

TROMPA <sup>3<sup>a</sup></sup> y <sup>4<sup>a</sup></sup>

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



# BENI MORA.

ORIENTAL SUITE IN E MINOR.

## FIRST DANCE.

HORNS III & IV.

GUSTAV HOLST.

IN F

Adagio

① Vivace.

Musical score for Horns III & IV, measures 1-4. The score is written for Horns III & IV. It includes parts for Strings (9), Eng. Horn (10), and Flute (3). The tempo is Adagio. The key signature is one flat (F major/D minor). The time signature is 3/4. The first measure is marked with a circled 1 and the tempo change to Vivace.

Musical score for Horns I & II, measures 1-4. The score is written for Horns I & II. It includes dynamics *mf*, *cresc.*, *ff*, and *rall e dim.*. The tempo is Adagio. The key signature is one flat (F major/D minor). The time signature is 3/4. The first measure is marked with a circled 1 and the tempo change to Vivace.

② Moderato

Vivace.

Musical score for Horns III & IV, measures 5-8. The score is written for Horns III & IV. It includes dynamics *ff*. The tempo is Moderato. The key signature is one flat (F major/D minor). The time signature is 3/4. The first measure is marked with a circled 2 and the tempo change to Moderato.

Musical score for Horns III & IV, measures 9-12. The score is written for Horns III & IV. It includes dynamics *dim e rall.*. The tempo is Moderato. The key signature is one flat (F major/D minor). The time signature is 3/4. The first measure is marked with a circled 2 and the tempo change to Moderato.

③ Moderato

④ Andante

Musical score for Horns III & IV, measures 13-16. The score is written for Horns III & IV. It includes dynamics *dim.*, *f*, and triplet markings. The tempo is Moderato. The key signature is one flat (F major/D minor). The time signature is 3/4. The first measure is marked with a circled 3 and the tempo change to Moderato.

Musical score for Horns III & IV, measures 17-20. The score is written for Horns III & IV. It includes dynamics *p* and triplet markings. The tempo is Andante. The key signature is one flat (F major/D minor). The time signature is 3/4. The first measure is marked with a circled 4 and the tempo change to Andante.

HORNS III e IV

5 Moderato 6 Vivace

12 (Violins) 8 accel. ff

7 Furioso

fff

Moderato. 8 Andante

3 (Harps) 6 pp 3

# SECOND DANCE.

IN F

Allegretto

HORNS III e IV.

①

(Timpani)

(Bas) 9 (Bas) 9

② Animato.

(Flute) 2

p p cresc f

p cresc f

③

④ Meno mosso

11 pp mf 2 p

Tempo I.

⑤

rall. 3 mf dim.

mf dim.

⑥

con sordina

7 7 p pp

Sordina

senza sordini

Sordina

con sordini f dim.

Sordina

IN F

"IN THE STREET OF THE OULED NAILS."  
HORNS III & IV

Adagio

Allegro moderato

10 (Flute) 4 12 (Oboe) 16 Flute 18 Basso 8 Horns I & II

4 mf stacc.

5 2 f 2 f

6 2

HORNS III e IV.

7

*f* *12* *Soli f*

*ff*

8

*Soli* *fff* *unis*

*unis*

*unis*

9

10

11

12

*3* *12* *12* *8* *14*