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C B A J O

Orquesta Sinfonica de Madrid

Núm. 259

CAPRICCIO ESPAGNOL

R KORSSAKOW



Droits d'exécution réservés.

Capriccio espagnol.

Basso.

I. Alborada.

Rimsky-Korsakow, Op.34.

Vivo e strepitoso.

The musical score is written for Bassoon in G major (one sharp) and 2/4 time. It begins with the tempo marking "Vivo e strepitoso." and a fortissimo (*ff*) dynamic. The first staff contains a series of eighth-note patterns. The second staff features a *pizz.* (pizzicato) marking and a *p* dynamic. The third staff continues the eighth-note patterns. The fourth staff includes an *arco* (arco) marking and a *f* dynamic. The fifth staff shows a change in rhythm with dotted eighth notes. The sixth staff has a *pizz.* marking and a *p* dynamic. The seventh staff ends with a *pp* dynamic. The eighth staff concludes with a *pp* dynamic, a *pizz.* marking, and an *attacca* instruction. It also features a 7-measure rest, a 3-measure rest, and a *dim.* (diminuendo) marking over a series of notes.

Basso.

II. Variazioni.

Andante con moto.

arco 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17

D pizz 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 E arco Poco meno mosso.

Tempo I

F

G

pizz. p rit.

Basso.

III. Alborada.

Vivo e strepitoso

pizz.
ff

H 12 I *pizz.*
ff

K 29 arco *lunga*
fz fz
attacca

IV. Scene e Canto gitano.

Allegretto

quasi Cadenza (I) Cadenza (II) Violino Solo L a tempo Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo

6/8 10

a tempo Cadenza (V) Arpa Solo a tempo Viol. I 2 3

Viol. II. 4 5 6 7

M *pizz.*
mf

6

Basso.

N
pizz.

cello
pp

0

arco
p cresc. fz fz fz

P
mf

Q
ff

pizz. *ojo*

animato
p sf

arco
p cresc. *attacca*

Basso.

V. Fandango asturiano.

al

ff *pizz.* *mf*

f

1 1 1 1 R 12

arco *p* *cresc. poco a poco*

S *pizz.* *f* *pp* *pizz.*

(3)

(8)

mf

(7) *arco* *cresc.* *T* *pizz.* *p*

f *pizz.* *p*

f *arco* *p cresc.*

U 1 *pizz.* *p* 1 1 1

Basso.

1 1 arco

ff feroce

V

W

ff

X

aall

Coda.
Vivo. Tempo di comincio.

Y

3

ff pizz.

arco

Z

Presto.

V

Fine.

aall