

3^{ra}

TROMPETA

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENI MORA.

ORIENTAL SUITE IN E MINOR.

1.

FIRST DANCE.

TRUMPET III.

GUSTAV HOLST.

IN A.
Adagio 19 (1) *Vivace* 1 3
1 5 (Tr. I. II) 4 (2) *Moderato* 12
Vivace 1 3 1
(Tr. I. II) 4 3 4 1 3
5 (3) *Moderato* 12 (4) *Andante* 17 (5) *Moderato* 12
(6) 8 *Vivace* 3
(Tr. I) (Viols & Harps) 4 3 4 3
(7) *Solo fff* 3 3 *Tacet*

SECOND DANCE.

FINALE

"IN THE STREET OF THE OULED NÄILS."

IN Bb
Adagio 14 *Allegro moderato.* 12 (1) 6 10
(Flute) (Oboe) (Tr. I)
(2) 20 (3) 8 (4) 13 *Solo f* (5)
(Clar.) (Timp) *con sordino.*

TRUMPET III.

⑥ *f* *ff* ³ 12

2 ⑦ 13

Tr. I. II. *senza sordino* *mf* *cresc* *fff*

⑧

Soli *p* *molto cresc* *fff*

2 ⑨ 12 ⑩ 12 ⑪ 8 ⑫ 14