

5

CELLO

Orquesta Sinfonica de Madrid

Núm. 259

CAPRICCIO ESPAGNOL

R KORSSAKOW



Droits d'exécution réservés.

Capriccio espagnol.

Violoncello.

I. Alborada.

N. Rimsky-Korsakow, Op. 34.

Vivo e strepitoso.

Violoncello.

II. Variazioni.

Andante con moto.

arco 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

cantabile

E Poco meno mosso.

Tempo I.

divisi

Violoncello.

Handwritten annotations: *77* above the first staff, *10* above the second staff.

Dynamic markings: *f*, *ff*, *p*, *rit.*, *attacca.*

Section markers: **F**, **G**

Performance instructions: *unis.*, *pizz.*, *arco*, *lunga.*

III. Alborada.

Vivo e strepitoso.

Dynamic markings: *ff*, *p*, *ff*

Section markers: **H**, **I**, **K**

Performance instructions: *pizz.*, *arco*, *lunga.*, *attacca*

Violoncello.

IV. Scene e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo*

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

Two musical staves in bass clef, 6/8 time signature. The first staff contains a whole note with a fermata, marked with a large 'L' and the number '10'. The second staff contains another whole note with a fermata.

Two musical staves. The first staff is in bass clef, 6/8 time, with a whole note and a fermata, marked with a '5'. The second staff is in treble clef, 7/8 time, with a melodic line starting with a forte (*ff*) dynamic and marked with a '1'.

A musical staff in bass clef, 7/8 time, with a melodic line starting with a forte (*ff*) dynamic and marked with a '4'. The staff ends with a mezzo-forte (*mf*) dynamic and is marked with 'Mpizz.'.

A musical staff in bass clef, 7/8 time, with a rhythmic accompaniment of eighth notes.

A musical staff in bass clef, 7/8 time, with a rhythmic accompaniment of eighth notes. It is marked with 'Npizz.' and numbers '1', '2', and '3'.

A musical staff in bass clef, 7/8 time, with a rhythmic accompaniment of eighth notes. It is marked with numbers '4', '5', '6', '7', '8', '9', and '10'.

Two musical staves for piano. The upper staff is in treble clef, 6/8 time, with a melodic line marked 'Solo arco' and 'a piacere'. The lower staff is in bass clef, 6/8 time, with a bass line marked 'ppp'.

Two musical staves for piano. The upper staff is in treble clef, 6/8 time, with a melodic line. The lower staff is in bass clef, 6/8 time, with a bass line.

Two musical staves for piano. The upper staff is in treble clef, 6/8 time, with a melodic line marked 'pizz.' and 'p'. The lower staff is in bass clef, 6/8 time, with a bass line marked 'quasi Guitare non divisi.' and 'p'.

Violoncello.

The first piece is a cello part in bass clef with a key signature of one flat and a 3/4 time signature. It consists of seven staves of music. The first staff features a rhythmic pattern of eighth notes. The second staff includes dynamic markings *p cresc. fz*, *p cresc. fz*, and *fz*. The third staff begins with a **P** dynamic marking and *mf*. The fourth staff continues the rhythmic pattern. The fifth staff is marked **Q** and *ff*, with *pizz. arco* markings above the notes. The sixth staff also has *pizz. arco* markings and ends with a *p* dynamic. The seventh staff is marked *animato* and *fz*. The piece concludes with an *arco* marking, a *p* dynamic, a *cresc.* marking, and an *attacca* instruction.

V. Fandango asturiano.

The second piece is a cello part in bass clef with a key signature of two sharps and a 3/4 time signature. It consists of four staves of music. The first staff is marked *ff* and *pizz.*. The second staff is marked *mf*. The third staff is marked *f*. The fourth staff is marked **R** and *p*. The piece concludes with a *p* dynamic.

Violoncello.

mf

quasi Guitare
cresc. *poco a poco* *f* Spizz. 1

1
p

arco
pp arco
pp

pizz.
mf pizz.
mf

arco
cresc.

T 3
mf saltando

pizz.
fz *p*

arco
p *cresc.*

Violoncello.

U pizz. *fz* *p*

arco *f*

ff feroce

V *f*

divisi

W *ff* *ff*

Detailed description: This is a page of a musical score for the Cello. It consists of ten staves. The first seven staves are for the Cello, and the last three are for the Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *fz*, *p*, *f*, *ff*, and *ff feroce*. There are also articulations like *pizz.* and *arco*. Section markers 'U', 'V', and 'W' are placed above the staves. The piano part is marked 'divisi' and features a rhythmic accompaniment of eighth notes.

Violoncello.

poco accel.

Coda.

Vivo. (Tempo di comincio.)

Presto.