by red ink). The score ends with a dynamic **f** and the letter **A**.

*con sordino*

+ +

*f*

7

13

14

Solo

Solo

pizz.

pizz.

p

pizz.

1. Solo

*p*

*pp*

*dim.*

*div.*

*pp*

*arco*

*p*

*pp*

*dim.*

*div.*

*pp*

*dim.*

*pizz.*

*pp*

*arco*

*p*

*pp*

*arco pizz.*

*p*

**B**

A page of musical notation for a multi-instrument ensemble. The score consists of ten staves, each with a different clef (G-clef, F-clef, bass G-clef, bass F-clef) and key signature (various sharps and flats). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like crescendo and decrescendo. Measures 1 through 10 are mostly blank or contain rests. Measures 11 through 14 feature more active musical patterns, particularly in the lower voices (bass and double bass). Measure 14 concludes with a forte dynamic.

10

p ↗

in F.

pp

pp

pp

pp

Musical score for orchestra, page 11. The score consists of ten staves. Measures 1 through 10 are mostly blank. Measure 11 begins with a dynamic *p*. The first three staves feature sustained notes: the top staff has a sustained eighth note, the middle staff has a sustained quarter note, and the bottom staff has a sustained eighth note. Measure 12 starts with a dynamic *p*, followed by a measure of eighth-note chords. Measure 13 features eighth-note chords. Measures 14 and 15 show eighth-note patterns with grace notes. Measures 16 and 17 show eighth-note patterns with grace notes. Measures 18 and 19 show eighth-note patterns with grace notes.

12

C

Andante. ♩ = 72.

Andante. ♩ = 72.

*Senza Sordini*  
divise

p senza sordini  
div.

p senza sordini  
3 Soli.

p senza sordini

C Andante. ♩ = 72.

mf

I.Solo

mf

in F. p

senza sordini  
pizz.

senza sordini  
pizz.

p

pizz.

Tutti.  
pizz.

Musical score for orchestra, page 14. The score is divided into ten staves:

- Staff 1: Treble clef, G major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Staff 2: Treble clef, G major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Staff 3: Bass clef, C major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Staff 4: Bass clef, C major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Staff 5: Bass clef, C major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Staff 6: Treble clef, G major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Staff 7: Bass clef, C major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Staff 8: Bass clef, C major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Staff 9: Bass clef, C major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Staff 10: Bass clef, C major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).

Dynamics and other markings:

- Staff 1: Sforzando (sf) over the first note.
- Staff 2: Forte (f) over the first note.
- Staff 3: Sforzando (sf) over the first note.
- Staff 4: Sforzando (sf) over the first note.
- Staff 5: Sforzando (sf) over the first note.
- Staff 6: Sforzando (sf) over the first note.
- Staff 7: Sforzando (sf) over the first note.
- Staff 8: Sforzando (sf) over the first note.
- Staff 9: Sforzando (sf) over the first note.
- Staff 10: Sforzando (sf) over the first note.
- Staff 10: *mf* (mezzo-forte) over the last note.
- Staff 10: *unis.* (unison) instruction.

D

15

Solo

p

pp <>

arco

p

arco

p

arco

p

pizz.

div.

pp <>

D

16

Poco animato. ♩ = 80

Poco animato. ♩ = 80

p cresc.

III. IV. in E.

Poco animato

p cresc.

non div.

p cresc.

Poco animato. ♩ = 80.

Musical score page 17, featuring ten staves of music for an orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The key signature changes from G major (two sharps) to E major (no sharps or flats). The dynamic markings include *mf*, *f*, *mf*, *ff*, *mf*, *div.*, *apo*, and *rit.*. The tempo is marked *E*. A handwritten blue mark "rit." is visible near the end of the page.

18

Adagio.  $\text{♩} = 66.$ 

F

Adagio.  $\text{♩} = 66.$ 

F

Andante.  $\text{♩} = 72$

19

A handwritten musical score for orchestra. The score consists of ten staves. The first four staves are treble clef, the next two are bass clef, and the last four are bass clef. The key signature is three sharps. Measure 19 begins with a rest followed by a dynamic  $p$ . The fifth staff has a melodic line with grace notes, labeled "Solo". Measures 20 through 23 are mostly rests. A large, handwritten note "Andante (from 200)" is written across the staves in measure 20.

Andante.  $\text{♩} = 72$

20

G

*C* *A* Solo.

*Ob.* Solo.

*p*

*pp*

*p*

*3*

*3*

*G*

This page contains ten staves of musical notation. The first staff begins with a measure of rests, followed by a dynamic marking 'p' and a melodic line for the oboe (labeled 'Solo.'). The second staff begins with a dynamic marking 'pp'. The third staff begins with a dynamic marking 'p'. The fourth staff begins with a dynamic marking 'pp'. The fifth staff begins with a dynamic marking 'p'. The sixth staff begins with a dynamic marking 'pp'. The seventh staff begins with a dynamic marking 'p'. The eighth staff begins with a dynamic marking 'pp'. The ninth staff begins with a dynamic marking 'p'. The tenth staff begins with a dynamic marking 'pp'. Measures 21 through 25 are indicated by five blank staves below the score.

H Solo

21

A page of musical notation for orchestra and solo instrument, page 21. The score consists of ten staves. The top staff is for the solo instrument, with dynamic markings *p* and *mf*. The other staves represent the orchestra. The music includes various note heads, stems, and rests, with some notes having three vertical strokes through them. The key signature changes between G major and F# major.

22

*poco rit.*

**H a tempo**

Solo

*p*

*dolce int.*

*Tempos*

*p*

*p dolce*

*p dolce pizz.*

*p*

*pizz.*

*p*

*poco rit.*

**H a tempo**

mf

mf

p

pp

p

24

*I accel.*

*dolce*

*mf*

*mf*

*arc*

*dolce*

*pizz.*

*mf*

*I accel.*

Musical score for orchestra, page 25. The score consists of ten staves:

- Violin 1 (G clef)
- Violin 2 (G clef)
- Viola (C clef)
- Cello (C clef)
- Double Bass (F clef)
- Flute (C clef)
- Clarinet (B-flat clef)
- Bassoon (C clef)
- Trombone (F clef)
- Percussion (indicated by a small circle with a cross)

The key signature is two sharps (G major). The time signature is common time (indicated by a 'C').

Measure 1: Violin 1 (mf), Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Percussion.

Measure 2: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Percussion.

Measure 3: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Percussion.

Measure 4: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Percussion.

Measure 5: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Percussion.

Measure 6: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Percussion.

Measure 7: Violin 1 (mfp), Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Percussion.

Measure 8: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Percussion.

Measure 9: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Percussion.

Measure 10: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Percussion.

Measure 11: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Percussion.

Measure 12: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Percussion.

26 Più mosso.  $\text{♩} = 92$

Musical score for orchestra, page 26, section Più mosso. The score consists of ten staves. The first six staves are in common time (indicated by a 'C') and the last four are in 3/4 time (indicated by a '3'). The key signature is mostly A major (three sharps). The score includes dynamic markings such as *f*, *ff*, *sf*, *ff*, *non div.*, *areo*, and *a 2*. The music features various instruments including strings, woodwinds, and brass. A handwritten note "Più Mosso" is written across the middle of the page. The score ends with a repeat sign and the instruction "ff".

Più mosso.  $\text{♩} = 92$

K

ff

ff

ff

a 2.

ff

- - - -

f

f

- - - -

f

# # # # # # # # # #

- - - -

f

- - - -

f

- - - -

f

- - - -

f

- - - -

f

- - - -

K f

Maestoso.

Maestoso

Maestoso.

L poco a poco accel.

a2.

Soli.

*f marcatiss.*

*accel juo a new*

23 L poco à poco accel.

Soli.  
ff maccatiss.

Soli.  
ff

mf

cel

Musical score for orchestra, page 31. The score consists of ten staves:

- Staff 1: Treble clef, 3 sharps (F major). Dynamics: sf, sf-f.
- Staff 2: Treble clef, 3 sharps (F major). Dynamics: sf, sf-f.
- Staff 3: Treble clef, 3 sharps (F major). Dynamics: sf, sf-f.
- Staff 4: Treble clef, 3 sharps (F major). Dynamics: sf, sf-f.
- Staff 5: Bass clef, 3 sharps (F major). Dynamics: sf, sf-f.
- Staff 6: Treble clef, 2 sharps (G major). Dynamics: f, sf, sf.
- Staff 7: Treble clef, 2 sharps (G major). Dynamics: f, sf, sf.
- Staff 8: Treble clef, 2 sharps (G major). Dynamics: sf, sf-sf-p.
- Staff 9: Bass clef, 3 sharps (F major). Dynamics: sf.
- Staff 10: Bass clef, 3 sharps (F major). Dynamics: sf.

M Feroce.  $\text{d} = 104.$

Feroce.  $\text{d} = 104.$

Tutti

23

M Feroce.  $\text{d} = 104.$

33

23

34

ff

a 2.

div.

23

N

35

*sff*

*sff*

*sff*

*a 2*

*fff*

*sff*

*a 2*

*in E*

*f*

*a 2*

*fff*

*sff*

*a 2*

*fff*

*sff*

*fff*

*sff*

*sff*

*sff*

*N*  
23

poco a poco rallent.

A handwritten musical score for orchestra, page 36. The score consists of ten staves, each with a different instrument's part. The instrumentation includes two flutes, oboe, bassoon, two horns, three trumpets, two tubas, strings (violin, viola, cello, double bass), and timpani. The key signature is A major (three sharps). The tempo marking 'poco a poco rallent.' is placed above the top staff and below the bottom staff. The dynamics are indicated by 'f' (fortissimo), 'mf' (mezzo-forte), 's' (sforzando), 'p' (pianissimo), and 'ff' (fortississimo). The score shows various musical markings such as grace notes, slurs, and crescendo/decrescendo arrows. A red circle highlights the bassoon part in the middle section. Handwritten lyrics 'rall p'w' are written across the page, corresponding to the musical line. The page number '23' is located at the bottom center.

*Tur*

in F.

23

Andante. Grandioso.  $\text{♩} = 72.$ 

The musical score consists of ten staves of music for orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The music is in common time. Key signatures alternate between G major (two sharps) and E major (one sharp). Measure numbers a1 and a2 are placed above specific measures. Dynamics such as *ff*, *f*, and *ff* are used throughout the piece. Articulations include accents and slurs. The score is written on five-line staff paper.

Andante. Grandioso.  $\text{♩} = 72.$

Poco animato.  $\text{♩} = 80$

in F.

*new endings*

Poco animato.  $\text{♩} = 80$

Musical score for orchestra, page 40. The score consists of ten staves. The instrumentation includes:

- String section (Violins I, Violins II, Violas, Cellos, Double Basses)
- Woodwind section (Flute, Clarinet, Bassoon, Oboe, Bassoon, Bassoon)
- Percussion (Timpani, Bass Drum, Snare Drum, Cymbals, Triangle)

The music spans across several measures, with dynamic markings including **ff**, **f**, and **ff<sub>23</sub>**. The score is written in various keys (e.g., B-flat major, A major, G major) and time signatures (e.g., 2/4, 3/4, 4/4).

P a tempo  
tranquillo

rit.

**P** a tempo  
tranquillo

*Solo*

*tranquillo*

*rit.*

pizz.

3 Contrebasses baissent  
leurs *mi* jusqu'au *ré* ?

23

Handwritten markings on the score:

- C +* (in blue ink) at the top right.
- Solo* (in blue ink) above the first violin part.
- p* (in blue ink) below the first violin part.
- p* (in blue ink) above the second violin part.
- p* (in blue ink) above the viola part.
- con sord.* (in blue ink) above the cello part.
- con sord.* (in blue ink) above the double bass part.
- pizz.* (in blue ink) above the double bass part.
- arco* (in blue ink) above the double bass part.
- Altri Bassi* (in blue ink) above the double bass part.
- p* (in blue ink) above the double bass part.
- 3 Bassi* (in blue ink) below the double bass part.
- 23* (in blue ink) below the double bass part.
- p* (in blue ink) above the double bass part.
- >* (in blue ink) to the right of the double bass part.

Q

pp <> <> p <> <> m f <> Solo > >

p p

Solo p >

pp <> <> Solo p > >

pp <> <> <> <> <> <>

pp <> <> <> <> <> <>

pp <> <> <> <> m f <> <>

pp <> <> <> <> m f <> <>

pp <> <> <> <> <> <>

pp <> <> <> <> <> <>

Q pp <> <> <> <> <> <>

Solo

p

p

p

p

a 3.

con sord.

This page contains ten staves of musical notation. The top staff is for the piano, with dynamics p, ff, pp, and f. The second staff is for the strings. The third staff is for the woodwinds. The fourth staff is for the brass. The fifth staff is for the piano again. The sixth staff is for the strings. The seventh staff is for the woodwinds. The eighth staff is for the brass. The ninth staff is for the piano. The tenth staff is for the strings. The page ends with a dynamic marking 'con sord.' indicating muted strings.

R

morendo > > *mf* <>

*p* > > *p* <>

*pp* > > *pp* <>

*p* > > *p* <>

*pp* > > *pp* <>

*p* > > *p* <>

R