

TROMBONE ^{1^{ro}}

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M. RAVEL



LA VALSE

Poème chorégraphique pour Orchestre

249

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

1^{er} et 2^e TROMBONES

MAURICE RAVEL

Mouv^t de Valse viennoise

1 2 3 4 5 2^e Cor

TROMB. 6 7 8 9

10 11 9 12 7 13 8 14 9 15 8 C. Bon.

TROMB. 17

18 8 19 8 20 8 21 8 22 8 23 8 24 8

1^{er} et 2^e TROMBONES

25 *H^{tb} Solo* 26 TROMB. *ff*

27

28 *ff* 29 *rit*

30 8 31 8 32 8 33 7 34 1 *due Cellos* 35 8 4

Bons 36 TROMB. *ff* *fp* *mf*

37 *ff* *fp* *mf* *ff* *p* *ff* *fp* *mf*

1^{er} et 2^e TROMBONES

Musical notation for measures 38 and 39. Dynamics include *ff*, *fp*, *mf*, and *ff*. Measure numbers 12 and 7 are indicated in the lower staff.

Musical notation for measures 40, 41, 42, 43, and 44. Measure numbers 5, 8, 8, 8, and ^{B^{on}} are indicated. A red circle highlights measure 43.

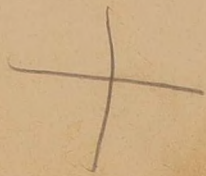
Musical notation for measures 45 and 46. Dynamics include *mf* and *f*. A red scribble is present over measure 45. The word "TROMB." is written above the staff.

Musical notation for measures 46 and 47. Dynamics include *p*. The instruction "Un peu plus modéré" is written above measure 46. A handwritten "rit" is written in the left margin.

Musical notation for measures 47, 48, 49, 50, and 51. Measure numbers 8, 8, 4, 3, 2, 1, and 9 are indicated. The instruction "Revenez au Mouvt" is written above measures 49-50.

Musical notation for measures 51, 52, 53, and 54. Dynamics include *mf*. The instruction "Pressez un peu" is written above measure 53. The word "TROMB." is written above measure 54. A red circle highlights measure 51.

Musical notation for measures 54, 55, and 56. Dynamics include *ff*. Measure numbers 1, 7, 5, and 5 are indicated. The instruction "1^{er} Mt" is written above measure 54.



1^{er} et 2^e TROMBONES

57 Fl. TROMB. 58 59

60 61 Bons. TROMB.

62

63

64 65

66 67

1^{er} et 2^e TROMBONES

68 69 70

p

6 4 2

Bons 71 TROMB. 72 73

mf *ff*

2 7

74

75 76 77 78 79 80 81

8 5 8 8 9 8 8

82 Accélérez jusqu'à 85 3^e Htb 83 TROMB.

mf cresc.

84

f cresc.

3

1^{er} et 2^e TROMBONES

85 Mouvt du début

Musical notation for measures 85-87. Measure 85 is circled in red. Dynamics include *fff* and *ff*.

86 Pressez

87

Bons

88 Assez animé

TROMB.

Musical notation for measures 86-88. Measure 86 has a '6' below it, and measure 87 has a '2' below it. Measure 88 has a *f* dynamic.

89

90

Musical notation for measures 89-90. Measure 89 has a '4' below it. Dynamics include *mf* and *più f*.

91

92

93

Musical notation for measures 91-93. Measure 91 has a '3' below it, and measure 92 has a '1' below it. Dynamics include *f*, *ff*, and *ff > p*.

94

ritard

Musical notation for measure 94. Measure 94 is circled in red. Dynamics include *ff* and *f*.

95

Musical notation for measure 95. Dynamics include *ff*, *p < ff p*, and *ff*.

1^{er} et 2^e TROMBONES

A peine retenu
(1^{er} Mouvt)

96

ff p ff >p ff

2

Detailed description: This system contains measures 96 and 97. Measure 96 features a dynamic range from fortissimo (ff) to piano (p) and back to fortissimo. Measure 97 continues with fortissimo dynamics. The music is for two trombones, with a first movement tempo marking.

97 au Mouvt (Assez animé)

ff

Detailed description: This system contains measure 97, which is marked 'au Mouvt (Assez animé)'. The dynamic is fortissimo (ff). The music is for two trombones.

98

5^e Pos. gliss. 3 ff 1 ff 3 1 ff

5^e Pos. 3 gliss. 3

Detailed description: This system contains measures 98 and 99. Measure 98 has a circled note. Measure 99 features a glissando in the 5th position and triplets. Dynamics include fortissimo (ff) and first (1). The music is for two trombones.

99

6^e Pos. gliss. 3 ff p ff 3 p ff

6^e Pos. gliss. 3

Detailed description: This system contains measures 99 and 100. Measure 99 has a glissando in the 6th position. Measure 100 features a dynamic range from fortissimo (ff) to piano (p) and back to fortissimo. The music is for two trombones.

100 Pressez jusqu'à la fin

f <ff> f <ff> f 2 3

Detailed description: This system contains measures 100 and 101. Measure 100 is marked 'Pressez jusqu'à la fin'. Measure 101 features a dynamic range from forte (f) to fortissimo (ff) and back to forte. The music is for two trombones.

101

4 5 ff 6 7 8 9 10 1

Sans ralentir

Detailed description: This system contains measures 101 and 102. Measure 101 features a dynamic range from forte (f) to fortissimo (ff). Measure 102 is marked 'Sans ralentir'. The music is for two trombones.