

LA VALSE

Poème chorégraphique pour Orchestre

249

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

MAURICE RAVEL

1^{re} et 2^e TROMPETTES

Mouv^t de Valse viennoise

En UT

1	2	3	4	5
11	6	6	11	5

Cl. B. Alt.

6 Fl. 7 TROMP. Sourdine

2

mp Sourdine

mp

8

3 1

mf

7 9 13 10 10 11 9 12 7 13 8

San Sord

Argas

14 9 15 8/7 16 4 1^{er} Tromb.

Timpani

8 Open
2 *Sim. Cordina*

1^{re} et 2^e TROMPETTES

17 TROMP.

ff

ff

18 19 20 21 22

8 8 8 8 8

23 24 25 Hautb. solo

8 8 3

26 TROMP.

ff

1

27

3

28

ff

1

1 1 1

1^{re} et 2^e TROMPETTES

30 8 31 8 32 8 33 7 34 1 8 35 4

Bons *Capo Sord.* 36 TROMP.

ff *fp* *mf*

37

ff *fp* *mf* *ff* *p* *ff* *fp*

38

mf *ff* *fp* *mf* *ff*

Sourdines 1

Sordinas

p 1 1

39 7 40 41 42 43

p ôtez les Sourdines 7 5 8 8 8

44 Hautb. 45 TROMP.

f 5 4

Sin Sordinas *Trompa*

1^{re} et 2^e TROMPETTES

Un peu plus modéré

46 8 47 8 48 8 49 4 Hautb. Revenez au Mouvt

TROMP. 50 1^{er} Mouvt 51 52

mf

1 9 10 4

Hautb. 53 TROMP. Pressez un peu

mf

f cresc. *ff*

1 54 1^{er} Mouvt 55 5 56 5 57 4 Fl.

Tromb. 58 TROMP. Sordina *pp*

59 60 61 Fl. Hautb. ôtez la Sourdine

7 5

sin Sordina

1^{re} et 2^e TROMPETTES

TROMP. 62

mf *ms* ff

P

Detailed description: This system contains measures 62 and 63. Measure 62 features a melodic line in the upper staff with a dynamic of *mf* and a piano line in the lower staff with a dynamic of *mf*. Measure 63 continues the melodic line with a dynamic of *ff* and includes a handwritten *ms* above the staff. A *P* (piano) dynamic is written below the first measure.

63

5 *ff* *fp* *mf* *ff*

Detailed description: This system contains measures 63 and 64. Measure 63 has a piano line with a dynamic of *ff* and a measure rest in the upper staff. Measure 64 features a melodic line with dynamics of *fp*, *mf*, *ff*, *fp*, and *mf* across its measures. A *5* is written below the first measure of the piano line.

64

fp *mf* *ff* *p* *ff* *fp* *mf*

Detailed description: This system contains measures 64 and 65. Measure 64 includes triplets in both staves with dynamics of *fp*, *mf*, *ff*, *p*, *ff*, *fp*, and *mf*. Measure 65 continues the melodic line with dynamics of *ff*, *fp*, *ff*, and *fp*.

65

ff *fp* *ff* *fp* *mf*

Detailed description: This system contains measures 65 and 66. Measure 65 features a melodic line with dynamics of *ff*, *fp*, *ff*, and *fp*. Measure 66 continues with a dynamic of *mf*.

66 67

5 *p*

Detailed description: This system contains measures 66 and 67. Measure 66 has a piano line with a dynamic of *p* and a measure rest in the upper staff. Measure 67 continues the melodic line with a dynamic of *p*. A *5* is written below the first measure of the piano line.

68 69 70 71 Tromb. TROMP. 72

6 4 4 1 *f* 2

Detailed description: This system contains measures 68 through 72. Measures 68-71 are marked as rests for the Trombone (Tromb.) and Trumpet (TROMP.) parts. Measure 68 has a piano line with a dynamic of *f*. Measure 72 features a melodic line with a dynamic of *f* and a piano line with a dynamic of *f*. A *2* is written below the first measure of the piano line.

V.R.

1^{re} et 2^e TROMPETTES

73

mf cresc. *f*

2 3

74

4 5 6 5

75 8 76 5 77 8 78 8 79 9 80 8 81 8

59

82 Accélérez jusqu'à 85

Hautb. TROMP.

4 *mf cresc.* 1 *cresc.* 2

84

3 4 5 6 7 8 1

85 Mouvt du début

2 3 4 *fff*

Bombo

86 Pressez 87

ff 6 2

1^{re} et 2^e TROMPETTES

Fl. Hautb.

88 Assez anime
TROMP.

89

90

91

92

93

94

95

96

A peine retenu
(1^{er} Mouvt)

u3

V.R.

1^{re} et 2^e TROMPETTES

97 Au Mouvt (Assez animé)

ff

a 1

98

1 mf ff

99

1 mf ff f fff

ff fff f

100 Pressez jusqu'à la fin

f ff f ff 1 f 2 3 4

101

Sans ralentir

ff 1 2 3 4 5 1