

CLARINETE ²do

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

IN A.

CLARINET II.

Adagio 16

f *p*

1 **1** *Vivace* *I_p*

Solo **2** *Moderato* 12

f *ff* *rall e dim.*

Vivace *ff*

dim. e rall.

3 *Moderato* 8 **4** *Andante* *pp*

cresc. *pp* *cresc.* *f*

ff *p* *p* **5** 12 **6** 4 *pp*

accel *Vivace* *ff*

7 *Furioso* *fff*

Moderato. *p*

8 *Andante* *pp* 1 1 3

SECOND DANCE. TACET.

CLARINET II.

FINALE

IN B \flat

"IN THE STREET OF THE OULED NÄILS."

Adagio 14 Allegro moderato (♩.♩) 12 16 20

① ②

③ I Solo ff

④ 5 f

⑤

⑥

3 ff

CLARINET II.

The musical score for Clarinet II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes various dynamics such as *p*, *ff*, *fff*, *mp*, *dim*, and *ppp*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are numbered 7, 8, 9, 10, 11, and 12. Staff 12 includes a *morendo* marking and a 2/4 time signature change. The final staff concludes with a *ppp* dynamic and a fermata.