

1

Droits d'exécution réservés.

# Волшебное озеро.

1

Сказочная картинка.

Le Lac enchanté.

Der verzauberte See.

Légende.

Ein Märchenbild.

250

Violini I.



Anatole Liadoff, Op.62.

Andante.  
con sord. pizz.

1 arco

div. con sord. 1

pp

pp

pp

pp

2

pp

pp

pp

3

pp

pp

Violini I.

First system of musical notation for Violini I. It consists of two staves. The upper staff is marked *unis.* and *p*. The lower staff is marked *p*. The music features a melodic line with a trill at the end of the first phrase.

Second system of musical notation. It includes a measure rest marked with the number 4. The upper staff has dynamics *mf*, *pizz.*, *mf*, and *pp*. The lower staff has dynamics *mf*, *p*, and *p*. The section is marked *p arco*.

Third system of musical notation. It includes a measure rest marked with the number 5. The upper staff has dynamics *p*, *mf*, *mf*, and *pp*. The lower staff has dynamics *mf* and *p*. The section is marked *pizz.*

Fourth system of musical notation. It includes a measure rest marked with the number 3. The upper staff is marked *unis. arco* and *pp*. The lower staff is marked *mf*.

Fifth system of musical notation. It begins with a tempo change instruction: **6 Poco più mosso.** The dynamics include *pp cresc.*, *sf dim.*, *pp*, *sf dim.*, *pp*, *cresc.*, *mf*, and *pp cresc.*

Sixth system of musical notation. It includes a measure rest marked with the number 7. The upper staff is marked *mf*. The system ends with a *rit.* marking and a first ending bracket labeled 1.

Tempo I.

Seventh system of musical notation. It begins with a triplets section marked *div. a 3*. The dynamics are marked *pp*. It includes a measure rest marked with the number 8.

Violini I.

unis. 3 *p* *mf* *p* *mf* *mf* *mf* *arco*

*pizz.* 1 *arco* *pp* *cresc.* 10 *f* *dim*

*p cresc.* *rit* *atempo* 2 *p*

11 3

Detailed description: This block contains the first three staves of the Violini I part. The first staff begins with a '3-measure rest' and a 'unis.' marking. It features dynamics of *p*, *mf*, *p*, *mf*, *mf*, and *mf*, with performance markings for *arco* and *pizz.*. The second staff continues with *mf*, *pp*, *cresc.*, *f*, and *dim*. The third staff includes *p cresc.*, *rit*, and *atempo*. Measure numbers 9, 10, 11, and 3 are indicated in boxes.

*pp* *div.* *pp*

Detailed description: This block shows the piano accompaniment for measures 9-11. The right hand has a rapid sixteenth-note pattern starting at *pp*. The left hand has a simple bass line with *pp* dynamics. A red double slash is on the left side.

Detailed description: This block shows the piano accompaniment for measures 11-12. The right hand continues the sixteenth-note pattern. The left hand has a simple bass line.

12 *pp* *unis.* *pp* *pp*

Detailed description: This block contains the Violini I staff for measures 11-12. It starts with a *pp* dynamic and a 'unis.' marking. The dynamics are *pp* and *pp*.

*ppp* *ppp* *morendo* *morendo*

Detailed description: This block shows the piano accompaniment for measures 11-12. The right hand has a sixteenth-note pattern. The left hand has a simple bass line. Dynamics include *ppp* and *morendo*.