

15

3<sup>ra</sup>  
TROMPAS

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M RAVEL



Eromyas B<sup>a</sup> y H<sup>ta</sup>

249



~~Ja Valle~~

# LA VALSE

Poème chorégraphique pour Orchestre

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

MAURICE RAVEL

3<sup>e</sup> et 4<sup>e</sup> CORS

Mouv<sup>t</sup> de Valse viennoise

En FA

1 2 3 4 5 2<sup>e</sup> Cor

11 6 6 11 5

3<sup>e</sup> COR 6 6 7 4<sup>er</sup> Cor 3<sup>e</sup> COR Sourdine

8 2 5 9 13

10 10 11 3 4<sup>er</sup> Cor 2 4<sup>er</sup> Cor 12 3<sup>e</sup> COR

13 ôtez la Sourd. 7

14 Cors CORS 3 4 p cresc. 2 3 4 5 6 7

15

MADRID  
MADRID  
MADRID

3<sup>e</sup> et 4<sup>e</sup> CORS

16

mf cresc. sempre

Measures 16 and 17: Treble and bass staves with triplets and slurs. Dynamics: *mf*, *cresc. sempre*.

17

ff

Measures 18 and 19: Treble and bass staves with slurs and accents. Dynamics: *ff*.

18

19

20

Bon  
3<sup>e</sup> COR  
p

Measures 20 and 21: Treble and bass staves with rests and notes. Dynamics: *p*.

21

p mf

Measures 22 and 23: Treble and bass staves with rests and notes. Dynamics: *p*, *mf*.

22

23

24

Htb  
CORS  
p

Measures 24 and 25: Treble and bass staves with rests and notes. Dynamics: *p*.

25

5

Measures 26 and 27: Treble and bass staves with rests and notes. Dynamics: *5*.

51

3<sup>e</sup> et 4<sup>e</sup> CORS

26

ff

1

Musical notation for measures 26 and 27. Measure 26 starts with a forte (ff) dynamic. Both staves feature eighth-note patterns. A first ending bracket is present in measure 27.

27

mf

Musical notation for measures 28 and 29. Measure 28 continues the eighth-note patterns. Measure 29 features a mezzo-forte (mf) dynamic and a first ending bracket.

28

29

ff

1

Musical notation for measures 30 and 31. Measure 30 starts with a forte (ff) dynamic. Both staves feature eighth-note patterns. A first ending bracket is present in measure 31.

30

31

8

p

1

Musical notation for measures 32 and 33. Measure 32 features a first ending bracket with the number 8. Measure 33 starts with a piano (p) dynamic. Both staves feature eighth-note patterns. A first ending bracket is present in measure 33.

32

33

34

8

p

1 1

Musical notation for measures 34 and 35. Measure 34 features a first ending bracket with the number 8. Measure 35 starts with a piano (p) dynamic. Both staves feature eighth-note patterns. First ending brackets are present in both measures.

ERA, S. L. MADRID - PRECINTO DE GARANTIA - LA CASERA, S. L. MADRID - BERIDA DE PANASTIA - LA CASERA, S. L. MADRID - PRECINTO DE GARANTIA - LA CASERA, S. L. MADRID  
LAS MARCAS  
LA CORU

35

4 p 7

Measures 35-36. Measure 35 contains a whole rest for 4 measures in the upper staff and a whole rest for 7 measures in the lower staff. Dynamics include *p*. Measure 36 begins with a *ff* dynamic.

36

*ff fp mf ff fp mf ff*

Measures 36-37. Measure 36 contains six measures with dynamics *ff*, *fp*, *mf*, *ff*, *fp*, and *mf*. Measure 37 begins with a *ff* dynamic.

37

*p ff fp mf ff*

Measures 37-38. Measure 37 contains six measures with dynamics *p*, *ff*, *fp*, *mf*, and *ff*. Measure 38 begins with a *ff* dynamic.

38

*fp mf ff f*

Measures 38-39. Measure 38 contains six measures with dynamics *fp*, *mf*, *ff*, and *f*. Measure 39 begins with a *f* dynamic.

39 40

*f* 3 *f* 6 *p* 3

Measures 39-40. Measure 39 contains six measures with dynamics *f* and rests for 3 and 6 measures. Measure 40 begins with a *p* dynamic.

41 42

8 4<sup>e</sup> COR 2

Measures 41-42. Measure 41 contains six measures with a rest for 8 measures. Measure 42 begins with a *mf* dynamic and is labeled "4<sup>e</sup> COR".

3<sup>e</sup> et 4<sup>e</sup> CORS

21

43 1<sup>er</sup> et 2<sup>e</sup> Cors 44 3<sup>e</sup> et 4<sup>e</sup> CORS

45

46 Un peu plus modéré

47

48 49 1<sup>rs</sup> vons CORS Revenez au Mouvt

50 1<sup>er</sup> Mouvt

CARMEL

3<sup>e</sup> et 4<sup>e</sup> CORS

51 *Bon trm* *3<sup>e</sup> COR* *trm* 52

53 *Pressez un peu*

54 *1<sup>er</sup> Mouvt* 55

56 57 *1<sup>er</sup> et 2<sup>e</sup> Cors* 58 *CORS +*

59 *Sourdine*

60 *ôtez la Sourdine* 61 *Cors 1<sup>er</sup> et 2<sup>e</sup>* *3<sup>e</sup> et 4<sup>e</sup> CORS*

62

V. S.



3<sup>e</sup> et 4<sup>e</sup> CORS

63

ff fp mf ff fp mf ff

64 65

p<sup>3</sup> ff fp mf ff fp

66 67

ff fp mf 5 1

68

1<sup>er</sup> Cor CORS

p 1

69 70 71

1 2 p 2 1

72

f cresc.

73

ff

3<sup>e</sup> et 4<sup>e</sup> CORS

74

75 76

77 78 79 80 81

1<sup>er</sup> et 2<sup>e</sup> Cors 210 3<sup>e</sup> COR

82

Accélérez jusqu'à 85

mf cresc.

83 84

85

Mouvt du début

fff (as)

ff

86

Pressez

1 cresc. 1

V. S.

ries ma

3<sup>e</sup> et 4<sup>e</sup> CORNS

14

87 88 Assez animé

89 90

91 92 93

94

95

LA CORUÑA

3<sup>e</sup> et 4<sup>e</sup> CORS

à peine retenu

(1<sup>er</sup> Mouvt) 97 au Mouvt (Assez animé)

96

Musical notation for measures 96-97. Measure 96 starts with a forte (*ff*) dynamic. Measure 97 includes a handwritten annotation 'a 3 2' above the staff. The piece concludes with a double bar line and repeat dots.

98

Musical notation for measures 98-99. Measure 98 features a forte (*ff*) dynamic. Measure 99 begins with a piano (*p*) dynamic, which then returns to forte (*ff*) in the final measure.

99

Musical notation for measures 99-100. Measure 99 starts with forte (*ff*), moves to piano (*p*), and returns to forte (*ff*). Measure 100 begins with fortissimo (*fff*) and ends with forte (*ff*).

100

Pressez jusqu'à la fin

Musical notation for measures 100-101. Measure 100 starts with forte (*f*), moves to fortissimo (*ff*), and returns to forte (*f*). Measure 101 begins with forte (*f*) and concludes with a double bar line and repeat dots. The final three measures of the system are marked with numbers 2, 3, and 4.

101

Sans ralentir

Musical notation for measures 101-105. Measure 101 starts with forte (*ff*). Measures 102-105 are marked with numbers 6, 7, 8, 9, and 10. The piece concludes with a double bar line and repeat dots.